



Work by Thorne Havener '24, *Fine Art*.

Upcoming Events

Now *Inspired By*, in the CoLab and Landing

Through Feb. 28 *Death & Rebirth*, in the Hayden Gallery

Through Feb. 28 *We the People* exhibition by BLAC, CORE Gallery (*see below*)

Through Mar. 10 *Arte de La Borinqueña*, Main Gallery (*see below*)

Feb. 20 Student Council meeting, 11:30 am. to 12:30 pm, CoLab

Feb. 21 Study Tables, 11:30 am to 3 pm, Learning Commons (*see below*)

Feb. 21 Lyceum student support group meeting, 7 pm, Room 100 (*see below*)

Feb. 24 Study Tables, 11:30 am to 3 pm, Learning Commons (*see below*)

Feb. 28 Reception for BLAC's *We the People Exhibition*, 11:30 am to 12:30 pm, CoLab (*see below*)

Mar. 1 *Essential Connection* Call for Art due (*see below*)

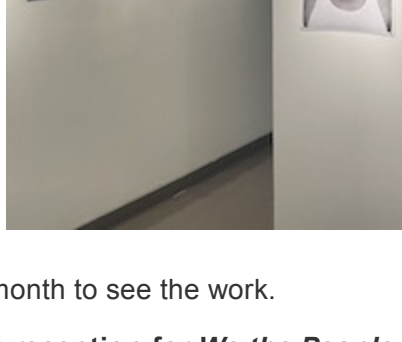
Mar. 3 Last Day to Withdraw from classes

Mar. 3 Artist Talk, **David Pena Lopera**, 12:45 pm, 4th-floor LookOut

Mar. 4 Family Day, *Arte de La Borinqueña* programming, 11 am to 1 pm

Mar. 10 Career Day on the Road in Philadelphia (*see below*)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.



BLAC's *We the People* fills the CORE Gallery

BLAC, PCA&D's Black Led Artist Coalition, has debuted a new exhibition in the student-led CORE Gallery, located on the campus's first-floor next to the blue elevators. *We the People*, BLAC's exhibition, features the work of eight student artists: Dom Bryson '24, Illustration; **Alex Eggleston** '23, Photography & Video; **Adan Harris** '23, Animation & Game Art; **Jasmyn Stokes** '23, Illustration; **Daria Syphrett** '23, Illustration; **Cameron White** '24, Photography & Video; **Kendall White** '23, Illustration, and **Lauren Wood** '24, Illustration. Don't miss stopping by this

month to see the work.

A reception for *We the People* will be held Tuesday, Feb. 28, over the common lunch hour from 11:30 am to 12:30 pm in the CoLab. Refreshments provided. Please come help celebrate BLAC's February exhibition.

CORE Gallery Call for Art: *Essential Connection*

Students are encouraged to submit their art (up to three works) from all forms of media to the *Essential Connection* exhibition coming up in the College's CORE Gallery from March 10-31, juried by Exhibitions Intern **Kayla Smith** '25, Fine Art.

The objective is to explore the relationship (or dramatic difference) between humans and nature. Think about these prompts when selecting artwork:

How do you see nature in your everyday life? What is the human experience through the eyes of nature? How do we as humans relate to nature or how different are we? What is your personal connection with nature? Do you ever use nature as a personal escape? Do you experience seasonal depression? As the seasons change, what is your relationship to that?

Work must be submitted using the form linked below. **Submissions are due Wednesday, March 1**, (works in progress are OK, but work needs to be finished by March 8). Video and animation work must be fully rendered and ready to play.

'ESSENTIAL CONNECTION' CALL FOR ART

All-day Career Day trip to Philadelphia March 10

The College is excited to provide an experiential opportunity for students to explore career pathways that can enhance their potential. Career Day on the Road — set for Friday, March 10 — will be an all-day event to explore career opportunities that are linked to Fashion Merchandising or Art Exhibition career pathways in Philadelphia.

Transportation to Philadelphia will be provided. [Please sign up here](#), and commit only if you are available for the entire day on Friday, March 10.

1098-T tax forms now available

Your 1098-T form is now available. The College uses the ECSI company to process our 1098-T forms, so look for that name in the return address.

If you have not yet received your form in the mail, you may access an electronic copy of the 1098-T statement through the ECSI website (<https://heartland.ecsi.net/>). You will need your First and Last Name, Social Security Number, and the Zip Code that appears on your 1098-T form.

The portal is also a resource for questions related to your statement. If you have any other questions, please contact Disbursement Coordinator **Yashira Toro**, at ytoro@pcad.edu.

Food pantry is open for Spring semester

The College's food pantry for students has reopened for the Spring semester. **It is open to all students.**

Where to find the fully stocked pantry? It's a beige two-door cabinet, located next to the Quiet Room in the CoLab. Shopping bags are stored to the left of the pantry. You'll find staples like canned soups and other ready-to-heat items, breakfast foods, pasta and sauce, potatoes, even personal care items like toothbrushes.

Another resource to check out: [Lancaster Central Market's After-Market program](#), which allows the public to select produce and prepared items that are near the end of their shelf life, free of charge. The program operates from 2:45-3:15 pm Tuesdays and Saturdays at the market, which is just off the center square — Penn Square — in Lancaster city, just a few blocks from campus. Bring your own bags, and select 3 to 5 items at first, returning to end of the line if you'd like to select more in a second turn.



Arte de La Borinqueña fills the Main Gallery

The work of artist **Edgardo Miranda-Rodriguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits [grassroots organizations](#) on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the Natural Resources Defense Council; and more.

There's a full calendar of events for the College community and beyond planned for the duration of *Arte de La Borinqueña*, which is in the College's Main Gallery through March 10, including an Artist Panel on Friday, March 10, and [Family Superhero Day](#) on Saturday, March 4. Learn more about these events, and the show itself, [here](#).

Where to look for a little extra study help

Need help in a class that's just getting underway? Like some feedback on a project that feels like it's going well? You don't have to look far: Check out Study Tables, a system of academic support run by the College's Center for Teaching & Learning, in the Learning Commons (Room 214).

Study Tables are held every Wednesday and Friday, from 11:30 am to 3 pm, in the Learning Commons. What will you find there? Assistance with overall academic challenges; feedback and help on your writing assignments; digital and traditional art tutoring support, research assistance, and more. To request these services, come to Study Tables and/or fill out the [Academic Support Form](#) accessible on the [Learning Commons webpage](#) and [here](#).

Study Tables aren't your only resource! You can reach out to the following people for specific guidance and Studio Mentoring Tutoring by appointment:

Digital Art, **Daniel Cardona** (danielcardona@pcad.edu)

Traditional (drawing and painting), **Jason Ward** (jward@pcad.edu)

Faculty Studio Mentor, Photography & Video, **Ashley Moog Bowlsbey** (amoo@pcad.edu), available both in person and online (open to all who need help with printing or photography techniques). To access her help, fill out the [reservation form here](#) and enter your name on the Mentor Meeting Calendar [here](#).

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. **You can find [this link to the Student Portal](#) at the very bottom right corner of the homepage at PCAD.edu.**

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help, current Covid-19 policies, and much more.

