



Work by Tatiana Kauffman '24, Illustration.

Upcoming Events

Now *Inspired By*, in the CoLab and Landing

Through Tuesday *Death & Rebirth*, in the Hayden Gallery

Through Tuesday *We the People* exhibition by BLAC, CORE Gallery (*see below*)

Through March 10 Arte de La Borinqueña, Main Gallery (*see below*)

Feb. 28 Reception for BLAC's *We the People*, 11:30 am to 12:30 pm, CoLab (*see below*)

March 3 Virtual Artist Talk, Foundation Department, **David Pena Lopera**, 12:45 pm, 4th-floor LookOut (*see below*)

March 3 Admissions' Online Portfolio Day

March 4 Family Superhero Day, *Arte de La Borinqueña* programming, 11 am to 1 pm

March 7 Midterm grades due

March 8 Committee of the Whole, 11:30 am, online

March 9 **Prof. Robert Young** presentation, 11:30 am, Learning Commons (*see below*)

March 10 Last Day to Withdraw from classes

March 10 Career Services' Career Day on the Road, Philadelphia, all day

March 11 Admissions' Take Flight Day for Accepted Students

March 24 Admissions' Community College Portfolio Day

March 25 Admissions' Discovery Day, 10 am to 1:30 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.

Prof. Young presentation on ICON March 9

Prof. Robert Young (Chair, Illustration) will present his experience at last year's ICON11 Conference on Thursday, March 9, at 11:30 am in the Learning Commons (Room 214). The recipient of a PCA&D Faculty Life Educator Professional Development Grant, Young spoke at the conference about the way he integrates speaking about style and voice in the classroom. The ICON conference, Young says, "brings thousands of illustrators, designers, art directors, agencies, and educators together to present industry-leading practices and emerging research on both the practice and education of illustrators and designers." The entire College community is invited to attend and, in the meantime, you can learn a little more [here](#) about his experience.

New round of Faculty Life grants is now open

Faculty Life grants have been opened for a new submission period. Grant applications can cover Spring semester conferences and any opportunities taking place before the summer. Deadline for these submissions is Friday, April 7, and there are two types of grants available:

Research and Professional Development Grants: Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here.](#)

Educator's Professional Development Grants: Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here.](#)

Asst. Dean Phillips appears on HiTech Podcast

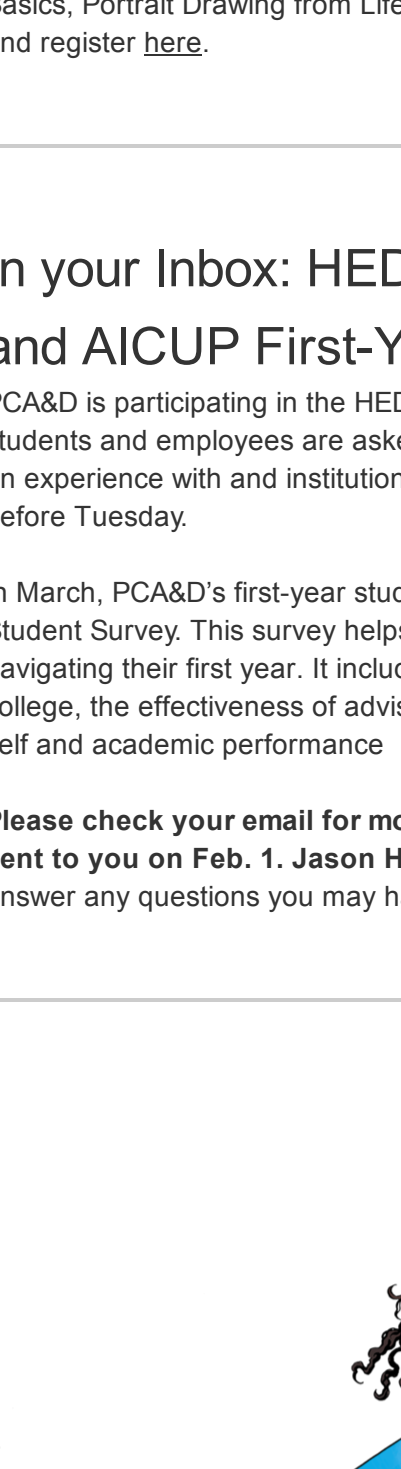
Justin Phillips, Assistant Dean of Academic Affairs, recently appeared on [HiTech Podcast](#) to talk about the pivot to online art education during the pandemic. He shared the top tools used by himself and the College — including Google's Jamboard. The podcast is devoted to exploring ways technology is harnessed in both traditional and virtual classrooms.

To listen to Episode 89, Phillips' episode with hosts **Josh Swartz** and **William Illingworth**, [click here](#) and go to the 5:00 mark.

