

Work by Renee Althouse '24, Graphic Design.

Upcoming Events

- March 20** Women's History Month Speaker Series: *Pay Equity* with **Provost Cari Massey**, 11:30 am to 12:30 pm, CoLab
- March 20-24** Advising Week for Fall 2023 Registration
- March 22** Chairs Council 11:30 am to 1 pm, Hayden Gallery
- March 24** Admissions Community College Portfolio Day
- March 24** Vagina Monologues, 7-9 pm
- March 25** Admissions Discovery Day, 10 am to 1:30 pm
- March 27** Women's History Month Speaker Series: *Women in Public Art Mural Making*, with **Salina Almanzar-Oree**, 11:30 am to 12:30 pm, CoLab
- March 29** Committee of the Whole, 11:30 am to 12:30 pm, Zoom
- March 29-31** Fall Registration
- March 31** CCE Art Recess for Adults, 11:30 am to 2 pm, Downtown Welcome Center

If you have news, an event, or an announcement you'd like to share, please email [Jen Kopf](mailto:Jen.Kopf@pcad.edu), at jkopf@pcad.edu or [share in this document](#).

Faculty Life grants now open until April 7

Faculty Life grants have been opened for a new submission period. Grant applications can cover Spring semester conferences and any opportunities taking place before the summer. **Deadline for these submissions is Friday, April 7**, and there are two types of grants available:

Research and Professional Development Grants: Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of professional development supported by this grant include, but are not limited to, conference attendance and participation, research, travel, residencies, and publishing. Supportive funding for professional growth and development within a faculty member's field of interest. [Learn more and apply here](#).

Educator's Professional Development Grants: Open to all PCA&D faculty, including full-time, part-time, adjunct, and CCE. Examples of this grant funding include curriculum development, pedagogy, conference attendance and participation, workshops, and anything related to educational skill development. [Learn more and apply here](#).



Alumna's work in competition to capture the Preakness

PCA&D graduate **Kaitlyn McCulley** '21, Illustration, is competing in The Art of Racing, a nationwide competition to capture the Preakness thoroughbred horse racing event in 2D art. "With this piece," McCulley writes, "I hoped to capture the drama and exhilaration of a battle down to the wire, something the Preakness has produced many times in its history of running. The addition of the iconic Black-eyed Susan accentuates the action and pays tribute to Maryland's most thrilling race."

The first round of voting to select 10 finalists is up for public input, and you can [cast your vote here](#) for McCulley's entry. Note: you may have to refresh the page a few times for McCulley's art to appear. McCulley's rendition of a brilliantly colored peacock was the cover of [PCA&D's New Year's greeting card this year](#) and her work also branded the 2021 Senior Show & Celebration.

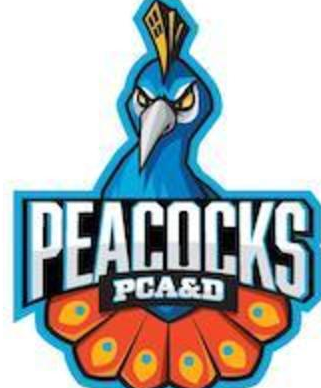
CORE Gallery premieres *Essential Connection*

Essential Connection, CORE Gallery's new exhibition, has opened in the gallery space next to the blue elevators. Juried by **Kayla Smith** '25, Fine Art, *Essential Connection* explores the connection between humans and nature.

Featured is the work of **Allie Bretz** '26, **Krista Canoles** '25, **Katie Hess** '25, **Alexis Howe** '24, **Rachel Rae** '23, **RJ Scott** '25, **Alexander Smith** '24, **Sherrie Snyder** '24, **Kelby Weaver** '24, and **Taj Younger** '25.

GoggleWorks 2D exhibition Call for Art

[GoggleWorks Center for the Arts](#) in Reading, Berks County, has an open call to all professional artists age 18 and up to show in its 15th Annual Juried Exhibition of 2D artwork. A digital catalog also will be created by GoggleWorks Center for the Arts containing artist bios and statements, and images of works. Awards include Best in Show, \$200, First Runner-Up, \$125, and Second Runner-Up, \$75, as well as an exhibition award by GoggleWorks staff to an artist who aligns with the mission of transforming lives through unique interactions with art. All work must be for sale, and the deadline for submission to the exhibition is Friday, April 7, at midnight. The full details and rules, as well as a link for submission (\$35) can be [found here](#).



