

Work by Kelsie Reimer '23, Fine Art.

## Upcoming Events

- March 27** Women's History Month Speaker Series: *Women in Public Art Mural Making*, with **Salina Almanzar-Oree**, 11:30 am to 12:30 pm, CoLab
- March 28** Study Tables, 11:30 am to 3 pm, Learning Commons (see below)
- March 28** Lyceum student support group meeting, 7 pm, Room 100
- March 29** Fall class registration for rising seniors, begins 7 am
- March 29** Class of 2023 Countdown to Commencement 2.0, 11:30 am to 12:30 pm, CoLab (see below)
- March 30** Fall class registration for rising juniors, begins at 7 am (see below)
- March 30** Diverse Voices Speaker Series, **Noah Lewis** as Ned Hector, 11:30 am to 12:30 pm, Atrium (see below)
- March 31** Fall class advising and registration for current Foundation students, mandatory, 2-4 pm, The LookOut (see below)
- March 31** Student Council, 11:30 am to 12:30 pm, Hayden Gallery
- March 31** Study Tables, 11:30 am to 3 pm, Learning Commons (see below)
- March 31** Celebrating Youth Art Month in the Art Garden, 3:30-5:30 pm
- April 4** Sexual Assault Awareness Month Day of Action: wear teal in solidarity with sexual violence prevention
- April 5** Student Success Series: *Consent is Everything* workshop, 11:30 am to 12:30 pm, CoLab (see below)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu).

## Current sophomores and juniors: This week's Fall class registration information here

Registration will occur THIS WEEK online through Self Service. The registration dates are:

- Rising Seniors:** Wednesday, March 29, 7 am
- Rising Juniors:** Thursday, March 30, at 7 am
- Rising Sophomores:** Friday, March 31 at 2 pm (group registration in The LookOut, see below)

Please read the [Fall 2023 Advising Guide here](#). A PDF of the current schedule can be found [here](#).

If you have any questions about the advising and registration process, please [contact the Registrar's Office](#).

## Current Foundation students: Mandatory fall class advising and registration information here

Registration opens for the Fall semester this week, and we want you to be prepared. To guide you through the process, Academic Affairs is hosting a **mandatory advising session for all current Foundation students this Friday, March 31, from 2-4 pm in The LookOut**. Your professors will bring you to this session if you are in class at that time. During the session you'll be introduced to the Academic Plan of Study (APS), how to fill it out, where to find your unofficial transcript, how to figure out what classes you need to take based on the major you have declared, where to find the course schedule, and how to register for classes. By the end of the session, you'll be enrolled for the fall semester.

**Before attending the mandatory March 31 advising and registration session, please read the Fall 2023 Advising Guide here.** You may see other students attending advising sessions in the Learning Commons this week, but Foundation students do not need to attend these sessions because you have a session dedicated to you on March 31. A PDF of the current schedule [can be found here](#).

If you have any questions about this advising and registration process, please [contact the Registrar's Office](#).

## Class of 2023: Countdown to Commencement

Attention, seniors! The next Countdown to Commencement (C2C) 2.0 will be held this **Wednesday, March 29**, from 11:30 am to 12:30 pm in the CoLab. This second important commencement (aka graduation) gathering provides the opportunity for you to receive your commencement invitations and tickets. This year, each student will receive 2 invitations and up to 8 commencement tickets to share with family and friends.

## Ampersand sculpture is moving from the Art Garden

This Thursday, weather permitting, the giant ampersand sculpture in the Art Garden is being moved into storage for assessment and documentation of the artworks by the Director of Exhibitions and the artists. Its condition has deteriorated. The lead artist, **Keisha Finnie**, is supportive of the move.





# CONSENT IS EVERYTHING!

## ONLY "YES!" MEANS YES

**WEDNESDAY, APRIL 5**  
**11:30-12:30 IN THE CO-LAB**

**This Sexual Assault Awareness Month, let's talk prevention!**  
**Join us for games & conversation about affirmative consent and the art of asking.**

**Questions?**  
**Knordhoff, Student Success Advisor**  
[knordhoff@pcad.edu](mailto:knordhoff@pcad.edu)



Noah Lewis

## Diverse Voices Series: Noah Lewis visits Thursday

The Liberal Arts Department welcomes **Noah Lewis** as part of our Diverse Voices Speaker Series: "Searching for Identity" in the Atrium this Thursday, March 30, from 11:30 am to 12:30 pm. An actor and historian, Lewis is doing ancestry research of his own family when he discovered [the unique story of Ned Hector](#), an important African American who fought in the Revolutionary War. His undeniable affinity for Ned's story has led Lewis to portray Ned in Revolutionary War re-enactments and historical presentations.

Lewis embodies the character of Ned from the inside out. He revels and relives both the glory and pain of war, especially through the eyes of an African American man. From head to toe, his uniform and arms are precise and authentic. These elements blend to enhance Ned's riveting storytelling through Lewis, a story of a shared past, of where we come from and where we are today.

Highly recommended for all students, but especially for those interested in performance studies, theater and tech elements, LiveX, creative writing, and history. Don't miss this extraordinary opportunity to touch the past.

