



Work by Thorne Havener '24, Fine Art.

Upcoming Events

Now *Inspired By*, in the CoLab and Landing

Through Feb. 28 *Death & Rebirth*, in the Hayden Gallery

Through Feb. 28 *We the People* exhibition by BLAC, CORE Gallery (*see below*)

Through Mar. 10 Arte de La Borinqueña, Main Gallery (*see below*)

Feb. 24 Art Recess for Adults, 11:30 am to 2 pm, Lancaster Welcome Center, 38 Penn Square

Feb. 20-24 Mid-Winter Break

Feb. 28 Reception for BLAC's *We the People*, 11:30 am to 12:30 pm, CoLab (*see below*)

Mar. 3 Last Day to Withdraw from classes

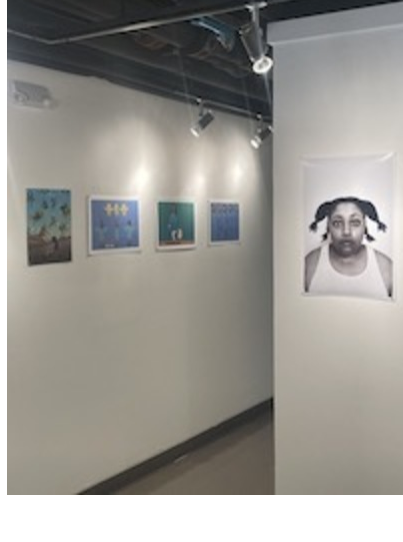
Mar. 3 Artist Talk, Foundation Department, **David Pena Lopera**, 12:45 pm, 4th-floor LookOut

Mar. 4 Family Day, *Arte de La Borinqueña* programming, 11 am to 1 pm

Mar. 8 Committee of the Whole, 11:30 am, online

Mar. 10 Career Services' Career Day on the Road, Philadelphia, all day

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).



BLAC's *We the People* opens in the CORE Gallery

BLAC, PCA&D's Black Led Artist Coalition, has debuted a new exhibition in the student-led CORE Gallery, located on the campus's first-floor next to the blue elevators. *We the People*, BLAC's exhibition, features the work of eight student artists: **Dom Bryson** '24, Illustration; **Alex Eggleston** '23, Photography & Video; **Adan Harris** '23, Animation & Game Art; **Jasmyn Stokes** '23, Illustration; **Daria Syphrett** '23, Illustration; **Cameron White** '24, Photography & Video; **Kendall White** '23, Illustration, and **Lauren Wood** '24, Illustration. Don't miss

stopping by this month to see the work.

A reception for *We the People* will be held Tuesday, Feb. 28, over the common lunch hour from 11:30 am to 12:30 pm in the CoLab. Refreshments provided. Please come help celebrate BLAC's February exhibition.



you or your family members!

CLASS HIGHLIGHTS:

March 8-15: [Intergenerational Studio Ages 11-Adult: Fabric Collage](#) with **Joanna Spicer**, 6-9 pm

March 11: [Art Support: Writing an Artist Statement](#) with **Sheri Hansen**, 10 am to noon

March 11 [Intergenerational Paint & Jam Ages 13-Adult](#) with **Kathy Rodriguez**, 12:30-2:30 pm

March 11-April 1 [Intergenerational Studio Myth & Folklore Illustration Ages 12-Adult](#) with **Dobe Steigelman**, 12:30-2:30 pm

March 25: [Rapid Prototyping for Virtual Reality](#) with **Ellie Cochran**, 10 am to 12:30 pm

COMING THIS SPRING:

The Make and Create Weekend Retreat with Pennsylvania Guild of Craftsmen has launched! Held **April 15-16**, classes include Building a Collage Library, Metalsmithing Basics, Portrait Drawing from Life, and Glassblowing. Learn more about the weekend and register [here](#).

In your Inbox: HEDS Campus Climate Survey and AICUP First-Year Student Survey

PCA&D is participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees are asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity.

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance

Please check your email for more information and survey invitations that were sent to you on Feb. 1. **Jason Hartz**, PCA&D's Director of Institutional Research, can answer any questions you may have (jhartz@pcad.edu).



Now in the Gallery: *Arte de La Borinqueña*

The work of artist **Edgardo Miranda-Rodriguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serial comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits [grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

There's a full calendar of events for the College community and beyond planned for the duration of *Arte de La Borinqueña*, which is in the College's Main Gallery through March 10, including an Artist Panel, and [Family Superhero Day](#) on Saturday, March 4. Learn more about these events, and the show itself, [here](#).

Now in the Hayden Gallery: *Death & Rebirth*

Curated by **Randall Lear** '11 and **Joe Palumbo** '08, *Death & Rebirth* features the work of PCA&D students who explore the cyclical nature of life as seasons change.

Artworks on view in the Hayden Gallery are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

In the CoLab: *Inspired By*, by AH110 students

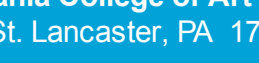
Artworks by Foundation students in Art History 110 are on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience *Inspired By*.

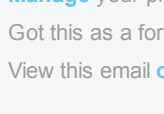
Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](https://pcad.edu) homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.



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