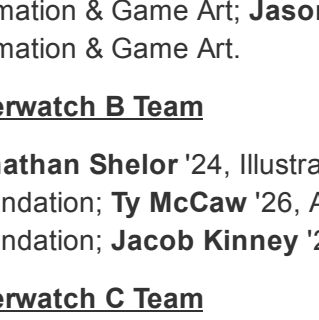


Work by Renee Althouse '24, Illustration.

Upcoming Events

- March 20** Women's History Month Speaker Series: *Pay Equity* with **Provost Carl Massey**, 11:30 am to 12:30 pm, CoLab
- March 21** Study Tables, 11:30 am to 3 pm, Learning Commons (*see below*)
- March 21** Lyceum student support group meeting, 7 pm, Room 100
- March 22-24** Advising drop-in sessions for rising juniors and seniors, 9 am to 6 pm each day, Learning Commons (*see below*)
- March 22** Student Life Student Success Series: *Boundaries 101* Workshop, 11:30 am to 12:30 pm, CoLab (*see below*)
- March 24** Student Council, 11:30 am to 12:30 pm, Hayden Gallery
- March 24** Study Tables, 11:30 am to 3 pm, Learning Commons (*see below*)
- March 24** Vagina Monologues, 7-9 pm
- March 27** Women's History Month Speaker Series: *Women in Public Art Mural Making*, with **Salina Almanzar-Oree**, 11:30 am to 12:30 pm, CoLab
- March 29** Fall class registration for rising seniors, begins 7 am
- March 29** Class of 2023 Countdown to Commencement 2.0, 11:30 am to 12:30 pm, CoLab (*see below*)
- March 30** Fall class registration for rising juniors, begins at 7 am (*see below*)
- March 31** Fall class advising and registration for current Foundation students, **mandatory**, 2-4 pm, The LookOut (*see below*)

If you have news, an event, or an announcement you'd like to share, please email **Jen Kopf**, at jkopf@pcad.edu.



PCA&D's Overwatch Esports teams qualify for playoffs

Huge congratulations to PCA&D's Overwatch Esports teams, who all have qualified for the playoffs this season! This is the first season we have competed in *NACE Starleague*, a national collegiate league that combines a number of gaming titles.

We're looking forward to seeing what the single-elimination playoffs, which start March 28, hold for these three student-run teams:

Overwatch A Team

Alex Serna '23, Graphic Design; **River Wintermantel** '25, Fine Art; **Cara Miller** '25, Animation & Game Art; **Jason Wagner** '24, Photography & Video; **Ahmyah Little** '26, Animation & Game Art.

Overwatch B Team

Jonathan Shelor '24, Illustration; **Paul Bonilla** '26, Foundation; **Bryana Walker** '26, Foundation; **Ty McCaw** '26, Animation & Game Art; **Oakley Buscarino** '26, Foundation; **Jacob Kinney** '25, Illustration.

Overwatch C Team

Ryan Gano '26, Foundation; **Abigail Howe** '26, Illustration; **Philip Richardson** '26, Foundation; **Soni Martinez Ortiz** '26, Foundation; **Gage Thomas Russo** '26, Foundation.

Current sophomores and juniors: Fall class advising and registration information here

This week, Academic Affairs staff is holding advising sessions in the Learning Commons in preparation for fall class registration, which occurs next week. These advising sessions are drop-in, so no appointment is necessary, and are for students who will be juniors and seniors next fall (**current Foundation students will have their own advising and registration: see next article**).

The drop-in advising sessions will be held Wednesday, March 22, Thursday, March 23, and Friday, March 24, from 9 am to 6 pm each day in the Learning Commons.

How to be prepared: Print your unofficial transcript (found on Self Service) and use it to update your Academic Plan of Study (APS). If you need help, see [How to Update Your APS 2023](#) as a refresher. Any questions you have after doing your best to fill in your APS can be addressed during your advising session.