Virtual Artist Talk: David Peña Lopera, Friday

David Peña Lopera, a Colombian postwar and contemporary artist, joins PCA&D this Friday, March 3 for a virtual Artist Talk. Everyone is welcome to join the Foundation Department-hosted event, held at 12:45 pm in the fourth-floor LookOut. You can check out his [website here](#).

The artist is currently an Assistant Professor of Media Art in the Art Department of the Universidad de los Andes and lives in Bogotá, Colombia. According to an [online biography](#), he uses "deliberately varied media (sculpture, drawing, video, electronics, and programming) and processes influenced by the logic of computing," and his work is "interested in fundamental problems of human perception and some of its natural and social limits: memory, scale, the color black, (and) history." He holds a BFA in Fine Arts from the Universidad Nacional de Colombia and an MFA from the San Francisco Art Institute, which he completed as a Fulbright/Colombian Ministry of Culture grantee. He has exhibited his work nationally and internationally in 12 solo shows and more than 60 group exhibitions. His recent work deals with the tension between vision and touch and the hand as a perceptual, expressive, and action organ.

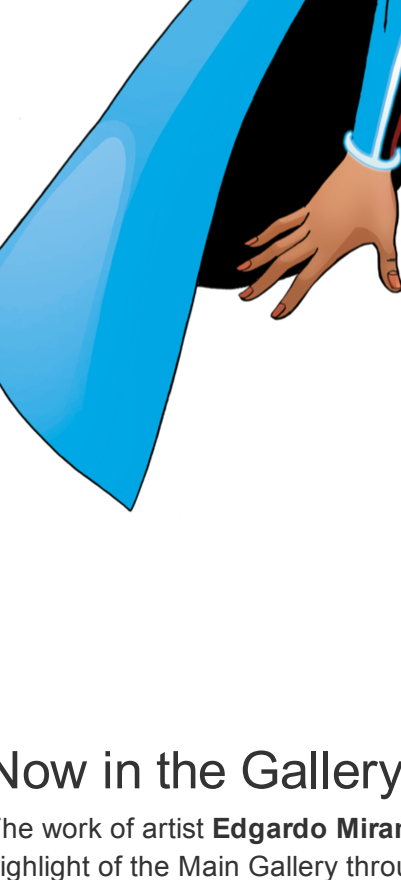


BLAC's *We the People* opens in the CORE Gallery

BLAC, PCA&D's Black Led Artist Coalition, hosts an exhibition in the student-led CORE Gallery, located on the campus's first floor next to the blue elevators. *We the People*, BLAC's exhibition, features the work of eight student artists: **Dom Bryson** '24, Illustration; **Alex Eggleston** '23, Photography & Video; **Adam Harris** '23, Animation & Game Art; **Jasmyne Stokes** '23, Illustration; **Daria Syphrett** '23, Illustration; **Cameron White** '24, Photography & Video; **Kendall White** '23, Illustration, and **Lauren Wood** '24, Illustration. Don't miss

stopping by this month to see the work.

A reception for *We the People* will be held Tuesday, Feb. 28, over the common lunch hour from 11:30 am to 12:30 pm in the CoLab. Refreshments provided. Please come help celebrate BLAC's February exhibition.



CCE updates its schedule with new classes and several upcoming events

If you're looking for something to spark your creative world, check out CCE's lineup. All Winter classes and workshops can be found [here](#), with some highlights below. **Note:** Email ce@pcad.edu with the course numbers for your faculty/staff discount code for

you or your family members!

CLASS HIGHLIGHTS:

March 11: *Art Support: Writing an Artist Statement* with **Sheri Hansen**, 10 am to noon

March 11 *Intergenerational Paint & Jam Ages 13-Adult* with **Kathy Rodriguez**, 12:30-2:30 pm

March 11-April 1 *Intergenerational Studio Myth & Folklore Illustration Ages 12-Adult* with **Dobe Steigelman**, 12:30-2:30 pm

March 25: *Rapid Prototyping for Virtual Reality* with **Ellie Cochran**, 10 am to 12:30 pm

COMING THIS SPRING:

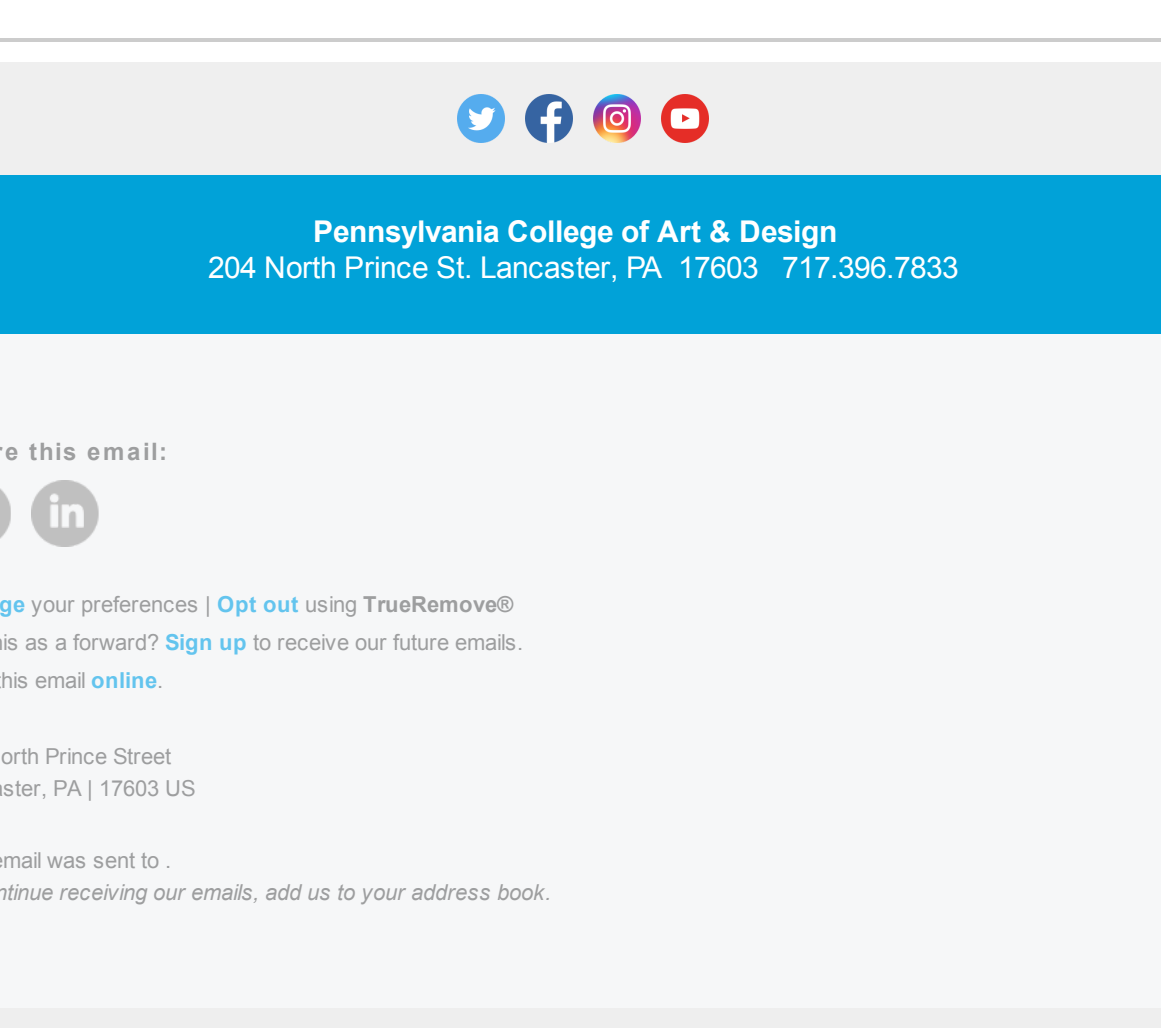
The Make and Create Weekend Retreat with Pennsylvania Guild of Craftsmen has launched! Held **April 15-16**, classes include Building a Collage Library, Metalsmithing Basics, Portrait Drawing from Life, and Glassblowing. Learn more about the weekend and register [here](#).

In your Inbox: HEDS Campus Climate Survey and AICUP First-Year Student Survey

PCA&D is participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees are asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity. Please fill this out before Tuesday.

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance

Please check your email for more information and survey invitations that were sent to you on Feb. 1. Jason Hartz, PCA&D's Director of Institutional Research, can answer any questions you may have (jhartz@pcad.edu).



Now in the Gallery: *Arte de La Borinqueña*

The work of artist **Edgardo Miranda-Rodriguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits [grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

There's even more to come with *Arte de La Borinqueña*, including an [Artist Panel on March 10](#) at 3 pm: Join moderator **Salina Almanzar-Ore** in welcoming La Borinqueña's creator, **Edgardo Miranda-Rodriguez**; editor **Elizana Falcón Dvorsky**, and artist (and PCA&D instructor) **Mike Hawthorne**. And don't miss Family Superhero Day on Saturday, March 4! Learn more about these events, and the show itself, [here](#) and [here](#).

Now in the Hayden Gallery: *Death & Rebirth*

Curated by **Randall Lear** '11 and **Joe Palumbo** '08, *Death & Rebirth* features the work of PCA&D students who explore the cyclical nature of life as seasons change.

Artworks on view in the Hayden Gallery are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

In the CoLab: *Inspired By*, by AH110 students

Artworks by Foundation students in Art History 110 are on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience *Inspired By*.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

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