



Work by Jason Wagner '24, Photography & Video.

## Upcoming Events

**Now** *Death & Rebirth*, in the Hayden Gallery (*see below*)

**Now** *Inspired By*, in the CoLab and Landing (*see below*)

**Jan. 16** Closed, Martin Luther King Jr. Holiday

**Jan. 17** First day of Spring semester classes

**Jan. 17** Opening of *Arte de La Borinqueña*, Main Gallery, 5-8 pm (*see below*)

**Jan. 20** Deadline for Faculty Grant submissions (*see below*)

**Through Jan. 31** *Anthology* photography exhibition, Photo Hallway Gallery (*see below*)

**Feb. 1** Vaccine Clinic

**If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or share in this document.**

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## Blosser and Phillips team up for Artist Talk

**Prof. Becky Blosser**, Fine Art Chair, and **Assistant Dean of Academic Affairs Justin Phillips** will present an Artist Talk this Thursday, Jan. 19, at curio. Gallery & Creative Supply, 106 W. Chestnut St. The event is in support of *Convergence + Coincidence*, their current curio. exhibition. The event will discuss learning about each of their processes and

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## Eastwood-Riaño chosen for Philly mural project

**Kathleen Eastwood-Riaño** (Assistant Professor, Foundation) was recently one of five artists chosen by the Philadelphia Museum of Art to create a mural inspired by *Matisse in the 1930s*, an exhibition at the museum running through the end of the month. The project is a collaboration between the PMA and Mural Arts Philadelphia. See an interview with Eastwood-Riaño, in which she discusses the process of creating her mural, *Matisse Under the Table*, on the PMA's Instagram account, [@philamuseum](#).

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## WITF hosts program on gallery's upcoming exhibition

Director of Exhibitions **Alex Schaufele** and artist **Edgardo Miranda-Rodriguez** last week were featured on the WITF news interview program *The Spark*, interviewed by host **Aniya Faulcon**. They discussed PCA&D's upcoming Main Gallery show, *Arte de La Borinqueña*, Miranda-Rodriguez's creation of the superhero, and the programming surrounding the exhibition. You can listen to the 20-minute interview [here](#).



*Edgardo Miranda-Rodriguez*

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## Awakened Nation podcast features Newmaster

Graphic Design adjunct **Tom Newmaster** was recently featured on the podcast *Awakened Nation*. Host **Brad Szollose** talked to Newmaster, founder and creative director of [FORCEpkg](#) in Lancaster, about creating a business with your spouse and letting your geeky interests influence your brand. You can listen [here](#).

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## Faculty Life grant applications are due Friday

The winter submissions for Faculty Life grant applications can cover spring semester conferences and any opportunities taking place before the summer. **Deadline for winter submissions is this Friday, Jan. 20.** There are two types of grants available:

- **Research and Practice Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here.](#)
- **Educator's Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here.](#)

## Rachel Yinger '14 joins CCE as Program Coordinator

Welcome to **Rachel Yinger**, who has joined the Center for Creative Exploration as Program Coordinator, Adult & Pre-College. A 2014 graduate of PCA&D with a BFA in Fine Art, Yinger went on to earn an MFA in Socially-Engaged Studio Art from Moore College of Art & Design. Since 2019, Yinger has worked with Philadelphia Printworks, an independent clothing brand inspired by past and present social justice movements. She also has experience as a gallery director, curator, events coordinator, studio assistant, and teaching assistant, and has exhibited extensively.



*Rachel Yinger*

The Lancaster city resident also serves as an instructor at Moore College of Art & Design.



*La Borinqueña*, by Edgardo Miranda-Rodriguez

## This week in the Gallery: *Arte de La Borinqueña*

PCA&D is excited to welcome *Arte de La Borinqueña*, the work of **Edgardo Miranda-Rodriguez**, with an opening reception tomorrow, Jan. 17, from 5-8 pm in the Main Gallery with music, Bomba dancing, and more.

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Miranda-Rodriguez is the creator of Puerto Rican superhero La Borinqueña, whose serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, exploring present-day social issues and environmental issues, and celebrating the diversity of the Puerto Rican diaspora. La Borinqueña has become a real-life superhero, too, with a suite of graphic novels; a special anthology, *Ricanstruction*, [benefiting grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

A full slate of events for the College community, and beyond, is planned for the duration of Arte de La Borinqueña, which will be held in the College's Main Gallery through March 10 — including a [Family Superhero Day](#) on Saturday, March 4. You can learn more about those events, and the show, [here](#).

