

Work by Lindsey Hall '25. Illustration.

## Upcoming Events

**Now** *Arte de La Borinqueña*, Main Gallery (see below)

**Now** *Death & Rebirth*, in the Hayden Gallery (see below)

**Now** *Inspired By*, in the CoLab and Landing (see below)

**Feb. 6** Majors' academic fair for Foundation students, 11:30 am to 12:30 pm, Atrium

**Feb. 7** Senior Staff, 9 am, The LookOut

**Feb. 7** Presentation by **Natasha Warshawsky** and **Ellie Cochran**, 11:30 am-12:30 pm, Learning Commons (see below)

**Feb. 7** Drop-in Valentine Card Workshop, 5:30-8:30 pm, led by **Dobe Steigelman** (see below)

**Feb. 7** Sketchbook Practices Workshop Drop-in with **Sheri Hansen**, 6:30-9 pm (see below)

**Feb. 8** *We the People* exhibition opening by BLAC, CORE Gallery

**Feb. 9** Artist Talk, **Jason James**, Art Director at Fig Industries, 11:30 am, Atrium

**Feb. 16** Headshot Day (see below)

**Feb. 19** *Art at Brunch, Zoetroppolis*, 11 am to 2 pm (see below)

If you have news, an event, or an announcement you'd like to share, please email [Jen Kopf](mailto:Jen.Kopf@pcad.edu), at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or share in this document.



Jason James

## Artist Talk this week: Creative Director Jason James of Fig

PCA&D's Graphic Design Department welcomes Fig Industries Creative Director **Jason James** for an Artist Talk this Thursday, Feb. 9, at 11:30 am in the Atrium.

In his role at Fig, a branding and design company, James uses his curiosity in creative systems and human interaction to craft strong brands. When he's not designing, the "sartorial enthusiast" and superhero aficionado collects fashionable accessories and listens to podcasts. The event is open to the entire College community, and you can learn more about James and what inspires and motivates him [here](#).

## Aaron Thompson interviewed by Washington art center

**Prof. Aaron Thompson** (Fine Art/Foundation) recently was part of the **Winslow Art Center's** series of artist chats. During his talk with the Bainbridge Island, Wash., center's **Martha Jordan**, Thompson discusses the importance of working directly from observation and how it informs his process.

You can listen to the full recording of his [interview here](#).



Aaron Thompson



## Faculty presentation: Warshawsky and Cochran

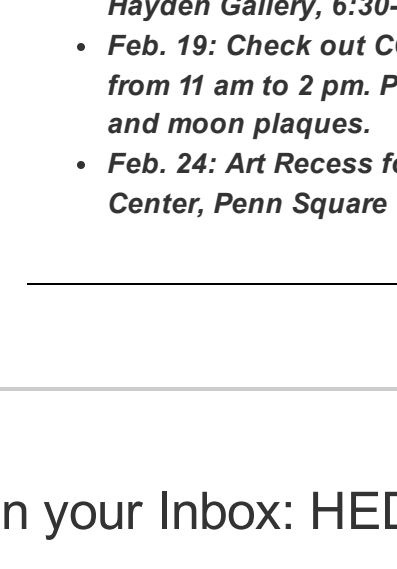
Faculty members **Natasha Warshawsky** (Department Chair, AGA) and **Ellie Cochran** (AGA/Graphic Design) will present about their experience at last year's SIGGRAPH Conference this Tuesday, Feb. 7, during the 11:30 am to 12:30 pm lunch hour, in the Learning Commons. PCA&D students and faculty have attended SIGGRAPH North America conference each year since 2017, a year after the College's active SIGGRAPH student chapter was chartered. Each year since 2019, the College has been accepted into the SIGGRAPH Educators Forum's Faculty Submitted Student Work category (Senior Studio II under Warshawsky and Visual Development I and II under **Jon di Venti**).

2022 was Cochran's first time attending the conference. Warshawsky is a committee member and has served as a conference volunteer for about the past decade.

## LancasterHistory.org offering \$500 fellowships

LancasterHistory.org, our local historical society, is home to a diverse collection of archival documents, artifacts, books, and other research resources. They are offering short-term \$500 fellowships to educators to support the incorporation of local history and primary resources into educational activities. Along with the award, recipients receive ongoing support from LancasterHistory staff, as well as the opportunity for collaboration, networking, and relationship-building.

[Go here](#) to learn more about these Educator Fellowships.



## CCE updates its schedule with winter classes and several upcoming events

If you're looking for something to spark your creative world as the weather chills, check out CCE's lineup. All Winter classes and workshops can be found [here](#), with some highlights below. **Note:** Email [ce@pcad.edu](mailto:ce@pcad.edu) with the course numbers for your faculty/staff discount code for you or your family members!

