



Artwork by Sharnae Burnett '21

“PCA&D revealed to me the importance of dedication, organization, and time management. Fewer students meant more meaningful conversations with professors. Each professor asked unique questions that strengthened my critique language, process, intentions, and observational skills. Perhaps the most important thing I learned was the difference between art as hobby, and art as lifestyle and career.

ALEXANDRIA BONNER '16
alexandriabonner.com

Fine Artists like Alexandria are:

Art/Creative Directors	Exhibition Designers
Art Preparators	Floral Designers
Art Therapists	Framers
Concept Artists	Gallery Directors/Staff
Conservators	Illustrators
Curators	Interior Designers
Educators	Museum Directors/Staff
Entrepreneurs	Print Technicians

Why fine art @ PCA&D?

As a college **solely focused on designers and creatives**, your experience at PCA&D will differ from your peers who choose a college with an art program that is one of dozens of other majors. Every aspect of our student experience is built around the preferences and needs of a future artist or designer – you won't find any massive student lecture halls for generic required classes here.

Fine art is rooted in studio practice. It's the traditional and contemporary oil paintings, sculptures, and installations seen in museums, galleries, and public spaces. It's also being a creative thinker, maker, and problem solver within your community. You might build a structure in our woodshop, be involved in creating a community mural, or screen print at the annual Lancaster Print Crawl. Our Fine Art program focuses on the core studio areas of drawing, painting, printmaking, sculpture, and digital mixed media as stepping stones to finding your personal artistic path. In our studios, you'll find a daily practice of making, research, discussion, and critique. By the time you leave, you'll feel empowered to take ownership of your ideas and your creations as you put them out into the world.

REAL-WORLD EXPERIENCE WITH PROFESSIONAL FACULTY

Learn from **working professional artists** who will help you shape your creative path, seek out opportunities, and develop the practical business skills needed to find success. With a student-to-teacher ratio of 8:1, you'll get a level of personalized guidance that's rare at other colleges and universities. Our faculty will support you in finding and completing an internship before leaving PCA&D. Explore museum curation, education, art therapy, mural design, upholstery, community practice, and so much more. Learn how to leverage your internship experience by developing a resume, personal brand, and all the other business skills you need to function as an independent artist through our program-specific professional practices courses.

SHOWING YOUR WORK

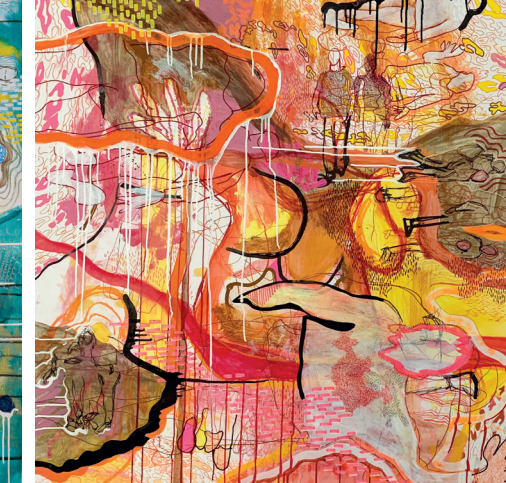
From the day you enter classes, opportunities to exhibit your work within and beyond our community will be at your fingertips. Whether it's a show in the alumni-run curio. Gallery next door, vending at one of our student art markets, as a gallery intern for one of our student-focused galleries, or somewhere new! Each fall, senior fine art majors exhibit their newest finished work in an off-campus exhibition open to the public. In the spring,



Mab Moon '21



Cassandra Aaron '22



Where are they now?

Seth Crider '18 – Visual Data Analyst for Paul, Weiss, Rifkind, Wharton & Garrison LLP, New York City, NY

Jacqueline Yvonne Tull '15 – Interdisciplinary Sculpture Studio Manager for MICA, Baltimore, MD

Rachel Yinger '14 – Screen Printer for Philadelphia Printworks, Philadelphia, PA

Randall Lear '11 – Instructor at PCA&D and Penn State, Harrisburg; Represented by a gallery in Washington, DC

Parker Jackson '11 – Founder and Director of One for All, Philadelphia, PA

Evan Stallone '09 – Freelance Art Director and 3D Environmental & Experiential Event Designer, Los Angeles, CA

Aubrey Maurer '22 – Emerging artist residency at Millersville University, Millersville, PA

Justin Phillips '01 – Assistant Dean of Academic Affairs at PCA&D



Aubrey Maurer '22

Founded by 7 local artists in 1982, Pennsylvania College of Art & Design was created to meet the need and feed the dreams of future artists and designers.

That founding mission still drives our student-first mindset today. Located in the heart of downtown Lancaster City's creative district, our College is a hub within the bustling and vibrant local community of more than 125 visual arts, entertainment, and entrepreneurial organizations surrounding our campus. (Did we mention there's also an incredible food scene?)

We offer the best of all worlds: a friendly vibe and cozy campus to make you feel at home with easy access to some of the world's most prominent destinations for art and design – Philadelphia, New York City, Baltimore.



Our invested faculty and staff will encourage you to think independently, use materials and technology creatively, and provide support to find success wherever your creative path takes you. Here, you'll gain the tools, skills, and exposure to see your artistic vision take flight.

Quinn Waltman '20



Create your own path

Today's student seeks flexibility and PCA&D is ready to meet that challenge. We're offering an increasing number of customizable pathways for you to collect the knowledge you want at a pace (and cost) that meets your needs.

PRE-COLLEGE OR ADULT ENRICHMENT PROGRAMS

Begin exploring the depth of your artistic interests by taking a class or workshop in our Center for Creative Exploration's **Pre-College** or **Adult Enrichment** programs or **exploring Dual Enrollment at PCA&D**.

MINOR PROGRAMS

Ready to jump into a **Bachelor's Degree** program? We've launched 13 new minors so you can customize your degree to fit all of your interests and get the most out of your 4 years here.

Animation & Game Art	Esports Management	General Humanities	Literature
Art History & Visual Culture	Fashion Merchandising	Graphic Design	Live Experience Design
Business in the Creative Industry	Fine Art	Illustration	Photography & Video
Creative Writing			

CERTIFICATE PROGRAMS

Prefer to start with fewer classes in an **Undergraduate Certificate** program? Our growing list of certificates will give you the basic skills to jump-start your creative career, or lay the foundation for you to transition into one of our bachelor degree programs.

pcad.edu/fa

@pcad_fineart

There's so much more we could tell you about our Fine Art program. Scan the QR code to see a semester-by-semester breakdown of your potential classes, get to know your faculty as artists and designers, explore possible career options, and more.



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Pennsylvania College of Art & Design values diversity, equity, and inclusion and affirms its commitment to a college community where all are treated with respect and dignity. PCA&D has an institutional commitment to equal opportunity and is committed to creating and fostering positive educational, working, and living environments where all community members can participate fully and equally and are free from discrimination, harassment, intimidation, or retaliation. Discrimination is antithetical to our core values. Each member of the PCA&D community—including faculty, staff, and students—is responsible to foster a culture of respect and uphold the College's non-discrimination policy. More information available here: pcad.edu/about-pcad



Pennsylvania College of Art & Design

Rachel Boldt '21