



Work by Keyleigh Nesson '25, Illustration.

Upcoming Events

March 14 AGA Department Virtual Artist Talk, **Chelsea Beyl**, 4-5 pm, The LookOut (*see below*)

March 14 Free panel discussion and screening of *Warrior Women* documentary, 6:15 pm, Ware Center (*see below*)

March 15 Academic Standing Committees meet

March 15 Financial Planning for the Future workshop, 6-7 pm, online (*see below*)

March 17 Fine Art and Photography & Video NYC trip

March 20-24 Advising Week for Fall 2023 Registration

March 22 Chairs Council 11:30 am to 1 pm, Hayden Gallery

March 24 Admissions Community College Portfolio Day

March 25 Admissions Discovery Day, 10 am to 1:30 pm

March 29 Committee of the Whole, 11:30 am to 12:30 pm, Zoom

March 29-31 Fall Registration

March 31 CCE Art Recess for Adults, 11:30 am to 2 pm, Downtown Welcome Center

If you have news, an event, or an announcement you'd like to share, please email [Jen Kopf](mailto:Jen.Kopf@pcad.edu), at jkopf@pcad.edu or share in this document.



Photo: Bon Jovi/Nimblist

PCA&D partners with Rock Lititz and UK-based Academy of Live Technology to expand the scope of our Live Experience Design major

Pennsylvania College of Art & Design is excited to announce a new partnership that will pair its Live Experience Design students with two world-class leaders in the live event and experience production industry. The College has signed an agreement to partner with Rock Lititz, just north of Lancaster city, and the UK-based Academy of Live Technology at Production Park to create the Academy of Live Technology (ALT) at Rock Lititz. Students enrolled in the program will take their general education courses at PCA&D's campus, and then finish their BFA degree through immersive, hands-on work at ALT at Rock Lititz, working alongside industry leaders.

This partnership — the College's first in its 40-year history — expands the scope of the Live Experience Design major started by PCA&D in 2021, to now be a major in Live Experience Design & Production.

"The live entertainment industry is innovative creativity at its best. It's how you imagine, then actualize, what has never been done before. It's what we ask of our students, to be bold, to see differently," said **PCA&D President Michael Molla**. "Our students are visionary environment makers. They are devoted to exploring the immersive creative process. They are ingenious thinkers and doers whose abilities come from deep engagement of their craft and skills. They are eager to learn what's next, and we are equally eager to connect them with the most cutting-edge, forward-thinking creatives to help shape their trajectories. We are excited for this partnership that will empower creatives to infuse Rock Lititz with their energy and enthusiasm as ALT joins us to mentor and prepare an up-and-coming workforce."

"When we began conversations with the Academy for Live Technology, we found in ALT a group of faculty and educational leaders that had the same ethos, the same care for students, and the same belief in the future of creatives in our economy," President Molla added. "We're excited to partner with ALT and Rock Lititz to create what we will believe will be the best live experience design program in the country."

Stay tuned for more developments around this exciting PCA&D/Rock Lititz/ALT partnership and, in the meantime, [learn more here](#) or read more [here](#) in LNP/LancasterOnline.

New round of Faculty Life grants is now open

Faculty Life grants have been opened for a new submission period. Grant applications can cover Spring semester conferences and any opportunities taking place before the summer. **Deadline for these submissions is Friday, April 7**, and there are two types of grants available:

Research and Professional Development Grants: Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here](#).

Educator's Professional Development Grants: Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here](#).



Chelsea Beyl

AGA welcomes Emmy-winning Chelsea Beyl for virtual Artist Talk Tuesday

The AGA Department is pleased to announce that Emmy nominee and Lancaster-area native **Chelsea Beyl**, best known for creating *Alice's Wonderland Bakery* and writing for *Vampirina* and Peabody Award-winning *Doc McStuffins*, will be visiting PCA&D (virtually) 4-5 pm Tuesday, March 14 in The LookOut. Among her many Emmy nominations are Outstanding Writing in a Preschool Animated Program *Vampirina* (2020), and Outstanding Writing in a Preschool Animated Program *Doc McStuffins* (2018, 2017, 2016)

She is currently executive producer on *Alice's Wonderland Bakery*, a fantastical animated series for preschoolers and their families inspired by the beloved world of Alice in Wonderland. The series centers on Alice, the great-granddaughter of the original heroine and a budding young baker at the enchanted Wonderland Bakery, where treats bring a new generation of characters together.

