

Work by Lindsey Hall '25, illustration.

Upcoming Events

- Now Arte de La Borinqueña, Main Gallery, 5-8 pm (see below)
Now Death & Rebirth, in the Hayden Gallery (see below)
Now Inspired By, in the CoLab and Landing (see below)
Feb. 6 Majors Academic Fair for Foundation students, 11:30 am to 12:30 pm, Atrium
Feb. 6 Student Council meeting, 11:30 am, to 12:30 pm, CoLab
Feb. 7 Countdown to Commencement for Seniors, 11 am to 2 pm, CoLab (see below)
Feb. 7 Study Tables, 11:30 am to 3 pm, Learning Commons (see below)
Feb. 7 Drop-In Valentine Card Workshop Ages 12-Adult, 5:30-8:30 pm, campus (see below)
Feb. 7 Sketchbook Practices Drop-In with Sheri Hansen, 6:30-9 pm, Hayden Gallery (see below)
Feb. 8 We the People exhibition by BLAC opens in CORE Gallery
Feb. 8 PCA&D Esports Super Smash Bros. Tournament, 7-10 pm (see below)
Feb. 9 Artist Talk, Jason James, Art Director at Fig Industries, 11:30 am, Atrium (see below)
Feb. 10 Study Tables, 11:30 am to 3 pm, Learning Commons (see below)
Feb. 13 Love Week kickoff with Student Life, 11:30 am to 3:30 pm, CoLab (see below)
Feb. 16 Headshot Day (see below)
Feb. 17: Seniors Only: Headshot and bio for website and Senior Show Catalog are due in your folder

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.

Seniors: Commencement countdown event Tuesday in the CoLab — please stop by!

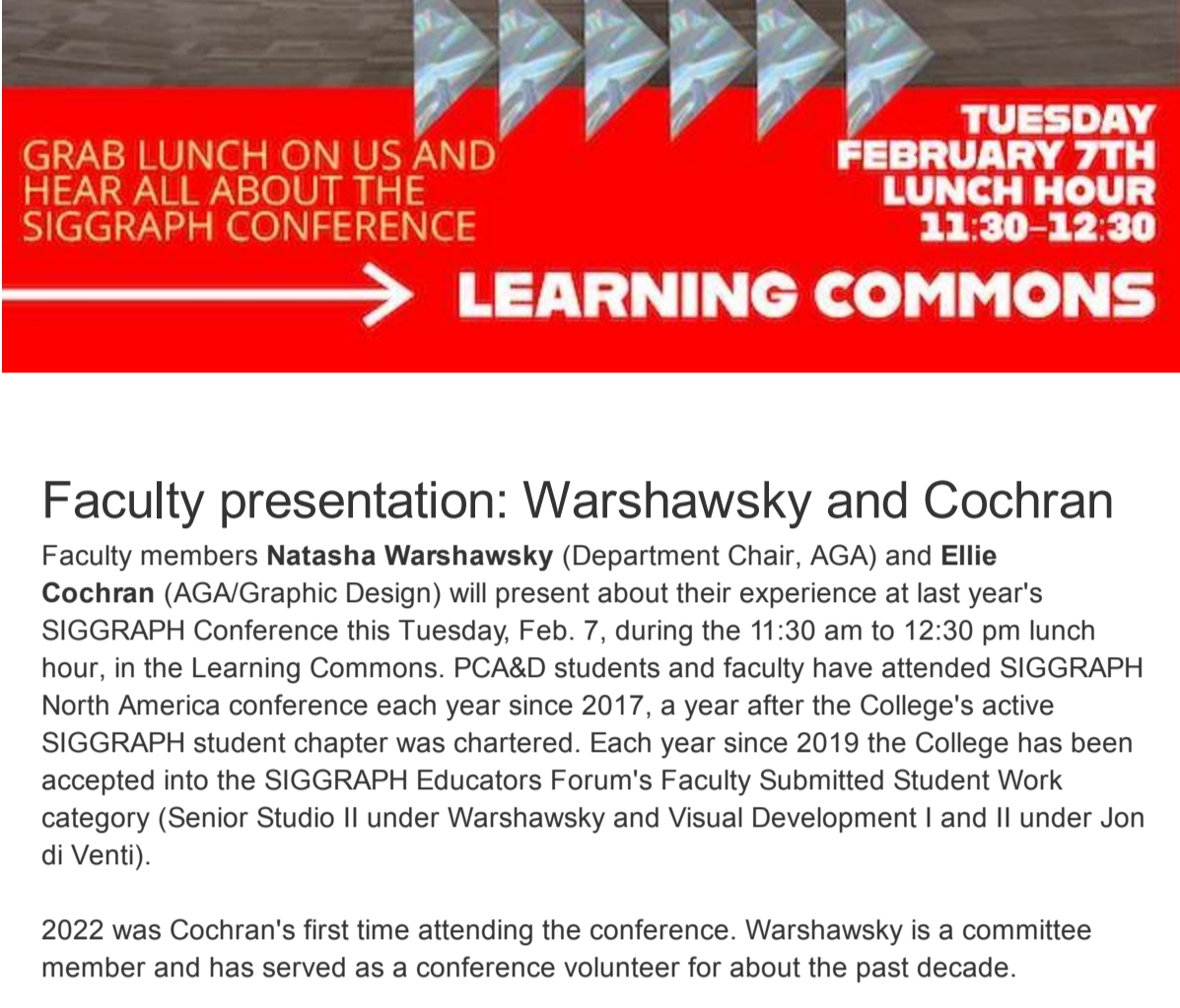
With only about 90 days left until graduation, all graduating seniors need to stop by the Countdown to Commencement (C2C) event this Tuesday, Feb. 7, in the CoLab between 11 am and 2 pm. C2C provides a critical check-in so that students stay on track to graduate on May 5. Representatives from the offices of Student Affairs, the Registrar, Financial Aid, and Billing will be on hand to answer any questions you have about Commencement, to review your diploma and address information, to collect your RSVP to the Beret Ceremony, and to discuss financial information.