Registration will occur online through Self Service. The registration dates are:

Rising Seniors: Wednesday, March 29, at 7 am

Rising Juniors: Thursday, March 30, at 7 am

Rising Sophomores: Friday, March 31 at 2 pm (group registration in The LookOut, see below)

Before attending advising sessions and registering for classes, please read the [Fall 2023 Advising Guide here](#). A PDF of the current schedule can be found [here](#).

If you have any questions about the advising and registration process, please [contact the Registrar's Office](#).

Current Foundation students: Mandatory fall class advising and registration information here

During the last week of March, registration opens for the Fall semester and we want you to be prepared. To guide you through the process, Academic Affairs is hosting a **mandatory advising session for all current Foundation students on Friday, March 31, from 2-4 pm in The LookOut**. Your professors will bring you to this session if you are in class at that time. During the session you'll be introduced to the Academic Plan of Study (APS), how to fill it out, where to find your unofficial transcript, how to figure out what classes you need to take based on the major you have declared, where to find the course schedule, and how to register for classes. By the end of the session, you'll be enrolled for the fall semester.

Before attending the mandatory March 31 advising and registration session, please read the [Fall 2023 Advising Guide here](#). You may see other students attending advising sessions in the Learning Commons this week, but Foundation students do not need to attend these sessions because you have a session dedicated to you on March 31. A PDF of the current schedule [can be found here](#).

If you have any questions about this advising and registration process, please [contact the Registrar's Office](#).

CORE Gallery premieres *Essential Connection*

Essential Connection, CORE Gallery's new exhibition, has opened in the gallery space next to the blue elevators. Juried by **Kayla Smith** '25, Fine Art, *Essential Connection* explores the connection between humans and nature.

Featured is the work of **Allie Bretz** '26, Foundation; **Krista Canoles** '25, Graphic Design; **Katie Hess** '25, Fine Art; **Alexis Howe** '24, Graphic Design; **Rachel Rae** '23, Photography & Video; **RJ Scott** '25, Graphic Design; **Alexander Smith** '24, Photography & Video; **Sherrie Snyder** '24, Fine Art; **Kelby Weaver** '24, Illustration; and **Taj Younger** '25, Illustration.

