

Work by Keyron Crummel '25, Illustration.

Upcoming Events

Now *Arte de La Borinqueña*, Main Gallery (*see below*)

Now *Death & Rebirth*, in the Hayden Gallery (*see below*)

Now *Inspired By*, in the CoLab and Landing (*see below*)

Now *We the People* exhibition by BLAC, CORE Gallery

All week: Love Week with Student Life (*see below*)

Feb. 13 Love Week kickoff event with Student Life, 11:30 am to 3:30 pm, CoLab (*see below*)

Feb. 15 Artist Talk, Foundation Department, **Colleen McCubbin Stephanic**, 12:45 pm, Atrium (*see below*)

Feb. 16 Headshot Day (*see below*)

Feb. 19 *Art at Brunch*, *Zoetropolis*, 11 am to 2 pm (*see below*)

March 3 Artist Talk, Foundation Department, **David Pena Lopera**, 12:45 pm, 4th-floor LookOut

March 10 Career Services' Career Day on the Road, Philadelphia, all day

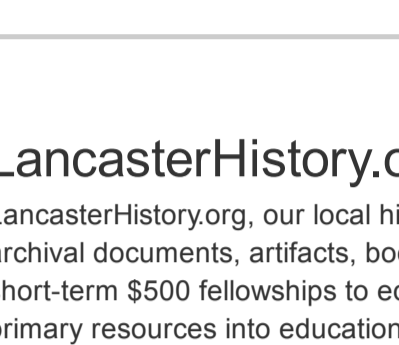
If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).



Alex Schaufele and WITF's
Aniya Faulcon at La Borinqueña

WITF visits PCA&D for feature on La Borinqueña

Alex Schaufele, Director of Exhibitions, and **Salina Almanzar-Oree**, Program Coordinator at the College's Center for Creative Exploration, were interviewed last month by WITF.org, the region's public television outlet, during a visit to *Arte de La Borinqueña* in the Main Gallery. The duo talked to **Aniya Faulcon**, co-host of *The Spark*, about the impact of the superhero on Puerto Rico, and the far-reaching importance of hosting a show highlighting the impact of artist **Edgardo Miranda-Rodriguez**'s creation. You can watch the 5-minute feature [here](#).



Kaity Nordhoff

Kaity Nordhoff joins Student Life team as Student Success Advisor

Welcome to **Kaity Nordhoff** (she/her/hers), a trauma-informed advocate and educator who has joined PCA&D as our Student Success Advisor.

Born and raised in Lancaster County, she worked in the field of sexual violence prevention, providing training, technical assistance, and one-on-one support before joining PCA&D. Kaity enjoys tarot and astrology, bad horror movies, and community building in all its forms.

LancasterHistory.org offering \$500 fellowships

LancasterHistory.org, our local historical society, is home to a diverse collection of archival documents, artifacts, books, and other research resources. They are offering short-term \$500 fellowships to educators to support the incorporation of local history and primary resources into educational activities. Along with the award, recipients receive ongoing support from LancasterHistory staff, as well as the opportunity for collaboration, networking, and relationship-building.

[Go here](#) to learn more about these Educator Fellowships.

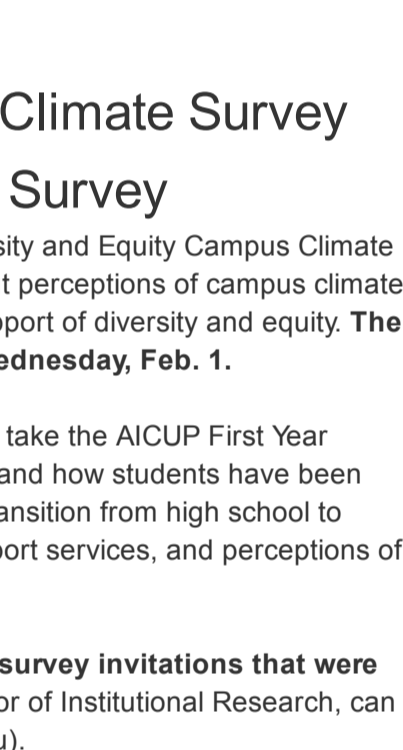
Foundation hosts Colleen McCubbin Stephanic for artist talk this Wednesday afternoon

The Foundation Department this week welcomes **Colleen McCubbin Stephanic** for an Artist Talk on Wednesday, Feb. 15, 12:45 pm in the Atrium. Stephanic's work ties in with a project on which all of our 2D students are working at this time, and she'll also visit a 2D class to participate in the assignment.