This will primarily be a Q&A session, so please come prepared with questions that pertain to screenwriting, animation production, episode or series-specific questions, and careers in animation. All students and faculty from all majors are welcome.

Join 'Financial Planning for the Future' workshop

It is never too early to start thinking about saving money and planning for your financial future. Our colleagues are proud to welcome **Rachel Wood** from Virtus Wealth Solutions as she teaches us the basics of financial planning as it relates to retirement and investing. This online workshop is open to all students, alumni, faculty, and staff on Wednesday, March 15, from 6-7 pm. To connect via Zoom [link here](#) or at the button below.

FINANCIAL PLANNING WORKSHOP

Free tickets for Tuesday documentary screening

Millersville University's downtown Ware Center, at 42 N. Prince St., is hosting a free panel discussion and screening of the hourlong documentary *Warrior Women* this Tuesday, March 14, with the panel at 6:15 pm and the screening at 7 pm. **To get tickets, click below.**

Warrior Women is the story of **Madonna Thunder Hawk**, an American Indian Movement (AIM) leader who shaped a group of activists' children into the "We Will Remember" Survival School as a Native alternative to government-run education. The film is directed by **Dr. Beth Castle** and **Christina D. King**.

Dr. Castle also will visit **Troy Holleman's** PH427 Video Projects class this Tuesday, March 14, at 3 pm.

'WARRIOR WOMEN' TICKETS

CORE Gallery premieres *Essential Connection*

Essential Connection, CORE Gallery's new exhibition, has opened in the gallery space next to the blue elevators. Juried by **Kayla Smith** '25, Fine Art, *Essential Connection* explores the connection between humans and nature.

Featured is the work of **Allie Bretz** '26, **Krista Canoles** '25, **Katie Hess** '25, **Alexis Howe** '24, **Rachel Rae** '23, **RJ Scott** '25, **Alexander Smith** '24, **Sherrie Snyder** '24, **Kelby Weaver** '24, and **Taj Younger** '25.



CCE updates its schedule with Spring classes and several upcoming events

If you're looking for something to spark your creative world, check out CCE's lineup. All classes and workshops can be found [here](#), with some highlights below. **Note: Email ce@pcad.edu with the course numbers for your faculty/staff discount code for**

you or your family members!

CLASS HIGHLIGHTS:

March 25: [Rapid Prototyping for Virtual Reality](#) with **Ellie Cochran**, 10 am to 12:30 pm

COMING THIS SPRING:

The Make and Create Weekend Retreat with Pennsylvania Guild of Craftsmen has launched! Held **April 15-16**, classes include Building a Collage Library, Metalsmithing Basics, Portrait Drawing from Life, and Glassblowing. Learn more about the weekend and register [here](#).

Now in the Hayden Gallery:

Reflections, student work

Curated by alumni **Randall Lear** '11 and **Joe Palumbo** '08, *Reflections* continues the tradition of self-portraits in art history. These reflections of the PCA&D community feature traditional, conceptual, or abstract self-portraits by students in a variety of two-dimensional media.

Artworks on view are by **Oakley Buscarino** '26; **Cassie Carver-Peters** '23, Fine Art; **Bee Grissinger** '23, Fine Art; **Thorne Daniel Havener** '24, Fine Art; **Emily Moyer** '23, Fine Art; **Marissa Rhice** '25, Illustration; **RJ Scott** '24, Graphic Design; **Kelby M. Weaver** '24, Illustration; and **Taj Younger** '25, Illustration.



Work by Bee Grissinger '23, Fine Art

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.

