

What's out there for you?

Learn about available professional development and College community opportunities.

If you have a job opportunity, call for art, or a professional development announcement you'd like to share, please email the [Communications Department](#).

Sophomores & Juniors: video project internship application deadline extended to today

Current Sophomores and Juniors are eligible to apply for a paid internship opportunity producing videos that highlight several Lancaster-based companies that are doing interesting work that makes us say wow ... "That's So Cool!" Student interns will gain experience and knowledge about video production and project management, will complete 40 to 60 hours on the project, earn academic credit, and be provided a stipend for their work. The project will begin in February and continue until completion.

If you're interested in writing scripts, storyboarding, video production, editing, or project management, then this internship might be perfect for you.

There are two tiers of internships open at this time (a third will open next month): Tier 1 Lead Intern Project Management is responsible for planning, collaboration, and execution of the project, and communication with other interns about the process for executing the project. Tier 2 opportunities include pre-production assistant director, scriptwriter/storyboard artist, production (operators, technicians, producers), and post-production editors and assistant editors.

You can find more detailed info about the project itself, and the positions open at this time, in a **Thursday, Jan. 26, email from Career Services**. The application deadline is **TODAY, Friday, Jan. 27, and the application form is linked below**. Questions? Contact Career Services at careerservices@pcad.edu.

'THAT'S SO COOL' VIDEO PROJECT APPLICATION



Deadline to sign up for Designathon 2023 is today!

All students — no matter your major! — are invited to

be part of the 15th annual Designathon, presented by PCA&D's AIGA group and taking place Saturday, Feb. 18, from 8:30 am to 9 p.m.

What is Designathon? It's a 12-hour design marathon, during which students, faculty, and alumni collaborate in groups to design for non-profit organizations. From revamped logos to websites and brochures, portfolio-worthy work is created during that 12 hours to donate to those organizations. The event is always tons of fun, with games, food, and prizes, and it's open to ALL MAJORS.

Sign up by TODAY, Jan. 27, using the link below. AIGA will hold a meeting, open to all who want to participate in Designathon, on Thursday, Feb. 2, at 11:30 am in Room 501. Questions? Contact **Pam Barby** (pbarby@pcad.edu) or **Maria Cummings-Miller** (mcummings-miller@pcad.edu).

DESIGNATHON SIGNUP

Call for Art: Designathon T-shirt contest

Open to all Designathon participants, the T-shirt contest is an annual event. The winning designer's creation will be printed on shirts that participants wear during the event. Guidelines: the design must be one or two ink colors of your choosing; you may choose the shirt color; the design must say Designathon, 15th Annual, 2023, PCA&D AIGA (in any order you choose). The rest of the design is up to you, just keep in mind what can fit on a shirt and still be legible. To submit your design, use the link below. **Deadline is TODAY, Jan. 27.** Questions? Contact **Pam Barby** (pbarby@pcad.edu) or **Maria Cummings-Miller** (mcummings-miller@pcad.edu).

T-SHIRT DESIGNS

Call for Art: Mulberry Art Studios' *We Love Our Pets* exhibition

Mulberry Art Studios in Lancaster has issued a Call for Art for its 5th annual *We Love Our Pets* art show. Artists working in any medium are welcome to **apply through April 10** for the May show. The only requirement: The subject must be pets. To submit work for consideration, include a sample of your work in an email to gallery curator **Stephanie Kulfan**, at Stephanie.MulberryArt@gmail.com.

Call for Art: BIPOC artists for Lancaster ArtWalk

Local Artist and Equity Grant recipient **Keisha Finnie** is curating a gallery showcase for Lancaster's ArtWalk (May 20-21) to honor the talents of BIPOC artists and musicians of all mediums. Submissions to show your art **will close at the end of January**. So take a look at the submission form below and share examples of your work before the deadline for a chance to be featured!

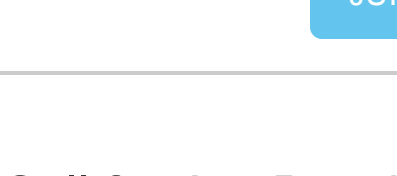
CALL FOR ART



Ogilvy associates' program & internships now open

Ogilvy offers an associate's program that allows

students out of college to hop departments and offices across the U.S. to learn the world of advertising before choosing their position of interest. The D.C. office, where you'd work with **Dyneisha Gross** '20, Graphic Design, also currently has internships open in Graphic Design, Copywriting, and Art Director positions. Learn more about all the open spots at ogilvy.com/work-with-us.



Rock Lititz seeks student to plan Intern Program events

Rock Lititz, in northern Lancaster County, is looking for an engaged and passionate student to plan, coordinate, and execute events for the Rock Lititz

Community Intern Program this coming summer -- basically, building, running, and maintaining an intern community. This internship in Community Development and Event Production reports to the Experience Manager and requires a minimum of 35 hours a week connecting with groups of people, including some nights and weekends. Strong organizational skills and a willingness to provide hands-on event support are a must, and the position also will include elements of the physical event and production work for experience. Curious to learn more? [Click here](#).

