

Work by Kelsie Reimer '23, Fine Art.

## Upcoming Events

**March 27** Women's History Month Speaker Series: *Women in Public Art Mural Making*, with **Salina Almanzar-Oree**, 11:30 am to 12:30 pm, CoLab

**March 29** Committee of the Whole, 11:30 am to 12:30 pm, Zoom

**March 29-31** Fall Registration

**March 30** Diverse Voices Speaker Series, **Noah Lewis** as Ned Hector, 11:30 am to 12:30 pm, Atrium (*see below*)

**March 31** CCE Art Recess for Adults, 11:30 am to 2 pm, Downtown Welcome Center

**March 31** Celebrating Youth Art Month in the Art Garden, 3:30-5:30 pm

**April 4** Sexual Assault Awareness Monday Day of Action: Wear teal in solidarity with sexual violence prevention

**April 5** Student Success Series: *Consent is Everything* workshop, 11:30 am to 12:30 pm, CoLab (*see below*)

If you have news, an event, or an announcement you'd like to share, please email [Jen Kopf](mailto:Jen.Kopf@pcad.edu), at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or [share in this document](#).

## Faculty Life grants now open until April 7

Faculty Life grants have been opened for a new submission period. Grant applications can cover Spring semester conferences and any opportunities taking place before the summer. **Deadline for these submissions is Friday, April 7**, and there are two types of grants available:

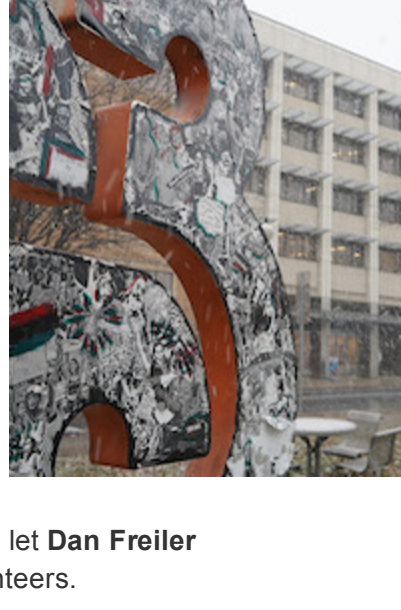
**Research and Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here](#).

**Educator's Professional Development Grants:** Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here](#).

## Volunteers needed to help move ampersand sculpture

The College's giant ampersand sculpture, located in the Art Garden, is being moved to storage at 223 N. Water St. for assessment and documentation, as its condition has deteriorated. Director of Exhibitions **Alex Schaufele** and the artists will take on this task, and lead artist **Keisha Finnie** is supportive of the move.

The move will take place this Thursday, March 30, weather permitting, at 10 am, and Facilities could use some extra help to safely steady the ampersand and lower it to a cart for transportation. The process should take less than an hour. If you have time, please let **Dan Freiler** ([dfreiler@pcad.edu](mailto:dfreiler@pcad.edu)) know; they're looking for 4-6 volunteers.



## Newmaster class recognized by Dieline

Work by four seniors in **Tom Newmaster's** Packaging Design Studio class — **Paige Alana Bowermaster**, **Tyler Handa**, **Frankie Reed**, and **Alex Serna** — recently was highlighted in an edition of *Dieline*, a creative platform that serves the packaging community. As part of a class project, the four were charged with redesigning the packaging for four nationally known brands, and their results were impressive: The students' redesigns, if implemented, would result in increased sales of \$60 million for those brands. "Most art schools give assignments that are pretty pie-in-the-sky," Newmaster told Dieline. "Good instructors make them flex their muscles in other ways." [Go here](#) to watch a video featuring Newmaster, of FORCEpkg, and Graphic Design Chair **Pam Barby**.