PCA&D's Overwatch Esports teams qualify for playoffs

Huge congratulations to PCA&D's Overwatch Esports teams, who all have qualified for the playoffs this season! This is the first season we have competed in [NACE Starleague](#), a national collegiate league that combines a number of gaming titles.

We're looking forward to seeing what the single-elimination playoffs, which start March 28, hold for these three student-run teams:

Overwatch A Team

Alex Serna '23, Graphic Design; **River Wintermantel** '25, Fine Art; **Cara Miller** '25, Animation & Game Art; **Jason Wagner** '24, Photography & Video; **Ahmyah Little** '26, Animation & Game Art.

Overwatch B Team

Jonathan Shelor '24, Illustration; **Paul Bonilla** '26, Foundation; **Bryana Walker** '26, Foundation; **Ty McCaw** '26, Animation & Game Art; **Oakley Buscarino** '26, Foundation; **Jacob Kinney** '25, Illustration.

Overwatch C Team

Ryan Gano '26, Foundation; **Abigail Howe** '26, Illustration; **Philip Richardson** '26, Foundation; **Soni Martinez Ortiz** '26, Foundation; **Gage Thomas Russo** '26, Foundation.



CCE updates its schedule

with Spring classes and

several upcoming events

If you're looking for something to spark your creative world, check out CCE's lineup. All classes and workshops can be found [here](#), with some highlights below. **Note: Email ce@pcad.edu with the course numbers for your faculty/staff discount code for**

you or your family members!

CLASS HIGHLIGHTS:

March 25: [Rapid Prototyping for Virtual Reality](#) with **Ellie Cochran**, 10 am to 12:30 pm

COMING THIS SPRING:

The Make and Create Weekend Retreat with Pennsylvania Guild of Craftsmen has launched! Held **April 15-16**, classes include Building a Collage Library, Metalsmithing Basics, Portrait Drawing from Life, and Glassblowing. Learn more about the weekend and register [here](#).

Now in the Hayden Gallery:

Reflections, student work

Curated by alumni **Randall Lear** '11 and **Joe Palumbo** '08, *Reflections* continues the long tradition of self-portraits in art history. These reflections of the PCA&D community feature traditional, conceptual, or abstract self-portraits by students in a variety of two-dimensional media.

Artworks on view are by **Oakley Buscarino** '26; **Cassie Carver-Peters** '23, Fine Art; **Bee Grissinger** '23, Fine Art; **Thorne Daniel Havener** '24, Fine Art; **Emily Moyer** '23, Fine Art; **Marissa Rhice** '25, Illustration; **RJ Scott** '24, Graphic Design; **Kelby M. Weaver** '24, Illustration; and **Taj Younger** '25, Illustration.



Work by Bee Grissinger '23, Fine Art

FYI: Fall class advising and registration dates

have been set; start this week

Faculty and staff, just for your awareness, drop-in advising sessions are being held by Academic Affairs in the Learning Commons this week for rising juniors and seniors as they prepare for Fall 2023 class registration. Those times are Wednesday, March 22, Thursday, March 23, and Friday, March 24, from 9 am to 6 pm daily. Current Foundation students will be hosted at a mandatory advising session on Friday, March 31 from 2-4 pm in The LookOut, and they will be registering for Fall 2023 classes at this time.

In addition, rising Seniors may register for Fall 2023 classes beginning at 7 am Wednesday, March 29. Rising Juniors may register for Fall 2023 classes beginning at 7 am Thursday, March 30.

The Registrar's Office has communicated these dates and times to our students, as well as the following resources: The [Fall 2023 Advising Guide](#), a refresher on [How to Update Your Academic Plan of Study](#), and a pdf of the [current class schedule](#).

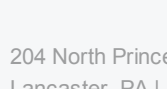
Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, current Covid-19 policies, and much more.



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