

ELIZABETH MILLER

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EDUCATION

2016 - GED, Palmyra Area Senior High School, Palmyra, PA.

2018- Private instruction with Matthew Chapman, Lancaster, PA.

2019 – Internship, Continuing Education Department, Pennsylvania College of Art and Design, Lancaster, PA.

2020 – BFA, Pennsylvania College of Art and Design, Lancaster, PA (expected May 2020)

JOB EXPERIENCE

2014 – 2016 Shift Supervisor, Subway Restaurants, Hershey, PA.

2016 – 2018 Barista, Starbucks, Hershey, PA.

2018 – 2020 Bartender, Double Tree Resort, Lancaster, PA.

2018 – 2019 Printmaking Technician, Pennsylvania College of Art and Design, Lancaster, PA.

2019 – Curator, *Inhabittance*, Lancaster, PA.

2019 – Teaching Assistant, Pennsylvania College of Art and Design, Lancaster, PA.

2020 – Present Outpatient Nurse, Neffsville Veterinary Clinic, Lancaster, PA.

2020 – Co-curator, *2020 Vision*, Lancaster, PA.

AWARDS

2012 – 2016 Distinguished Honors Graduate, Palmyra Area Senior High School, Palmyra, PA.

2016 – 2020 Dean’s List, Pennsylvania College of Art and Design, Lancaster, PA.

2016 – 2020 Presidential Merit Scholarship, Pennsylvania College of Art and Design, Lancaster, PA.

EXHIBITIONS

2018 – Group Exhibition, *Selected Works*, Pennsylvania College of Art and Design, Lancaster, PA.

2018 – Group Exhibition, *First Friday Art Walk*, The Holey Truth Piercing Salon, Lebanon, PA.

2019 – Group Exhibition, *First Friday*, Pennsylvania College of Art and Design, Lancaster, PA.

2019 – Group Exhibition, *Inhabittance*, Station One Center for the Arts, Lancaster, PA.

2019 – Group Exhibition, *Should’ve Been a Poet*, Lancaster Museum of Art, Lancaster, PA.

2020 – Group Exhibition, *2020 Vision*, Pennsylvania College of Art and Design, Lancaster, PA.

MEDIA PUBLICATIONS

Palmyra High School Art Zine, Spring Edition, April 2016.

Eric Weeks, “Color and Magic,” *KIU PCAD Exchange* (blog).

April 4, 2017. 2:33 pm. kiu-pcad.tumblr.com/

Pennsylvania College of Art and Design, *2020 Vision*, September 2020.

COMMISSIONS

- 2018 – Commission for Greg Bell, custom motorcycle fairing, acrylic and airbrush on brushed metal, Lancaster, PA.
- 2018 – Commission for Olivia Krouse, “*Orchid*,” ink on paper, Lancaster, PA.
- 2020 – Commission for Central Penn Krav Maga, interior painted mural, Lititz, PA.

TECHNICAL SKILLS

- 2016 – Woodshop Lab Training, Pennsylvania College of Art and Design, Lancaster, PA (trained and certified to use a variety of power tools, such as: jig saws, band saw, table saw, circular saw, and belt sander.)
- 2016-20 - Adobe Suite, Pennsylvania College of Art and Design, Lancaster, PA (knowledge of and ability to operate under a variety of Adobe programs, including Photoshop, Bridge, Media Encoder, Premiere, Indesign, and Illustrator.)
- 2018-19 - Printmaking Lab Technician, Pennsylvania College of Art and Design, Lancaster, PA (extensive knowledge of materials, maintenance, and safety of a professional print shop, including manual presses, ferric acid baths, and a variety of power tools, such as: buffing wheel, hotplate, exposure units, large format laser printers. Experienced in linoleum, silkscreen, photogravure, etching, and copperplate etching processes.)