- *Design Thinking Deep Dive: Belonging*, Feb. 15, 5:30-8:30 pm, with **Salina Almanzar-Oree**
- *Intro to Zine Making*, Feb. 18, 12:30-3:30 pm, with **Rachel Yinger**
- *Structured Drawing*, Feb. 21, 6-9 pm, with **Leah Limpert Walt**
- *Synesthesia in Art: History and Current Trends*, Feb. 21 & 28, 6-9 pm, with **Ellie Cochran**

### EVENTS:

- **Feb. 7: Drop-In Valentine Card Workshop for ages 12 and up, led by Dobe Steigelman, on campus, 5:30-8:30 pm**
- **Feb. 7: Sketchbook Practices Workshop Drop-In with Sheri Hansen, Hayden Gallery, 6:30-9 pm**
- **Feb. 19: Check out CCE's Art at Brunch at Zoetroppolis, 112 N. Water St., from 11 am to 2 pm. Projects will be inspired by Mexican Metepec sun and moon plaques.**
- **Feb. 24: Art Recess for Adults, 11:30 am to 2 pm, Lancaster Welcome Center, Penn Square**

## In your Inbox: HEDS Campus Climate Survey and AICUP Year-Long Student Survey

In February, PCA&D is participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees will be asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity. **The HEDS survey was mailed to faculty and staff on Wednesday, Feb. 1.**

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance.

Please check your email for more information and survey invitations that were sent to you on Feb. 1. Jason Hartz, PCA&D's Director of Institutional Research, can answer any questions you may have ([jhartz@pcad.edu](mailto:jhartz@pcad.edu)).



## New 'Into the Darkroom' Photo/Video podcast ep released: Gregory Timmons

Hosts **Alex Egglesley** '23 and **Leona Hatch** '25, both Photography & Video majors, visit with **Gregory Timmons**, a new faculty member in the Photography & Video Department and the owner/operator of Diemo, a video production company. The award-winning video editor, cameraman, and executive producer has had work featured on Amazon and ID Discovery. You can listen in at the [link here](#).



## Need a new headshot? Check out this Feb. 16 event

Headshot Day is on Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101. This event is open to all students, faculty, and staff.

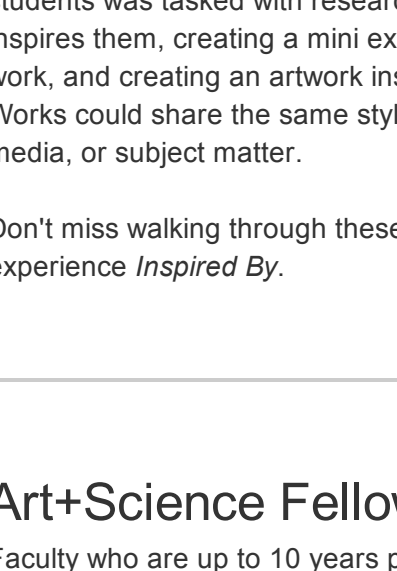


## Now in the Gallery: *Arte de La Borinqueña*

The work of artist **Edgardo Miranda-Rodriguez**, the superhero *La Borinqueña*, is the highlight of the Main Gallery through March 10. The serialized comic applies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, *La Borinqueña* has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits grassroots organizations on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

There's a full calendar of events for the College community and beyond planned for the duration of *Arte de La Borinqueña*, which is in the College's Main Gallery through March 10, including an Artist Panel, and **Family Superhero Day** on Saturday, March 4. Learn more about these events, and the show itself, [here](#).



"Visit Me or Free Me," Faith Stiffey '23, acrylic on canvas.

## Now in the Hayden Gallery: *Death & Rebirth*

Curated by **Randall Lear** '11 and **Joe Palumbo** '08, *Death & Rebirth* features the work of PCA&D students who explore the cyclical nature of life as seasons change.

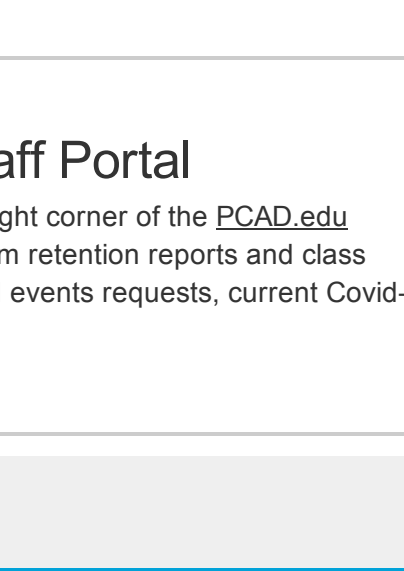
Artworks on view in the Hayden Gallery are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poshner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

## In the CoLab: *Inspired By*, works by AH110 students

Artworks by Foundation students in Art History 110 are on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience *Inspired By*.



"Four in the Afternoon," by Finn Jones, inspired by Arielle Austin.

## Art+Science Fellowship opens for applications

Faculty who are up to 10 years post-graduation with a Bachelors or Masters degree from any school within the [AICAD consortium](#) are invited to apply for an AICAD/ NOAA Fisheries Art+Science Fellowship, a 9-month engagement. The Fellow will be expected to produce artistic and/or design work in response to a specific "challenge" presented by NOAA Fisheries and will be part of an interdisciplinary body of researchers, staff, and community groups addressing a specific ecological issue. The selected Fellow will receive a fixed \$10,000 award payment and additional support for travel, board during the residency, materials, and documentation. Work produced may be shown in public gallery settings, alternative artistic venues, and NOAA Fisheries offices and headquarters. Learn more [here](#).

## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](#) homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