## Diverse Voices Series: Noah Lewis visits Thursday

The Liberal Arts Department welcomes **Noah Lewis** as part of our Diverse Voices Speaker Series: "Searching for Identity" in the Atrium this Thursday, March 30, from 11:30 am to 12:30 pm. An actor and historian, Lewis was doing ancestry research of his own family when he discovered [the unique story of Ned Hector](#), an important African American who fought in the Revolutionary War. His undeniable affinity for Ned's story has led Lewis to portray Ned in Revolutionary War re-enactments and historical presentations.



Lewis embodies the character of Ned from the inside out. He revels and relives both the glory and pain of war, especially through the eyes of an African American man. From head to toe, his uniform and arms are precise and authentic. These elements blend to enhance Ned's riveting storytelling through Lewis, a story of a shared past, of where we come from and where we are today.

Highly recommended for all students, but especially for those interested in performance studies, theater and tech elements, LiveX, creative writing, and history. Don't miss this extraordinary opportunity to touch the past.

## CORE Gallery exhibition: *Essential Connection*

*Essential Connection*, CORE Gallery's new exhibition, has opened in the gallery space next to the blue elevators. Juried by **Kayla Smith** '25, Fine Art, *Essential Connection* explores the connection between humans and nature.

Featured is the work of **Allie Bretz** '26, **Krista Canoles** '25, **Katie Hess** '25, **Alexis Howe** '24, **Rachel Rae** '23, **RJ Scott** '25, **Alexander Smith** '24, **Sherrie Snyder** '24, **Kelby Weaver** '24, and **Taj Younger** '25.

## GoggleWorks 2D exhibition Call for Art

[GoggleWorks Center for the Arts](#) in Reading, Berks County, has an open call to all professional artists age 18 and up to show in its 15th Annual Juried Exhibition of 2D artwork. A digital catalog also will be created by GoggleWorks Center for the Arts containing artist bios and statements, and images of works. Awards include Best in Show, \$200, First Runner-Up, \$125, and Second Runner-Up, \$75, as well as an exhibition award by GoggleWorks staff to an artist who aligns with the mission of transforming lives through unique interactions with art. All work must be for sale, and the deadline for submission to the exhibition is Friday, April 7, at midnight. The full details and rules, as well as a link for submission (\$35) can be [found here](#).

## Now in the Hayden Gallery:

### *Reflections*, student work

Curated by alumni **Randall Lear** '11 and **Joe Palumbo** '08, *Reflections* continues the long tradition of self-portraits in art history. These reflections of the PCA&D community feature traditional, conceptual, or abstract self-portraits by students in a variety of two-dimensional media.



Work by Bee Grissinger '23, Fine Art

Artworks on view are by **Oakley Buscarino** '26; **Cassie Carver-Peters** '23, Fine Art; **Bee Grissinger** '23, Fine Art; **Thorne Daniel Havener** '24, Fine Art; **Emily Moyer** '23, Fine Art; **Marissa Rhice** '25, Illustration; **RJ Scott** '24, Graphic Design; **Kelby M. Weaver** '24, Illustration; and **Taj Younger** '25, Illustration.

## FYI: Fall class advising and registration dates have been set; start this week

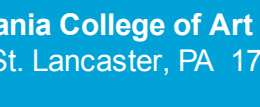
Faculty and staff, just for your awareness, current Foundation students will be hosted at a mandatory advising session this Friday, March 31 from 2-4 pm in The LookOut, and they also will be registering for Fall 2023 classes at this time.

In addition, rising Seniors may register for Fall 2023 classes beginning at 7 am this Wednesday, March 29. Rising Juniors may register for Fall 2023 classes beginning at 7 am this Thursday, March 30.

The Registrar's Office has communicated these dates and times to our students, as well as the following resources: The [Fall 2023 Advising Guide](#), a refresher on [How to Update Your Academic Plan of Study](#), and a pdf of the [current class schedule](#).

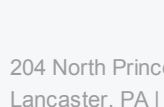
## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](http://PCAD.edu) homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.



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