Surface Design Association seeks jurors

Would you be interested in serving as a juror for a future [Surface Design Association](#) exhibition? The organization is looking for early-career curators, and mentorship will be provided to those for whom an SDA exhibition would be one of their first curatorial experiences. Small stipends are provided to some juror opportunities, and all jurors will be promoted on SDA's [social media accounts](#) and its email newsletter, which reaches 25,000-plus members and fiber art professionals.

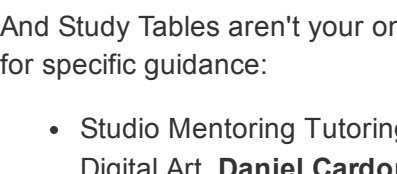
A link to nominations is below, and self-nominations are encouraged! The deadline to submit your name is Jan. 31. While the SDA cannot offer an opportunity to every nominee, all nominations will be reviewed and all names kept on file for future opportunities.

JUROR NOMINATION FORM

Call for Art: Bench Mark Program grand opening

Bench Mark Program, which provides fitness training and educational mentoring for at-risk youth, is opening its newly renovated Lancaster facility on Feb. 23 — and they're looking for work by local artists to decorate their walls. All works on display will be made available for purchase, with a portion of the price (you choose the percentage you'll donate) to be donated to the Bench Mark Program.

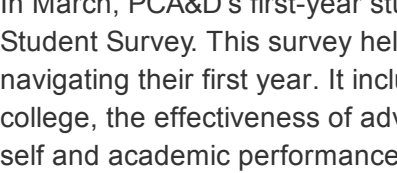
Space is limited, so the number of pieces that can be accepted will be limited, too. Interested in possibly sharing your work or learning more? Reach out to **Fern Dannis**, at fern.dannis@gmail.com.



Pink Floyd opens animation competition for anniversary

It's been 50 years since the band Pink Floyd released *The Dark Side of the Moon*, and the band has announced an animation competition in honor of the anniversary. Create a music video for any of the 10 songs on the iconic album, and winners will be announced by a panel of experts including the band's

Nick Mason; Aubrey "Po" Powell, the band's creative director; and the British Film Institute. Deadline for submissions is Nov. 30. For full details, and to enter your work, [click here](#).



Need a headshot (especially you, seniors)? Check it out

Headshot Day is on Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101.

Just like last year this event is open to all students, faculty, and staff, but seniors who need portraits for the exhibition catalog are especially encouraged to participate.

Please mark it on your calendars.

Info on Spring semester Study Tables & Tutoring

Looking for a little extra help in a class that's just getting under way? Or maybe you'd just like some feedback on a project that feels like it's going well? You don't have to look far: Check out Study Tables, a system of academic support run by the College's Center for Teaching & Learning, in the Learning Commons (Room 214).

This semester, Study Tables will be held every Wednesday and Friday, from 11:30 am to 3 pm, in the Learning Commons, and they start up next week. What will you find there? Assistance with overall academic challenges; feedback and help on your writing assignments; digital and traditional art tutoring support, research assistance, and more. To request these services, come to Study Tables and/or fill out the Academic Support Form accessible on the Learning Commons webpage and here.

Stop by any Study Table session and get pointed in the right direction. Even when you're on top of your game, Study Tables and their related services are a great way to get some real-time feedback and guidance on your assignments and projects to make them even better.

And Study Tables aren't your only resource! You can reach out to the following people for specific guidance:

- Studio Mentoring Tutoring by appointment:
Digital Art, **Daniel Cardona** (danielcardona@pcad.edu)
Traditional (drawing and painting), **Jason Ward** (jward@pcad.edu)

Coming soon: HEDS Campus Climate Survey and AICUP First-Year Student Survey

In February, PCA&D will be participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees will be asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity.

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance

Please check your email for more information and survey invitations. **Jason Hartz**, PCA&D's Director of Institutional Research, can answer any questions you may have (jhartz@pcad.edu).

Off-Campus Jobs

Below is a list of current job opportunities for our full or part-time students. To inquire about a job, please email the contact person.

You must be logged into your PCAD account to read the descriptions

Company	Job Description	Contact
RoofMax - Video Editor	https://tinyurl.com/4mrz5vjt	aclements@roofmax.com
Guidewise - Social Media Specialist part-time	https://tinyurl.com/4mrz5vjt	george@guidewise.biz
Guidewise - Media Specialist part-time	https://tinyurl.com/4h85raps	george@guidewise.biz
Phil Kramer Photo - Equipment Assistant	https://tinyurl.com/bdftrzy7	phil@pkphoto.com

Career Services support: Off-campus job board

To access the off-campus job board, which is maintained by Career Services, go to the [Student Portal](#) (at the bottom of the [College website homepage](#), pcad.edu), and scroll down to the Jobs & Opportunities section. There you'll find an "Off-Campus Jobs" square to click on that will take you to the listings from Career Services. You'll have to be logged in to your PCA&D account to read the full job listings.

Career Services: here for you

Whether the final draft of your resume could use another set of eyes, or it's time to start from scratch and design one that really reflects the new skills you've learned, don't forget that the College's Career Services Team is ready to help. Looking for interview tips, or have questions about that process? They're available for that help, too. Reach out via email at careerservices@pcad.edu.