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## Coming soon: HEDS Campus Climate Survey and AICUP First-Year Student Survey

In February, PCA&D will be participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees will be asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity.

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, effectiveness of advising and student support services, and perceptions of self and academic performance

Please check your email for more information and survey invitations. **Jason Hartz**, PCA&D's Director of Institutional Research, can answer any questions you may have ([jhartz@pcad.edu](mailto:jhartz@pcad.edu)).

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"Agony," by Kelby M. Weaver '24,  
oil on found panel.

## Now in the Hayden Gallery: *Death & Rebirth*

A new show is in the Haden Gallery adjacent to the Atrium. *Death & Rebirth*, curated by **Randall Lear** '11 and **Joe Palumbo** '08, features the work of PCA&D students who explore the cyclical nature of life as seasons change.

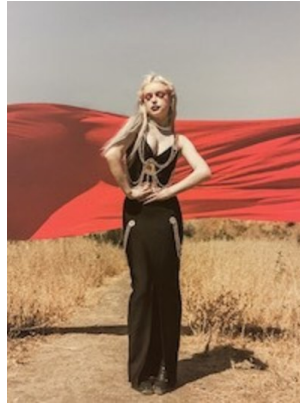
Artworks on view are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

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## Now in the CoLab: *Inspired By*, works by AH110 students

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Artworks by Foundation students in Art History 110 are now on display in the CoLab and Landing in *Inspired By*. For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter. Don't miss walking through these spaces to experience *Inspired By*.



*"Emma Norton," by Allie Bretz,  
inspired by Annie Leibovitz.*

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## PHV juniors debut exhibition, through Jan. 31

Photography & Video juniors in **Jill Sherman**'s Advanced Digital Photography class present *Anthology*, an exhibition in the PHV Hallway Gallery, through Jan. 31. Featured is the work of **Hannah Aust**, **Jenna Cervone**, **Kiri Chhun**, **Leona Hatch**, **Alexander Smith**, and **Cameron White**.



## CCE updates its schedule with winter classes and several upcoming events

Are you a fan of Pinterest and all its rabbit holes of awesome projects and ideas for creative pursuits? Be sure to check out CCE's fledgling [Pinterest account here](#)! Find projects to tackle, upcoming events and classes, and more.

And take note of two upcoming CCE events:

- **Friday, Jan. 27:** [Art Recess for Adults](#), 11:30 am to 2 pm, Lancaster Welcome Center, Penn Square
- **Saturday, Jan. 28:** Inspire Your Heart with Art Day, 9 am to noon, Garden Spot Village

In the meantime, if you're looking for something to spark your creative world as the weather chills, check out CCE's lineup. All Winter classes and workshops can be found [here](#), with some highlights below:

**Professional Development** classes — many of them bearing college credit — in Content Creation, UX/UI, InDesign, HTML/CSS, Design Thinking, Virtual Reality Prototyping, and more. Find them [here](#).

**Creative Writing** classes in Ghost Stories and Unpacking Monsters, Zine Making, Comics, Cultivating Your Daily Writing Practice, and more. Find them [here](#).

**Classes for Homeschool students and other daytime experiences**, including art exploration and creative self-care, and intergenerational offerings in weaving, illustration, and assemblage. You can find them [here](#).

**More than a dozen Intergenerational Programming options**, from photography and weaving to explorations of myth and folklore, color, and artists like Matisse and Betye Saar. Learn more [here](#).

**Two dozen Traditional and Digital Studio Arts classes for adults**, with offerings like photography, acrylic, oil, watercolor, and digital painting, children's book illustration, figure drawing, structured drawing, and many more. Find the two dozen options [here](#).

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## Vaccine clinic coming to PCA&D in February

Looking for a place to get your flu vaccine or a Covid booster? On Wednesday, Feb. 1, Student Life will be holding a vaccine event from 11 am to 1 pm, sponsored by Union Community Center. Stay tuned for a signup sheet and more info.

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## Web resource: The Faculty/Staff Portal

Just a reminder that you can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

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**Pennsylvania College of Art & Design**  
204 North Prince St. Lancaster, PA 17603 717.396.7833

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