BOUNDARIES MATTER*

**and can still be really hard to set!*

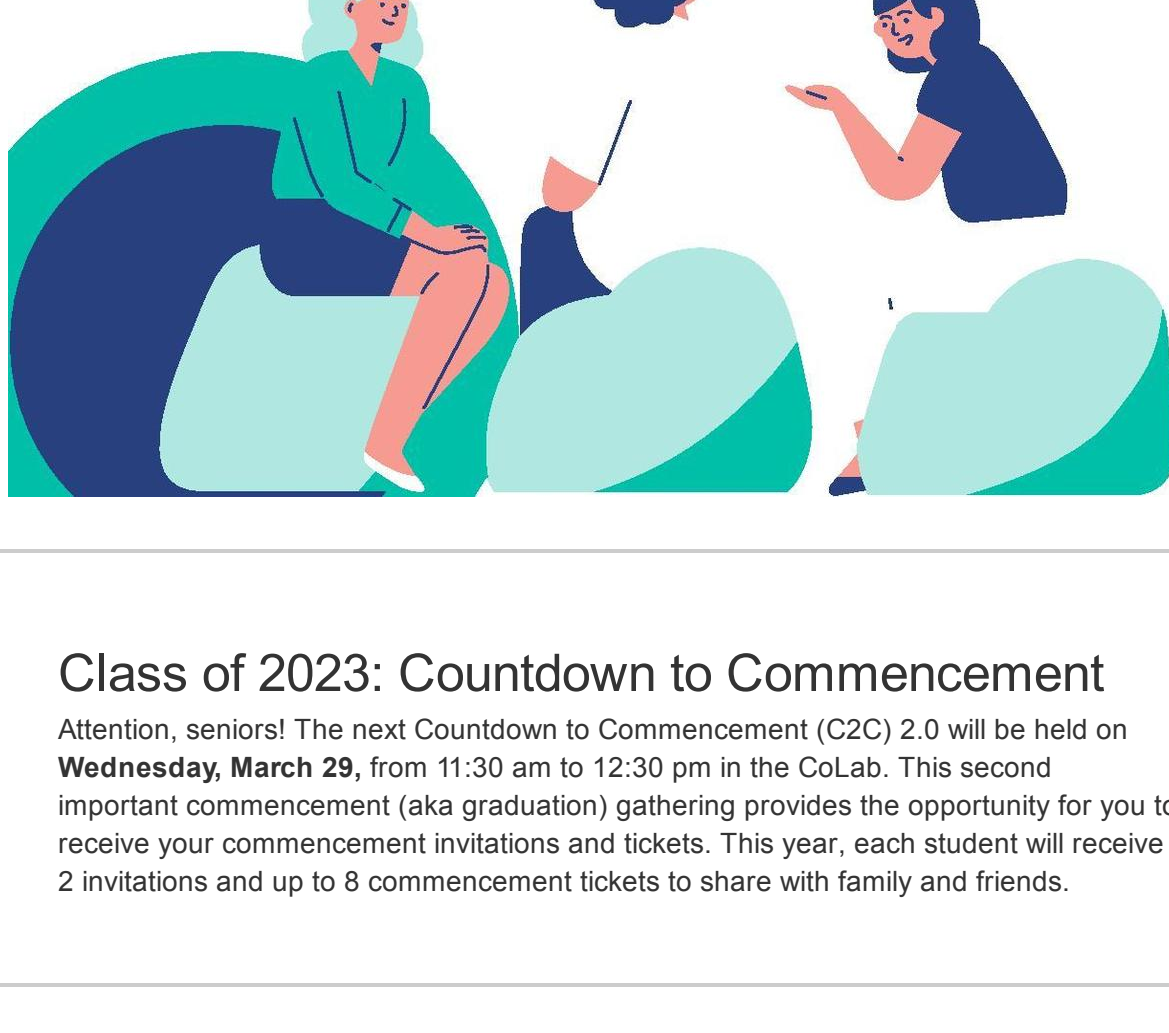
Join us for some games & conversation about the limits that keep us comfortable, and how we can set and respect them for each other.

**Wednesday, March 22
11:30am-12:30pm in the Co-Lab**

Questions?

Kaity Nordhoff, Student Success Advisor

knordhoff@pcad.edu



Class of 2023: Countdown to Commencement

Attention, seniors! The next Countdown to Commencement (C2C) 2.0 will be held on **Wednesday, March 29**, from 11:30 am to 12:30 pm in the CoLab. This second important commencement (aka graduation) gathering provides the opportunity for you to receive your commencement invitations and tickets. This year, each student will receive 2 invitations and up to 8 commencement tickets to share with family and friends.



Alumna's work in competition to capture the Preakness

PCA&D graduate **Kaitlyn McCulley** '21, Illustration, is competing in The Art of Racing, a nationwide competition to capture the Preakness thoroughbred horse racing event in 2D art. "With this piece," McCulley writes, "I hoped to capture the drama and exhilaration of a battle down to the wire, something the Preakness has produced many times in its history of running. The addition of the iconic Black-eyed Susan accentuates the action and pays tribute to Maryland's most thrilling race."

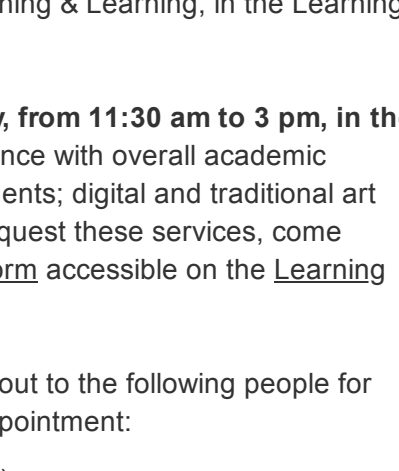
The first round of voting to select 10 finalists is up for public input, and you can cast your vote [here](#) for McCulley's entry. Note: you may have to refresh the page a few times for McCulley's art to appear. McCulley's rendition of a brilliantly colored peacock was the cover of PCA&D's New Year's greeting card this year and her work also branded the 2021 Senior Show & Celebration.