Stephanic earned a BFA from the University of Dayton and an MFA from Tyler School of Art, has received many grants and awards, and has completed numerous residencies. She's also had 13 solo exhibitions of her work since 2003 and has participated in art projects in Hungary and Cameroon. You can see more of her work [here](#).

Weeks' Wawa Store project on exhibition in Abu Dhabi and Rotterdam, Netherlands

Prof. Eric Weeks (Chair, Photography & Video) has worked in two international shows, in Rotterdam, the Netherlands, and in Abu Dhabi, United Arab Emirates. His exhibitions feature work from *Twentysix Wawa Stores*, a film, print, and artist's book project documenting the convenience and gasoline store's locations along the Lincoln Highway, one of the nation's first transcontinental highways.



The Rotterdam festival, *Freedom Redefined*, wrapped up Sunday, was inspired by the COVID-19 crisis "and the drastic events of recent times," according to its release. Weeks presented an artist talk Saturday.

Those interested have a chance to virtually attend Weeks' Abu Dhabi artist talk Tuesday, Feb. 14, at 7:30 am EST. The [Zoom link is here](#), and the passcode is 428417. *Twentysix Wawa Stores* is being hosted at Zayed University's College of Arts and Creative Enterprises through Feb. 20 as part of the university's Innovation Calendar 2023.



CCE updates its schedule with winter classes and several upcoming events

If you're looking for something to spark your creative world this winter, check out CCE's lineup. All Winter classes and workshops can be found [here](#), with some highlights below. **Note: Email ce@pcad.edu with the course numbers for your faculty/staff discount code for you or your family members!**

CLASS HIGHLIGHTS:

Feb. 21: *Structured Drawing* with **Leah Limpert Walt**, 6-9 pm

March 8-15: *intergenerational Studio Ages 11-Adult: Fabric Collage* with **Joanna Spicer**, 6-9 pm

March 11: *Art Support: Writing an Artist Statement* with **Sheri Hansen**, 10 am to noon

March 25: *Rapid Prototyping for Virtual Reality* with **Ellie Cochran**, 10 am to 12:30 pm

EVENTS:

Feb. 19: Check out CCE's Art at Brunch at Zoetropolis, 112 N. Water St., From 11 am to 2 pm. Products will be inspired by Mexican Metepec sun and moon plaques.

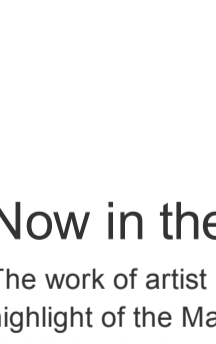
Feb. 24: Art Recess for Adults, 11:30 am to 2 pm, Lancaster Welcome Center, 38 Penn Square.

In your Inbox: HEDS Campus Climate Survey and AICUP First-Year Student Survey

In February, PCA&D is participating in the HEDS Diversity and Equity Campus Climate Survey. All students and employees will be asked about perceptions of campus climate — with a focus on experience with and institutional support of diversity and equity. **The HEDS survey was mailed to faculty and staff on Wednesday, Feb. 1.**

In March, PCA&D's first-year students will be invited to take the AICUP First Year Student Survey. This survey helps the College understand how students have been navigating their first year. It includes sections on the transition from high school to college, the effectiveness of advising and student support services, and perceptions of self and academic performance

Please check your email for more information and survey invitations that were sent to you on Feb. 1. **Jason Hartz**, PCA&D's Director of Institutional Research, can answer any questions you may have (jhartz@pcad.edu).