Artist Talk this week: Creative Director Jason James of Fig

PCA&D's Graphic Design Department welcomes Fig Industries Creative Director Jason James for an Artist Talk this Thursday, Feb. 9, at 11:30 am in the Atrium.

In his role at Fig, a branding and design company, James uses his curiosity in creative systems and human interaction to craft strong brands. When he's not designing, the "saritorial enthusiast" and "superhero aficionado" collects fashionable accessories and listens to podcasts. The event is open to the entire College community, and you can learn more about James and what inspires and motivates him here.



Faculty presentation: Warshawsky and Cochran

Faculty members Natasha Warshawsky (Department Chair, AGA) and Ellie Cochran (AGA/Graphic Design) will present about their experience at last year's SIGGRAPH Conference this Tuesday, Feb. 7, during the 11:30 am to 12:30 pm lunch hour, in the Learning Commons. PCA&D students and faculty have attended SIGGRAPH North America conference each year since 2017, a year after the College's active SIGGRAPH student chapter was chartered. Each year since 2019 the College has been accepted into the SIGGRAPH Educators Forum's Faculty Submitted Student Work category (Senior Studio II under Warshawsky and Visual Development I and II under Jon di Venti).

2022 was Cochran's first time attending the conference. Warshawsky is a committee member and has served as a conference volunteer for about the past decade.

\$100 on the line at this week's Super Smash!

Think you have the Super Smash Bros. skills needed to win a \$100 Amazon gift card? Don't miss your chance to sign up for the Super Smash Bros. Tournament hosted by PCA&D Esports! The big event will be held Wednesday, Feb. 8, 7-10 pm in the 4th-floor multipurpose room, and spectators are welcome. To sign up (and to see all the rules) click below or scan the QR code on posters found all over campus!

SUPER SMASH TOURNAMENT SIGNUP



PCA&D's CCE program hosting projects for you, too

PCA&D's Center for Creative Exploration, which plans and runs classes for the community, has several events coming up which are perfect for stretching your creative muscles:

Feb. 7: Drop-In Valentine Card Workshop for ages 12 and up, led by Dobe Steigelman, on campus, 5:30-8:30 pm

Feb. 7: Sketchbook Practices Workshop Drop-In with Sheri Hansen, Hayden Gallery, 6:30-9 pm

Feb. 19: Check out CCE's Art at Brunch at Zoetroppolis, 112 N. Water St., from 11 am to 2 pm. Projects will be inspired by Mexican Metepec sun and moon plaques.

Feb. 24: Art Recess for Adults, 11:30 am to 2 pm, Lancaster Welcome Center, 38 Penn Square

1098-T tax forms now available

A Feb. 3 email message to students from the Bursar's Office: I'm writing to tell you that your 1098-T form is now available.