Now in the Hayden Gallery:

Reflections, student art

Curated by alumni **Randall Lear** '11 and **Joe Palumbo** '08, *Reflections* continues the long tradition of self-portraits in art history. These reflections of the PCA&D community feature traditional, conceptual, or abstract self-portraits by students in a variety of two-dimensional media.

Artworks on view are by **Oakley Buscarino** '26; **Cassie Carver-Peters** '23, Fine Art; **Bee Grissinger** '23, Fine Art; **Thorne Daniel Havener** '24, Fine Art; **Emily Moyer** '23, Fine Art; **Marissa Rhice** '25, Illustration; **RJ Scott** '24, Graphic Design; **Kelby M. Weaver** '24, Illustration; and **Taj Younger** '25, Illustration.



Work by Bee Grissinger '23, Fine Art

Where to look for a little extra study help

Need help in a class that's just getting underway? Like some feedback on a project that feels like it's going well? You don't have to look far: Check out Study Tables, a system of academic support run by the College's Center for Teaching & Learning, in the Learning Commons (Room 214).

Study Tables are held every Wednesday and Friday, from 11:30 am to 3 pm, in the Learning Commons. What will you find there? Assistance with overall academic challenges; feedback and help on your writing assignments; digital and traditional art tutoring support, research assistance, and more. To request these services, come to Study Tables and/or fill out the [Academic Support Form](#) accessible on the [Learning Commons webpage](#) and [here](#).

Study Tables aren't your only resource! You can reach out to the following people for specific guidance and Studio Mentoring Tutoring by appointment:

Digital Art, **Daniel Cardona** (danielcardona@pcad.edu)

Traditional (drawing and painting), **Jason Ward** (jward@pcad.edu)

Faculty Studio Mentor, Photography and Video, **Ashley Moore Bowsbey** (amogg@pcad.edu), available both in person and online (open to all who need help with printing or photography techniques). To access her help, fill out the [reservation form](#) [here](#) and enter your name on the Mentor Meeting Calendar [here](#).

1098-T tax forms now available

Your 1098-T form is now available. The College uses the ECSI company to process our 1098-T forms, so look for that name in the return address.

If you have not yet received your form in the mail, you may access an electronic copy of the 1098-T statement through the ECSI website (<https://heartland.ecsi.net/>). You will need your First and Last Name, Social Security Number, and the Zip Code that appears on your 1098-T form.

The portal is also a resource for questions related to your statement. If you have any other questions, please contact Disbursement Coordinator **Yashira Toro**, at ytoro@pcad.edu.

Food pantry is open for Spring semester

The College's food pantry is **open to all students**.

Where to find the fully stocked pantry? It's a beige two-door cabinet, located next to the Quiet Room in the CoLab. Shopping bags are stored to the left of the pantry. You'll find staples like canned soups and other ready-to-heat items, breakfast foods, pasta and sauce, potatoes, even personal care items like toothbrushes.

Another resource to check out: [Lancaster Central Market's After-Market program](#), which allows the public to select produce and prepared items that are near the end of their shelf life, free of charge. The program operates from 2:45-3:15 pm Tuesdays and Saturdays at the market, which is just off the center square — Penn Square — in Lancaster city, just a few blocks from campus. Bring your own bags, and select 3 to 5 items at first, returning to end of the line if you'd like to select more in a second turn.

Your web resource: The Student Portal

The College's Student Portal [webpage](#) provides links to some of the most-needed information. You can find [this link to the Student Portal](#) at the very bottom right corner of the homepage at [PCAD.edu](#).

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help, current Covid-19 policies, and much more.