Need a new headshot? Check out this Feb. 16 event

Headshot Day is this Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101.

This event is open to all students, faculty, and staff.



2/14 TUESDAY - LOVE IS LOVE

Whether it's Eros (romantic love), Storge (familial love), Agape (unconditional love), or Philia (platonic love)...LOVE IS LOVE!
Celebrate all forms of love by wearing red / pink!

2/15 WEDNESDAY - LOVE IS LEARNED

Come learn about good and bad relationship habits in the Healthy Relationship Workshop hosted by Michelle Fogel at 11:30am-12:30pm in the CoLab.

2/16 THURSDAY - ART IS LOVE

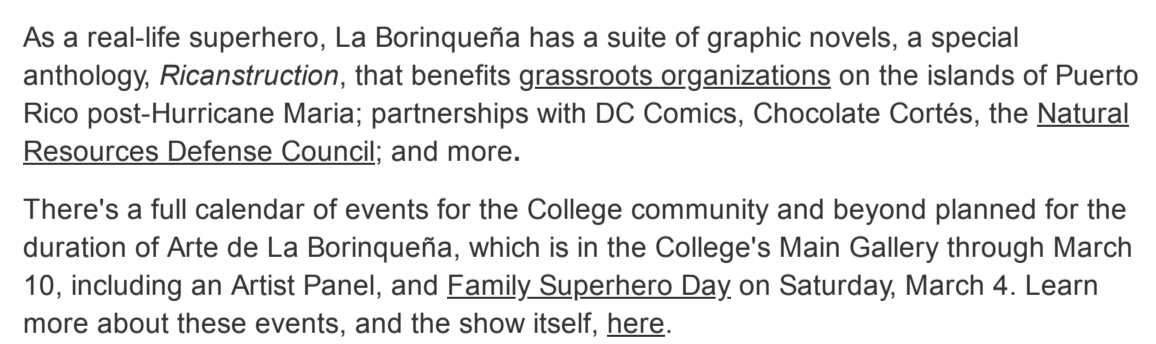
You are all here because you have a love of art. Celebrate this passion by sharing what you're working on and tag @pcad_edu or #PCAD!

2/17 FRIDAY - LOVE IS SHARED

Meet our new Student Success Advisor and get a packet of seeds to plant once the weather is warmer and share some love with nature!
Kaity Nordhoff can be found in office 211.

Love Week kicks off today in the CoLab

We're all about spreading the love during Student Life's Love Week celebrations! Check out the events above — there's something every day — and **stop by the CoLab today, Monday, Feb. 13, between 11:30 am and 3:30 pm** for food, fun, and the Love Week kickoff!



Now in the Gallery: *Arte de La Borinqueña*

The work of artist **Edgardo Miranda-Rodriguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits [grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the [Natural Resources Defense Council](#); and more.

There's a full calendar of events for the College community and beyond planned for the duration of *Arte de La Borinqueña*, which is in the College's Main Gallery through March 10, including an Artist Panel, and *Family Superhero Day* on Saturday, March 4. Learn more about these events, and the show itself, [here](#).

Now in the Hayden Gallery: *Death & Rebirth*

Curated by **Randall Lear** '11 and **Joe Palumbo** '08, *Death & Rebirth* features the work of PCA&D students who explore the cyclical nature of life as seasons change.

Artworks on view in the Hayden Gallery are by **Oakley Buscarino** '26; **Olivia Koziel** '23, Photography & Video; **Ava Morgan** '26; **Faith Poehner** '25, Illustration; **Rachel Rae** '23, Photography & Video; **Faith Stiffey** '23, Fine Art; and **Kelby M. Weaver** '24, Illustration.

In the CoLab: *Inspired By*, by AH110 students

Artworks by Foundation students in Art History 110 are on display in the CoLab and Landing in *Inspired By*.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience *Inspired By*.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