The College uses the ECSI system to process our 1098-T forms, so look for that name in the return address. If you have not yet received your form in the mail, you may access an electronic copy of the 1098-T statement through the ECSI website (https://heartland.ecsi.net/). You will need your First and Last Name, Social Security Number, and the Zip Code that appears on your 1098-T form.

The portal is also a resource for questions related to your statement. If you have any other questions, please contact Disbursement Coordinator Yashira Toro, at ytoro@pcad.edu.

Food pantry is open for Spring semester

The College's food pantry for students has reopened for the Spring semester. It is open to all students, no questions asked.

Where to find the fully stocked pantry? It's a beige two-door cabinet, located next to the Quiet Room in the CoLab. Shopping bags are stored to the left of the pantry. You'll find staples like canned soups and other ready-to-heat items, breakfast foods, pasta and sauce, potatoes, even personal care items like toothbrushes.

Another resource to check out: Lancaster Central Market's After-Market program, which allows the public to select produce and prepared items that are near the end of their shelf life, free of charge. The program operates from 2:45-3:15 pm Tuesdays and Saturdays at the market, which is just off the center square — Penn Square — in Lancaster city, just a few blocks from campus. Bring your own bags, and select 3 to 5 items at first, returning to end of the line if you'd like to select more in a second turn.



New 'Into the Darkroom' Photo/Video podcast ep

Hosts Alex Eggleston '23 and Leona Hatch '25, both Photography & Video majors, visit with Gregory Timmons, a professor in the Photography & Video Department and the owner/operator of Diemo, a video production company. The award-winning video editor, cameraman, and executive producer has had work featured on Amazon and ID Discovery. You can listen in at the link here.

Arte de La Borinqueña fills the Main Gallery

The work of artist Edgardo Miranda-Rodríguez, the superhero La Borinqueña, is the highlight of the Main Gallery through March 10. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, Ricanstrución, that benefits grassroots organizations on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the Natural Resources Defense Council, and more.

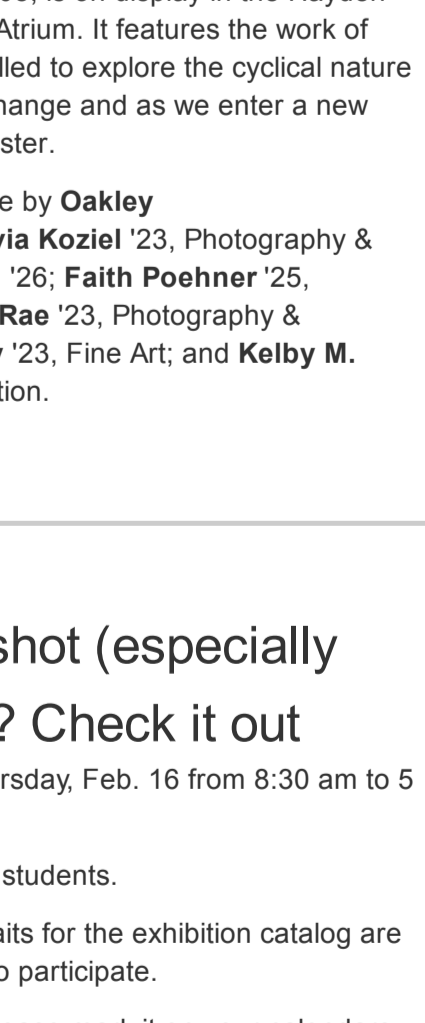
There's a full calendar of events for the College community and beyond planned for the duration of Arte de La Borinqueña, which is in the College's Main Gallery through March 10, including an Artist Panel, and Family Superhero Day on Saturday, March 4. Learn more about these events, and the show itself, here.

Now in the CoLab: Inspired By, from AHIS110 students

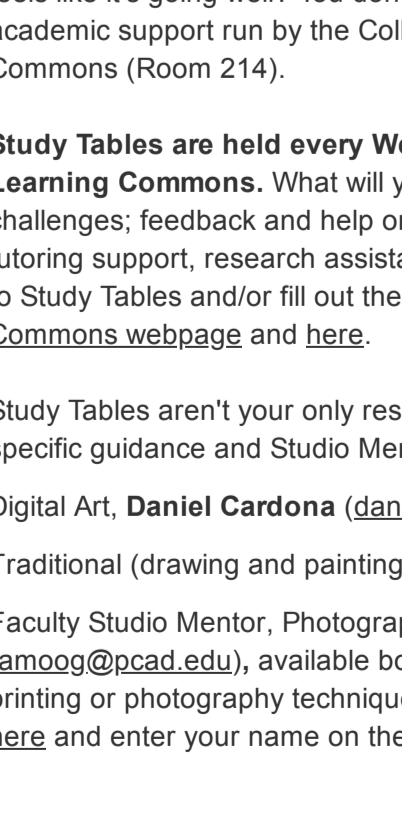
Artworks by Foundation students in Fall semester's Art History 110 are now on display in the CoLab and Landing in Inspired By.