## Four seniors' work recognized by Dieline

Work by four seniors in **Tom Newmaster's** Packaging Design Studio class — **Paige Alana Bowermaster**, **Tyler Handa**, **Frankie Reed**, and **Alex Serna** — recently was **highlighted in an edition of Dieline**, a creative platform that serves the packaging community. As part of a class project, the four were charged with redesigning the packaging for four nationally known brands, and their results were impressive: The students' redesigns, if implemented, would result in increased sales of \$60 million for those brands. "Most art schools give assignments that are pretty pie-in-the-sky," Newmaster told Dieline. "Good instructors make them flex their muscles in other ways." [Go here](#) to watch a video featuring Newmaster, of FORCEpkg, and Graphic Design Chair **Pam Barbry**.

## CORE Gallery exhibition: *Essential Connection*

*Essential Connection*, CORE Gallery's new exhibition, has opened in the gallery space next to the blue elevators. Curied by **Kayla Smith '25**, Fine Art, *Essential Connection* explores the connection between humans and nature.

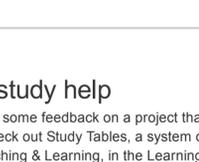
Featured is the work of **Allie Bretz '26**, Foundation; **Krista Canoles '25**, Graphic Design; **Katie Hess '25**, Fine Art; **Alexis Howe '24**, Graphic Design; **Rachel Rae '23**, Photography & Video; **RJ Scott '25**, Graphic Design; **Alexander Smith '24**, Photography & Video; **Sherrie Snyder '24**, Fine Art; **Kelby Weaver '24**, Illustration; and **Taj Younger '25**, Illustration.

## Now in the Hayden Gallery:

### *Reflections*, student art

Curated by alumni **Randall Lear '11** and **Joe Palumbo '08**, *Reflections* continues the long tradition of self-portraits in art history. These reflections of the PCA&D community feature traditional, conceptual, or abstract self-portraits by students in a variety of two-dimensional media.

Artworks on view are by **Oakley Buscarino '26**; **Cassie Carver-Peters '23**, Fine Art; **Bee Grissinger '23**, Fine Art; **Thorne Daniel Havener '24**, Fine Art; **Emily Moyer '23**, Fine Art; **Marissa Rhice '25**, Illustration; **RJ Scott '24**, Graphic Design; **Kelby M. Weaver '24**, Illustration; and **Taj Younger '25**, Illustration.



Work by Bee Grissinger '23, Fine Art

## Where to look for a little extra study help

Need help in a class that's just getting underway? Like some feedback on a project that feels like it's going well? You don't have to look far: Check out Study Tables, a system of academic support run by the College's Center for Teaching & Learning, in the Learning Commons (Room 214).

**Study Tables are held every Wednesday and Friday, from 11:30 am to 3 pm, in the Learning Commons.** What will you find there? Assignments with overall academic challenges; feedback and help on your writing tasks; digital and traditional art tutoring support, research assistance, and more. To request these services, come to Study Tables and/or fill out the [Academic Support Form](#) accessible on the [Learning Commons webpage](#) and [here](#).

Study Tables aren't your only resource! You can reach out to the following people for specific guidance and Studio Mentoring Tutoring by appointment:

Digital Art, **Daniel Cardona** ([danielcardona@pcad.edu](mailto:danielcardona@pcad.edu))

Traditional (drawing and painting), **Jason Ward** ([jward@pcad.edu](mailto:jward@pcad.edu))

Family Studio Mentor, Photography and Video, **Ashley Moog** ([amoo@pcad.edu](mailto:amoo@pcad.edu)), available both in person and online (open to all who need help with printing or photography techniques). To access her help, fill out the [reservation form here](#) and enter your name on the Mentor Meeting Calendar [here](#).

## 1098-T tax forms now available

Your 1098-T form is now available. The College uses the ECSI company to process our 1098-T forms, so look for that name in the return address.

If you have not yet received your form in the mail, you may access an electronic copy of the 1098-T statement through the ECSI website (<https://heartland.ecsi.net/>). To request your First and Last Name, Social Security Number, and the Zip Code that appears on your 1098-T form.

The portal is also a resource for Disbursement related to your scholarship. If you have any other questions, please contact Disbursement Coordinator **Yashira Toro**, at [ytoro@pcad.edu](mailto:ytoro@pcad.edu).

## Food pantry is open for Spring semester

The College's food pantry is **open to all students**.

Where to find the fully stocked pantry? It's a beige two-door cabinet, located next to the Quiet Room in the CoLab. Shopping bags are stored to the left of the pantry. You'll find staples like canned soups and other ready-to-heat items, breakfast foods, pasta and sauce, potatoes, even personal care items like toothbrushes.

**Another resource to check out: Lancaster Central Market's After-Market program**, which allows the public to select produce and prepared items that are near the end of their shelf life, free of charge. The program operates from 2:45-3:15 pm Tuesdays and Saturdays at the market, which is just off the center square — Penn Square — in Lancaster city, just a few blocks from campus. Bring your own bags, and select 3 to 5 items at first, returning to end of the line if you'd like to select more in a second turn.

## Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. **You can find [this link to the Student Portal](#) at the very bottom right corner of the homepage at [PCAD.edu](#).**

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help, current Covid-19 policies, and much more.

