

---

*Work by Olivia Koziel '23, Photography & Video.*

[Subscribe](#) to our email list.

# Upcoming Events

**Now** *Inspired By*, in the CoLab and Landing

**Through March 10** *Arte de La Borinqueña*, Main Gallery (*see below*)

**March 7** Midterm grades due

**March 7** **AJ Nutter '10** Artist Talk/panel discussion, 12:45 pm, Atrium (*see below*)

**March 8** Committee of the Whole, 11:30 am, online

**March 8** Course Content Surveys sent to faculty for distribution to students

**March 9** **Robert Young** presentation, 11:30 am, Learning Commons (*see below*)

**March 10** Last Day to Withdraw from classes

**March 10** Career Services' Career Day on the Road, Philadelphia, all day

**March 11** Admissions' Take Flight Day #1 for Accepted Students

**March 15** Academic Standing Committees meet

**March 15** Financial Planning for the Future workshop, 6-7 pm, online (*see below*)

**March 17** Fine Art and Photography & Video NYC trip

**March 20-24** Advising Week for Fall 2023 Registration

**March 22** Chairs Council 11:30 am to 1 pm, Hayden Gallery

**March 24** Admissions' Community College Portfolio Day

**March 25** Admissions' Discovery Day, 10 am to 1:30 pm

**If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or [share in this document](#).**

---

## AJ Nutter '10 joins PCA&D Tuesday to talk about his most recent feature film

The Photography & Video Department welcomes **AJ Nutter '10** for an Atrium Talk/Panel Discussion this Tuesday, March 7, at 12:45 pm. Nutter just finished the feature film *Transient* as Director of Photography, and will be joined in his presentation by Assistant Director and Producer **Tony Marion** and actor and Assistant Camera **Austin Greene**.



*AJ Nutter '10*

Curious to learn more about *Transient*, a sci-fi/horror feature film dealing with loss, grief, death, and the ghosts of our pasts? Check out the [trailer here](#).

## Robert Young presentation on ICON March 9

**Robert Young** (Chair, Illustration) will present his experience at last year's ICON11 Conference on Thursday, March 9, at 11:30 am in the Learning Commons (Room 214). The recipient of a PCA&D Faculty Life Educators Professional Development Grant, Young spoke at the conference about the way he integrates speaking about style and voice in the classroom. The ICON conference, Young says, "brings thousands of illustrators, designers, art directors, agencies, and educators together to present industry-leading practices and emerging research on both the practice and education of illustrators and designers." The entire College community is invited to attend and, in the meantime, you can learn a little more [here](#) about his experience.

---

## New round of Faculty Life grants is now open

Faculty Life grants have been opened for a new submission period. Grant applications can cover Spring semester conferences and any opportunities taking place before the summer. **Deadline for these submissions is Friday, April 7**, and there are two types of grants available:

**Research and Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here.](#)

**Educator's Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here.](#)

---



## WOMEN'S HISTORY MONTH SPEAKER SERIES:

# WOMEN & ACTIVISM



In 2022, Amaya Rodriguez and Wandalis Santos decided their community wasn't doing enough to address sexual violence--so they started their own movement, earning the Governor's Pathfinder Award for Excellence in Student Activism along the way. Join us for a conversation and Q&A about identifying the change you want to see and being the one to make it happen.

**MONDAY, MARCH 6**

**11:30AM-12:30PM IN THE CO-LAB**

**OREO COOKIES & MILK PROVIDED**

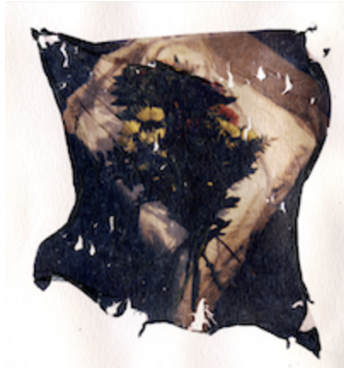
Questions?  
Kaity Nordhoff, Student Success Advisor  
[knordhoff@pcad.edu](mailto:knordhoff@pcad.edu)

## Join 'Financial Planning for the Future' workshop

It is never too early to start thinking about saving money and planning for your financial future. Career Services is proud to welcome **Rachel Wood** from Virtus Wealth Solutions as she teaches us the basics of financial planning as it relates to retirement and investing. This online workshop is open to all Students, Alumni, Faculty, and Staff on Wednesday, March 15, from 6-7 pm. To connect via Zoom [link here](#) or at the button below.