For their final projects, each student or group of students was tasked with researching an artist that inspires them, creating a mini exhibition of that artist's work, and creating an artwork inspired by that artist. Works could share the same style, application, media, or subject matter.

Don't miss walking through these spaces to experience Inspired By.



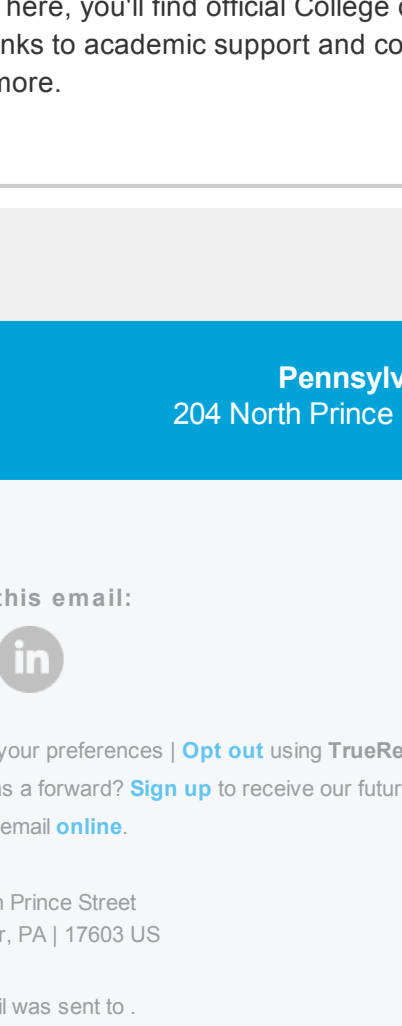
"Four in the Afternoon," by Finn Jones, inspired by Arlette Austin.



Now in the Hayden Gallery: Death & Rebirth

Death & Rebirth, '08, is on display in the Hayden Gallery, next to the Atrium. It features the work of PCA&D students called to explore the cyclical nature of life as seasons change and as we enter a new year and new semester.

Artworks on view are by Oakley Buscarino '26; Olivia Kozziel '23, Photography & Video; Ava Morgan '26; Faith Pohner '25, Illustration; Rachel Rae '23, Photography & Video; Faith Stiffey '23, Fine Art; and Kelby M. Weaver '24, Illustration.



Need a headshot (especially you, seniors)? Check it out

Headshot Day is on Thursday, Feb. 16 from 8:30 am to 5 pm in Room 101.

This event is open to all students. Seniors who need portraits for the exhibition catalog are especially encouraged to participate.

And, SENIORS ONLY, please mark it on your calendars... your headshot and bio for the website and Senior Show Catalog are due in your folder by Friday, Feb. 17!

Where to look for a little extra study help

Need help in a class that's just getting underway? Like some feedback on a project that feels like it's going well? You don't have to look far: Check out Study Tables, a system of academic support run by the College's Center for Teaching & Learning, in the Learning Commons (Room 214).

Study Tables are held every Wednesday and Friday, from 11:30 am to 3 pm, in the Learning Commons. What will you find there? Assistance with overall academic challenges; feedback and help on your writing assignments; digital and traditional art tutoring support, research assistance, and more. To request these services, come to Study Tables and/or fill out the Academic Support Form accessible on the Learning Commons webpage and here.

Study Tables aren't your only resource! You can reach out to the following people for specific guidance and Studio Mentoring Tutoring by appointment:

- Digital Art, Daniel Cardona (danielcardona@pcad.edu)
Traditional (drawing and painting), Jason Ward (ward@pcad.edu)
Faculty Studio Mentor, Photography & Video, Ashley Moog Bowsbey (amoog@pcad.edu), available both in person and online (open to all who need help with printing or photography techniques). To access her help, fill out the reservation form here and enter your name on the Mentor Meeting Calendar here.

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. You can find this link to the Student Portal at the very bottom right corner of the homepage at PCAD.edu.

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help, current Covid-19 policies, and much more.



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