



Work by Tyler Handa '23, Graphic Design.

Upcoming Events

Now *Death & Rebirth*, in the Hayden Gallery (*see below*)

Now *Inspired By*, in the CoLab and Landing (*see below*)

Jan. 11 Spring semester Colloquium (*see below*)

Jan. 17 First day of Spring semester classes

Jan. 17 Opening of *Arte de La Borinqueña*, Main Gallery, 5-8 pm (*see below*)

Jan. 20 Deadline for Faculty Grant submissions (*see below*)

Through Jan. 31 *Anthology* photography exhibition, Photo Hallway Gallery (*see below*)

Feb. 1 Vaccine Clinic

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Wednesday: Spring Colloquium on January 11

Our one-day Spring semester Colloquium will be held this Wednesday, Jan. 11.

9-10:15 am: New Faculty: Onboarding (hybrid), IDs, and parking passes.

10:30 am to noon: New and Returning Faculty: Academic Department Meetings (organized by Department Chairs)

1-4 pm: Session for all Faculty and Staff (hybrid)

Faculty Life grant applications are due soon

Faculty Life grants have been opened for a new winter submission period. Grant applications can cover spring semester conferences and any opportunities taking place before the summer. **Deadline for winter submissions is Friday, Jan. 20.** There are two types of grants available:

- **Research and Practice Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here.](#)
 - **Educator's Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here.](#)
-



CCE faculty survey

The Center for Creative Exploration is starting to plan its Spring Session (April 24 through June 30), and is reaching out to see if you would be interested in teaching with CCE this spring and, if so, which mode of delivery, audience level(s), availability, and content you might like to explore. **A link to the survey is below; please submit your response by Sunday, Jan. 15.** Email ce@pcad.edu if you have any questions.



La Borinqueña, by Edgardo Miranda-Rodriguez

Next in the Main Gallery: *Arte de La Borinqueña*

PCA&D is excited to welcome *Arte de La Borinqueña*, the work of **Edgardo Miranda-Rodriguez**, with an opening reception on Tuesday, Jan. 17, from 5-8 pm in the Main Gallery with music, [Bomba dancing](#), and more.

Miranda-Rodriguez is the creator of Puerto Rican superhero La Borinqueña, whose serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, exploring present-day social issues and environmental issues, and celebrating the diversity of the Puerto Rican diaspora. La Borinqueña has become a real-life superhero, too, with a suite of graphic novels; a special anthology, *Ricanstruction*, [benefiting grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

A full slate of events for both the College community and beyond is planned for the duration of *Arte de La Borinqueña*, which will be held in the College's Main Gallery through March 10 — including a Family Superhero Day on Saturday, March 4. Stay tuned for more details!



"Agony," by Kelby M. Weaver '24,
oil on found panel.

A new show is in the Haden Gallery adjacent to the Atrium. *Death & Rebirth*, curated by **Randall Lear** '11 and **Joe Palumbo** '08, features the work of PCA&D students who explore the cyclical nature of life as seasons change.

Artworks on view are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

Now in the CoLab: *Inspired By*, works by AH110 students

Artworks by Foundation students in Art History 110 are now on display in the CoLab and Landing in *Inspired By*. For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter. Don't miss walking through these spaces to experience *Inspired By*.



Acrylic on illustration board, "My
Portrait," by Ahmyah Little
inspired by Tamara de
Lempicka.

PHV juniors debut exhibition, through Jan. 31

Photography & Video juniors in **Jill Sherman's** Advanced Digital Photography class present *Anthology*, an exhibition in the PHV Hallway Gallery, through Jan. 31. Featured is the work of **Hannah Aust**, **Jenna Cervone**, **Kiri Chhun**, **Leona Hatch**, **Alexander Smith**, and **Cameren White**. Don't miss stopping by when you're back on campus!



Designathon applications now open: deadline Tuesday

Do you know of any regional non-profit organizations or institutions that would benefit from a brand refresh?

Could they use a new logo, or promotional brochures, posters, or website elements? Give them a heads-up that applications for Designathon '23 are now open! This annual 12-hour design marathon, now in its 15th year, brings professional-level design from PCA&D students, alumni, and faculty, to the local non-profit community, for free. Designathon '23

[Subscribe](#) to our email list.

Interested organizations can learn more and apply [here](#) (deadline is tomorrow, Tuesday, Jan. 10) and direct any questions to **Pam Barby**, at pbarby@pcad.edu.

Vaccine clinic coming to PCA&D in February

Looking for a place to get your flu vaccine or a Covid booster? Get Feb. 1 on your brand-new 2023 calendar. That Wednesday, Student Life will be holding a vaccine event from 11 am to 1 pm, sponsored by Union Community Center. Stay tuned closer to the date for a signup sheet and more info.



CCE updates its schedule with winter classes and several upcoming events

Are you a fan of Pinterest and all its rabbit holes of awesome projects and ideas for creative pursuits? Be sure to check out CCE's fledgling [Pinterest account here](#)! Find projects to tackle, upcoming events and classes, and more.

And take note of two upcoming CCE events:

- **Friday, Jan. 27:** [Art Recess for Adults](#), 11:30 am to 2 pm, Lancaster Welcome Center, Penn Square
- **Saturday, Jan. 28:** Inspire Your Heart with Art Day, 9 am to noon, Garden Spot Village

In the meantime, if you're looking for something to spark your creative world as the weather chills, check out CCE's lineup. All Winter classes and workshops can be found [here](#), with some highlights below:

Professional Development classes — many of them bearing college credit — in Content Creation, UX/UI, InDesign, HTML/CSS, Design Thinking, Virtual Reality Prototyping, and more. Find them [here](#).

Creative Writing classes in Ghost Stories and Unpacking Monsters, Zine Making, Comics, Cultivating Your Daily Writing Practice, and more. Find them [here](#).

Classes for Homeschool students and other daytime experiences, including art exploration and creative self-care, and intergenerational offerings in weaving, illustration, and assemblage. You can find them [here](#).

More than a dozen Intergenerational Programming options, from photography and weaving to explorations of myth and folklore, color, and artists like Matisse and Betye Saar. Learn more [here](#).

Two dozen Traditional and Digital Studio Arts classes for adults, with offerings like photography, acrylic, oil, watercolor, and digital painting, children's book illustration, figure drawing, structured drawing, and many more. Find the two dozen options [here](#).

This week in the art world: New Nazca Lines discovered

A team of archaeologists from Yamagata University has discovered a new collection of 168 Nazca Lines in the deserts of southern Peru. These drawings are often monumental in scale and dot the Peruvian landscape, and many are only visible from the air. Known as geoglyphs, the largest measure about 1,200 feet across and depict humans, birds, killer orca whales, cats, and snakes. Scientists estimate they were created between 100 B.C.E. and 300 C.E. You can learn more about the discovery, and see more images, [here](#).



Nazca Lines in Peru depicting hummingbird, Creative Commons.

Web resource: The Faculty/Staff Portal

Just a reminder that you can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.



Pennsylvania College of Art & Design
204 North Prince St. Lancaster, PA 17603 717.396.7833

Share this email:



[Manage](#) your preferences | [Opt out](#) using **TrueRemove®**

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

204 North Prince Street
Lancaster, PA 17603 US

This email was sent to .

To continue receiving our emails, add us to your address book.