



Work by Coby Correll '24, Graphic Design.

Upcoming Events

Now Arte de La Borinqueña, Main Gallery, 5-8 pm (see below)

Now Death & Rebirth, in the Hayden Gallery (see below)

Now Inspired By, in the CoLab and Landing (see below)

Now Anthology photography exhibition, Photo Hallway Gallery (see below)

- Feb. 1 Vaccine Clinic (see below)
- Feb. 1 Study Tables, 11:30 am to 3 pm, Learning Commons (see below)
- Feb. 2 Designathon participant meeting, 11:30 am, Room 501
- Feb. 3 Study Tables, 11:30 am to 3 pm, Learning Commons (see below)
- Feb. 3 Deadline for Trustees Award for Faculty Excellence nominations (see below)
- Feb. 6 Majors' academic fair for Foundation students, 11:30 am to 12:30 pm, Atrium
- Feb. 9 Artist Talk, Jason James, Art Director at Fig Industries, 11:30 am, Atrium
- Feb. 16 Headshot Day (see below)



Student designers needed for Designathon 2023

A reminder to all Designathon '23 participans that a meeting will be held this Thursday, Feb. 2, at 11:30 am in Room 501. Questions? Contact **Pam Barby** (pbarby@pcad.edu) or **Maria Cummings-Miller** (mcummings-miller@pcad.edu).

Vaccine clinic coming to PCA&D Wednesday

Looking for a place to get your flu vaccine or a Covid booster? Get this Wednesday, Feb. 1 on your calendar. Student Life will be holding a vaccine event from 11 am to 1 pm, sponsored by Union Community Center. Stay tuned closer to the date for a signup sheet and more info.

Food pantry is open for Spring semester

The College's food pantry for students has reopened for the Spring semester. It is open to all students, no questions asked.

Where to find the fully stocked pantry? It's a beige two-door cabinet, located next to the Quiet Room in the CoLab. Shopping bags are stored to the left of the pantry. You'll find staples like canned soups and other ready-to-heat items, breakfast foods, pasta and sauce, potatoes, even personal care items like toothbrushes.

3D Lab has Lab Monitor position open for Spring

The 3D Lab is hiring for a Lab Monitor position starting during the Spring semester. The person filling this position will maintain 6 hours of Open Studio (3 hours a night, 2 times a week). Open Lab hours begin the second week of each semester. Other requirements: Monitor will have taken 3D Design and worked with all the tools in the woodshop (instruction on tools the student hasn't used yet will be given); maintain a safe and clean work environment; demonstrate safe working habits and ensure students in the shop are using hand tools and machines correctly; keep storage lockers organized; and learn processes (framing, panel making, stretcher bars) taught during workshops. Interested in learning more? Contact **Prof. Caitlyn Bishop**, at cbishop@pcad.edu.

Nominate a professor for the Trustees Award for Faculty Excellence: Deadline is this week

Students, your input is wanted for nominating faculty to receive the Trustees Award for Faculty Excellence, to be presented at Commencement in May. Established by **Audry and Andy Carter**, the annual honor celebrates a member of the PCA&D faculty who demonstrates excellence in teaching and who embodies the College philosophy of

educating students in adaptive thinking, effective making, and articulate communication. Criteria include:

- · A record of effective teaching in and outside of the classroom
- · Length of service at PCA&D of five or more years
- Demonstrated continuous improvement in teaching, experimentation with innovative teaching practices, and taking risks by trying new approaches to teaching
- Demonstrated behaviors and/or evidence of putting students first by exhibiting a
 willingness to listen and adapt to student learning needs, mentoring students
 professionally and academically, and fostering students' professionalization by
 creating opportunities for students to work in the community

Nominations are due by this Friday, Feb. 3, and the Trustees will make the final determination. Until Commencement, the recipient of the award will be confidential.

For more information, please check your College email for a Jan. 18 email from **Provost Carissa Massey**. For the nomination form, see a link in that email or click the button below.

FACULTY EXCELLENCE NOMINATION



Arte de La Borinqueña fills the Main Gallery

The work of artist **Edgardo Miranda-Rodriguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special

anthology, *Ricanstruction*, that benefits <u>grassroots organizations</u> on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the Natural Resources Defense Council; and more.

There's a full calendar of events for the College community and beyond planned for the duration of *Arte de La Borinqueña*, which is in the College's Main Gallery through March 10, including an Artist Panel, and <u>Family Superhero Day</u> on Saturday, March 4. Learn more about these events, and the show itself, <u>here</u>.

Now in the CoLab: *Inspired By*, from AHIS110 students

Artworks by Foundation students in Fall semester's Art History 110 are now on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces now that you're back on campus to experience *Inspired By*.



"Four in the Afternoon," by Finn Jones, inspired by Arielle Austin.

PHV juniors debut exhibition, through Tuesday

Photography & Video juniors in Prof. <u>Jill Sherman</u>'s Advanced Digital Photography class present *Anthology*, an exhibition in the PHV Hallway Gallery, through Tuesday. Featured is the work of <u>Hannah Aust</u>, <u>Jenna Cervone</u>, <u>Kiri Chhun</u>, <u>Leona Hatch</u>, <u>Alexander Smith</u>, and <u>Cameren White</u>. Don't miss stopping by now that you're back on campus!



"Visit Me or Free Me," Faith Stiffey '23, acrylic on canvas.

Now in the Hayden Gallery: Death & Rebirth

Death & Rebirth, curated by Randall Lear '11 and Joe Palumbo '08, is on display in the Hayden Gallery, next to the Atrium. It features the work of PCA&D students called to explore the cyclical nature of life as seasons change and as we enter a new year and new semester.

Artworks on view are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine
Art; and **Kelby M. Weaver** '24, Illustration.



Need a headshot (especially you, seniors)? Check it out

Headshot Day is on Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101.

This event is open to all students.

Seniors who need portraits for the exhibition catalog are especially encouraged to participate.

Please mark it on your calendars.

Where to look for a little extra study help

Looking for a little extra help in a class that's just getting underway? Or maybe you'd just like some feedback on a project that feels like it's going well? You don't have to look far: Check out Study Tables, a system of academic support run by the College's Center for Teaching & Learning, in the Learning Commons (Room 214).

This semester, Study Tables will be held every Wednesday and Friday, from 11:30 am to 3 pm, in the Learning Commons, and they start up this week. What will you find there? Assistance with overall academic challenges; feedback and help on your writing assignments; digital and traditional art tutoring support, research assistance, and more. To request these services, come to Study Tables and/or fill out the <u>Academic Support Form</u> accessible on the <u>Learning Commons webpage</u> and <u>here</u>.

Stop by any Study Table session and get pointed in the right direction. Even when you're on top of your game, Study Tables and their related services are a great way to get some real-time feedback and guidance on your assignments and projects to make them even better.

And Study Tables aren't your only resource! You can reach out to the following people for specific quidance:

 Studio Mentoring Tutoring by appointment: Digital Art, Daniel Cardona (danielcardona@pcad.edu); Traditional (drawing and painting), Jason Ward (jward@pcad.edu)

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. You can find this link to the Student Portal at the very bottom right corner of the homepage at PCAD.edu.

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help, current Covid-19 policies. and much more.









Pennsylvania College of Art & Design 204 North Prince St. Lancaster, PA 17603 717.396.7833

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