

Work by Coby Correll '24, Graphic Design.

Upcoming Events

Now *Arte de La Borinqueña*, Main Gallery (*see below*)

Now *Death & Rebirth*, in the Hayden Gallery (*see below*)

Now *Inspired By*, in the CoLab and Landing (*see below*)

Now *Anthology* photography exhibition, Photo Hallway Gallery (*see below*)

Feb. 1 Vaccine Clinic, 11 am to 1 pm (*see below*)

Feb. 1 Committee of the Whole, 11:30 am to 12:30 pm, via Zoom

Feb. 1 Wednesday Night Figure Group, 6-9 pm, Room 404 (*see below*)

Feb. 6 Majors' academic fair for Foundation students, 11:30 am to 12:30 pm, Atrium

Feb. 7 Senior Staff, 9 am, The LookOut

Feb. 7 Drop-in Valentine Card Workshop, 5:30-8:30 pm, led by **Dobe Steigelman** (*see below*)

Feb. 7 Sketchbook Practices Workshop Drop-in with **Sheri Hansen**, 6:30-9 pm (*see below*)

Feb. 9 Artist Talk, **Jason James**, Art Director at Fig Industries, 11:30 am, Atrium

Feb. 16 Headshot Day (*see below*)

Feb. 19 Art at Brunch, Zoetropolis, 11 am to 2 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.

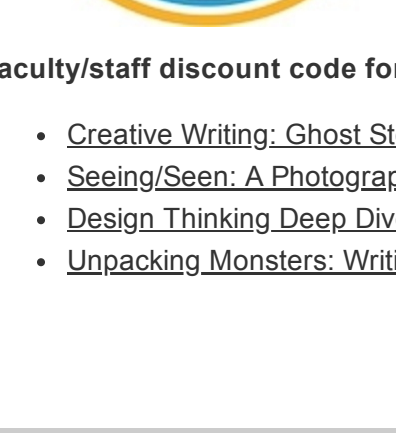
Vaccine clinic coming to PCA&D Wednesday

Looking for a place to get your flu vaccine or a Covid booster? This Wednesday, Feb. 1, Student Life will be holding a vaccine event from 11 am to 1 pm, sponsored by Union Community Care. If you're interested, all you need to do is show up at the Hayden Gallery next to the Atrium; no signup needed.

Wednesday night life drawing group this week

Join with community partners of our Center for Creative Exploration for a Wednesday Night Figure Group to practice your life drawing skills. The monthly event will be held Wednesday, from 6-9 pm in Room 404, and there is no charge for PCA&D students.

Bring your own supplies; easels and benches are provided. Learn more about the group [here](#).



CCE updates its schedule with winter classes and several upcoming events

If you're looking for something to spark your creative world as the weather chills, check out CCE's lineup. All Winter classes and workshops can be found [here](#), with some highlights below. **Note: Email ce@pcad.edu with the course numbers for your faculty/staff discount code for you or your family members!**

- [Creative Writing: Ghost Stories](#), Feb. 13, 5:30-8:30 pm
- [Seeing/Seen: A Photographic Self-Portraiture Workshop](#), Feb. 13, 6-8 pm
- [Design Thinking Deep Dive: Belonging](#), Feb. 15, 5:30-8:30 pm
- [Unpacking Monsters: Writing and Discussion](#), Feb. 10-24, 5:30-7:30 pm

Coming soon: HEDS Campus Climate Survey and AICUP First-Year Student Survey

In February, PCA&D will be participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees will be asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity.

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance.

Please check your email for more information and survey invitations. **Jason Hartz**, PCA&D's Director of Institutional Research, can answer any questions you may have (jhartz@pcad.edu).

Schaufele design featured in sewing magazine

Congratulations to Director of Exhibitions **Alex Schaufele**, whose Artist's Workwear pattern design recently was accepted and featured by Finland-based [Tauko Magazine](#). The shirt, with a deeply curved hem, cuffed sleeves, and snap placket, can be seen in more detail on Schaufele's Instagram [here](#) and you can see more of the sewing and lifestyle magazine [here](#).

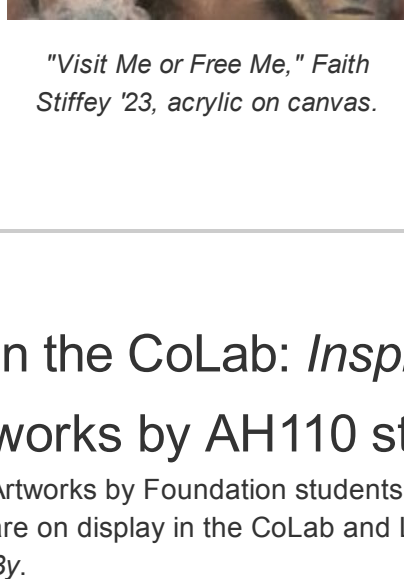


Now in the Gallery: *Arte de La Borinqueña*

The work of artist **Edgardo Miranda-Rodríguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits [grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

There's a full calendar of events for the College community and beyond planned for the duration of *Arte de La Borinqueña*, which is in the College's Main Gallery through March 10, including an Artist Panel, and [Family Superhero Day](#) on Saturday, March 4. Learn more about these events, and the show itself, [here](#).



"Visit Me or Free Me," Faith Stiffey '23, acrylic on canvas.

Now in the Hayden Gallery: *Death & Rebirth*

Curated by **Randall Lear** '11 and **Joe Palumbo** '08, *Death & Rebirth* features the work of PCA&D students who explore the cyclical nature of life as seasons change.

Artworks on view in the Hayden Gallery are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

In the CoLab: *Inspired By*, works by AH110 students

Artworks by Foundation students in Art History 110 are on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience *Inspired By*.

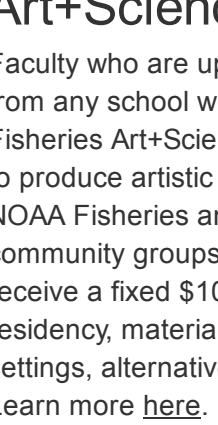


"Four in the Afternoon," by Finn Jones, inspired by Arielle Austin.

PHV juniors debut exhibition, through Tuesday

Photography & Video juniors in Prof. **Jill Sherman**'s Advanced Digital Photography class present *Anthology*, an exhibition in the PHV Hallway Gallery, through this Tuesday.

Featured is the work of **Hannah Aust**, **Jenna Cervone**, **Kiri Chhun**, **Leona Hatch**, **Alexander Smith**, and **Cameron White**.



Need a new headshot? Check out this Feb. 16 event

Headshot Day is on Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101.

This event is open to all students, faculty, and staff. Seniors who need portraits for the exhibition catalog are especially encouraged to participate.

Art+Science Fellowship opens for applications

Faculty who are up to 10 years post-graduation with a Bachelors or Masters degree from any school within the [AICAD consortium](#) are invited to apply for an AICAD/ NOAA Fisheries Art+Science Fellowship, a 9-month engagement. The Fellow will be expected to produce artistic and/or design work in response to a specific "challenge" presented by NOAA Fisheries and will be part of an interdisciplinary body of researchers, staff, and community groups addressing a specific ecological issue. The selected Fellow will receive a fixed \$10,00 award payment and additional support for travel, board during the residency, materials, and documentation. Work produced may be shown in public gallery settings, alternative artistic venues, and NOAA Fisheries offices and headquarters. Learn more [here](#).

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