FINANCIAL PLANNING WORKSHOP





## PCA&D-Zayed exchange releases *The Decisive Photograph* collection

The PCA&D-Zayed Photography Exchange Blog has released its third post of the academic year. The theme, loosely referencing Henri Cartier-Bresson, is *The Decisive Photograph*.

The photos on the blog are the result of a cultural exchange between photography students at PCA&D and the College of Art and Creative Enterprise, Zayed University Abu Dhabi, United Arab Emirates, and the project is curated by PCA&D's **Eric Weeks** and **Yiannis Galanopoulos-Papavasileiou** of Zayed University.

The Decisive Photograph features work by PCA&D's **Hannah Aust** '24, PHV; **Jenna Cervone** '24, Graphic Design; **Alex Eggleston** '23, PHV; **Olivia Koziel** '23, PHV; **Rachel O'Brien** '23, PHV; **Mark Shyshkovskyy** '23, PHV; **Alexander Smith** '24, PHV; **Cameron White** '25, PHV; and **Sabrina Worthington** '23, PHV.

Check out all of the work in *The Decisive Photograph* [here](#).



## CCE updates its schedule with Spring classes and several upcoming events

If you're looking for something to spark your creative world, check out CCE's lineup. All classes and workshops can be found [here](#), with some highlights below. **Note: Email [ce@pcad.edu](mailto:ce@pcad.edu) with the course numbers for your faculty/staff discount code for**

**you or your family members!**

### CLASS HIGHLIGHTS:

**March 11:** Art Support: Writing an Artist Statement with **Sheri Hansen**, 10 am to noon

**March 11** Intergenerational Paint & Jam Ages 13-Adult with **Kathy Rodriguez**, 12:30-2:30 pm

**March 11-April 1** Intergenerational Studio Myth & Folklore Illustration Ages 12-Adult with **Dobe Steigelman**, 12:30-2:30 pm

**March 25:** Rapid Prototyping for Virtual Reality with **Ellie Cochran**, 10 am to 12:30 pm

### COMING THIS SPRING:

The Make and Create Weekend Retreat with Pennsylvania Guild of Craftsmen has launched! Held **April 15-16**, classes include Building a Collage Library, Metalsmithing Basics, Portrait Drawing from Life, and Glassblowing. Learn more about the weekend and



## Final week in the Gallery: *Arte de La Borinqueña*

The work of artist **Edgardo Miranda-Rodriguez**, the superhero La Borinqueña, is the highlight of the Main Gallery through this Friday. The serialized comic amplifies and highlights the importance of telling stories about Puerto Rico's history, celebrating the diversity of Puerto Rico's diaspora, and exploring present-day social and environmental issues.

As a real-life superhero, La Borinqueña has a suite of graphic novels, a special anthology, *Ricanstruction*, that benefits grassroots organizations on the islands of Puerto Rico post-Hurricane Maria; partnerships with DC Comics, Chocolate Cortés, the Natural Resources Defense Council; and more.

There's even more to come THIS WEEK with *Arte de La Borinqueña*, including an Artist Panel on March 10 at 3 pm: Join moderator **Salina Almanzar-Oree** in welcoming La Borinqueña's creator, **Edgardo Miranda-Rodriguez**; editor **Eliana Falcón Dvorsky**, and artist (and PCA&D instructor) **Mike Hawthorne**.

## Now in the Hayden Gallery: *Reflections*, student work

Curated by alumni **Randall Lear** '11 and **Joe Palumbo** '08, *Reflections* continues the long tradition of self-portraits in art history. These reflections of the PCA&D community feature traditional, conceptual, or abstract self-portraits by students in a variety of two-dimensional media.

Artworks on view are by **Oakley Buscarino** '26; **Cassie Carver-Peters** '23, Fine Art; **Bee Grissinger** '23, Fine Art; **Thorne Daniel Havener** '24, Fine Art; **Emily Moyer** '23, Fine Art; **Marissa Rhice** '25, Illustration; **RJ Scott** '24, Graphic Design; **Kelby M. Weaver** '24, Illustration; and **Taj Younger** '25, Illustration.



Work by Bee Grissinger '23, Fine Art

---

## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

---



Pennsylvania College of Art & Design  
204 North Prince St. Lancaster, PA 17603 717.396.7833

Share this email:



[Manage](#) your preferences | [Opt out](#) using [TrueRemove®](#)

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

204 North Prince Street  
Lancaster, PA | 17603 US

This email was sent to .

To continue receiving our emails, add us to your address book.

---

[Subscribe](#) to our email list.