



Work by Lauren Antanavage '23, Animation & Game Art.

### **Upcoming Events**

Now Arte de La Borinqueña, Main Gallery (see below)

Now Death & Rebirth, in the Hayden Gallery (see below)

Now Inspired By, in the CoLab and Landing (see below)

Now Anthology photography exhibition, Photo Hallway Gallery (see below)

Jan. 25 Chairs Council 11:30 am to 1 pm, Hayden Gallery

Jan. 27 Last Day to Add/Drop

**Jan. 27** <u>CCE Art Recess for Adults</u>, 11:30 am to 2 pm, Lancaster City Welcome Center, Penn Square

Feb. 1 Vaccine Clinic

Feb. 1 Committee of the Whole, 11:30 am to 12:30 pm, via Zoom

Feb. 7 Senior Staff, 9 am, The LookOut

Feb. 9 Artist Talk, Jason James, Art Director at Fig Industries, 11:30 am, Atrium

Feb. 16 Headshot Day (see below)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.



Artist Edgardo Miranda-Rodriguez addresses the crowd at the opening of Arte de La Borinqueña.

#### Now in the Gallery: Arte de La Borinqueña

More than 150 people, including many guests from the Lancaster community, filled the Atrium last Tuesday evening for music, dancing, and the opening of *Arte de La Borinqueña i*n the College's gallery. Artist **Edgardo Miranda-Rodriguez** was on hand to meet guests, sign autographs, and share a bit of what inspires his superhero and the philanthropic efforts that she supports. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits <u>grassroots organizations</u> on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the <u>Natural Resources Defense Council</u>; and more.

There's a full calendar of events for the College community and beyond planned for the duration of Arte de La Borinqueña, which is in the College's Main Gallery through March 10, including an Artist Panel, and <u>Family Superhero Day</u> on Saturday, March 4. Learn more about these events, and the show itself, <u>here</u>.

## Coming soon: HEDS Campus Climate Survey and AICUP First-Year Student Survey

In February, PCA&D will be participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees will be asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity.

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance

Please check your email for more information and survey invitations. Jason Hartz,



"Agony," by Kelby M. Weaver '24, oil on found panel.

### Now in the Hayden Gallery: Death & Rebirth

Curated by **Randall Lear** '11 and **Joe Palumbo** '08, *Death & Rebirth* features the work of PCA&D students who explore the cyclical nature of life as seasons change.

Artworks on view in the Haden Gallery are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

## In the CoLab: *Inspired By*, works by AH110 students

Artworks by Foundation students in Art History 110 are on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience *Inspired By*.



"Emma Norton," by Allie Bretz, inspired by Annie Leibovitz.

### PHV juniors debut exhibition, through Jan. 31

Photography & Video juniors in <u>Jill Sherman</u>'s Advanced Digital Photography class present *Anthology*, an exhibition in the PHV Hallway Gallery, through Jan. 31. Featured is the work of <u>Hannah Aust</u>, <u>Jenna Cervone</u>, <u>Kiri Chhun</u>, <u>Leona Hatch</u>, <u>Alexander Smith</u>, and <u>Cameren White</u>.

### Need a new headshot? Check out this Feb. 16 event

Headshot Day is on Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101.

This event is open to all students. faculty. and staff.





# CCE updates its schedule with winter classes and several upcoming events

Are you a fan of Pinterest and all its rabbit holes of awesome projects and ideas for creative pursuits? Be sure to check out CCE's fledgling <u>Pinterest account here!</u> Find projects to tackle, upcoming events and classes, and more.

And take note of two upcoming CCE events:

- Friday, Jan. 27: <u>Art Recess for Adults</u>, 11:30 am to 2 pm, Lancaster Welcome Center, Penn Square
- Saturday, Jan. 28: Inspire Your Heart with Art Day, 9 am to noon, Garden Spot Village

In the meantime, if you're looking for something to spark your creative world as the weather chills, check out CCE's lineup. All Winter classes and workshops can be found <a href="https://example.com/here">https://example.com/here</a>, with some highlights below:

**Professional Development** classes — many of them bearing college credit — in Content Creation, UX/UI, InDesign, HTML/CSS, Design Thinking, Virtual Reality Prototyping, and more. Find them <a href="here">here</a>.

**Creative Writing** classes in Ghost Stories and Unpacking Monsters, Zine Making, Comics, Cultivating Your Daily Writing Practice, and more. Find them <u>here</u>.

Classes for Homeschool students and other daytime experiences, including art exploration and creative self-care, and intergenerational offerings in weaving, illustration, and assemblage. You can find them <a href="here">here</a>.

**More than a dozen Intergenerational Programming options**, from photography and weaving to explorations of myth and folklore, color, and artists like Matisse and Betye Saar. Learn more <u>here</u>.

**Two dozen Traditional and Digital Studio Arts classes for adults**, with offerings like photography, acrylic, oil, watercolor, and digital painting, children's book illustration, figure drawing, structured drawing, and many more. Find the two dozen options <a href="here">here</a>.

### Vaccine clinic coming to PCA&D in February

Looking for a place to get your flu vaccine or a Covid booster? On Wednesday, Feb. 1, Student Life will be holding a vaccine event from 11 am to 1 pm, sponsored by Union Community Center. Stay tuned for a signup sheet and more info.

#### Art+Science Fellowship opens for applications

Faculty who are up to 10 years post-graduation with a Bachelors or Masters degree from any school within the AICAD consortium are invited to apply for an AICAD/ NOAA Fisheries Art+Science Fellowship, a 9-month engagement. The Fellow will be expected to produce artistic and/or design work in response to a specific "challenge" presented by NOAA Fisheries and will be part of an interdisciplinary body of researchers, staff, and community groups addressing a specific ecological issue. The selected Fellow will receive a fixed \$10,00 award payment and additional support for travel, board during the residency, materials, and documentation. Work produced may be shown in public gallery settings, alternative artistic venues, and NOAA Fisheries offices and headquarters. Learn more here.

### Web resource: The Faculty/Staff Portal

Just a reminder that you can find a Faculty/Staff Portal at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.







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