



*Work by Ashley Vazquez '25, Live Experience Design & Production.*

## Upcoming Events

**Sept. 21** Demo by B&H Camera, 11 am to 1:30 pm, Atrium (*see below*)

**Sept. 30** CCE Family Superhero Day, Arte de la Borinqueña, PCA&D-York, 1:30-3:30 pm (*see below*)

**Oct. 4** Committee of the Whole meeting, 11:30 am to 12:30 pm

**Oct. 6** Lancaster First Friday, Gallery open, 5-8 pm

**Oct. 6** First Friday York, Arte de La Borinqueña reception, PCA&D-York, 5-8 pm

**Oct. 7** Admissions Tour Day event 9:45 am to 12:30 pm

**Oct. 8** CCE Art at Brunch, Zoetropolis, 11 am to 2 pm (*see below*)

**Oct. 20** Admissions Tour of Rock Lititz, 1-3 pm

**Through Oct. 22** Foundation exhibition in Main Gallery

**If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or [share in this document](#).**

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## College creative projects in the classroom

Faculty, if you would be open to having College creative projects be part of your classroom assignments (think New Year's greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to [communications@pcad.edu](mailto:communications@pcad.edu) for more information. We'd love to work with you!

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## Transportation/pedestrian safety survey

Your input is sought for a survey on transportation corridors in Lancaster City that leave pedestrians and cyclists especially vulnerable. Several of them are in close proximity to the College — including North Prince Street directly in front of our campus — and your comments could be helpful in finding possible solutions. You can find the survey at the link below.

To complete the survey, [click here](#) or below. Zoom in on Lancaster on the map until you find a series of streets from Lemon down to King, along Prince, highlighted in red. Each is a "corridor". Click on a red line, and a box pops up with a link to "Submit Corridor Feedback." The College is especially concerned with our Prince/Chestnut intersection; low visibility around Water Street intersections; and the need for mid-block crosswalks. Thanks so much for your input and comments to hopefully make all of us — faculty, staff, and students — safer.

TRANSPORTATION/PEDESTRIAN SAFETY LINK

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## Interested in a CCE class? Don't forget discounts and community scholarships

New faculty and staff: A reminder that you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in and they can work with you to get you a special code. ALSO, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a

student in our community who would benefit, [head here \(https://pcad.edu/creative-exploration/cce-scholarship-request-for-teachers-and-counselors\)](https://pcad.edu/creative-exploration/cce-scholarship-request-for-teachers-and-counselors) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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**EDU  
Advantage**

## B&H Photo demo Thursday

This Thursday, Sept. 21, B&H Photo will demonstrate new equipment during the Common Lunch Hour to all who are interested. Photography & Video majors: you'll be getting a specific equipment demonstration

from 12:30-1:30 pm. See you in the Atrium!

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## Call for Public Art: Lancaster Amtrak station

The City of Lancaster's Office of Public Art is inviting artists to create site-specific work to be displayed in two glass cases at the Lancaster Amtrak Train Station concourse. It's the second-busiest Amtrak station in the state, and the cases serve as a mode for celebrating local artists and arts organizations. Artwork must be original; subject matter and material are the artist's choice. Artists may apply as individuals or as groups, and finalists will be selected by a committee using a set of standardized criteria. Selected finalists will be interviewed by the Program Manager via a recorded remote meeting. The Public Art Advisory Board will make the ultimate selection of four artists/artist groups. The honorarium is \$750 per artist or artist group.

For specific timelines, eligibility considerations, specs, submission requirements, and other details, click the link below. **Proposals must be submitted on or before Sunday, Sept. 24.**

[AMTRAK CALL FOR ART](#)

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## Call for Artists: Marietta Art Alive's *Night Trees*

Marietta Art Alive, the arts-in-action nonprofit team of Rivertownes PA, has issued a Call for Art for Night Trees, a juried exhibition inspired by the poem by Ruth Ann Meyers Kulp. Original 2-D work is sought (NO photography, digital art, commercial prints, or work created during a class, workshop, or online tutorial permitted). Diverse interpretations are encouraged. A \$15 fee entitles artists to submit up to two pieces of work, and **the deadline for entry is Oct. 2 at 8 pm**. There will be two \$100 Juror's Choice Awards; two \$50 Honorable Mentions; and one \$50 People's Choice Award. Juror is **Tanis Garber-Shaw**.

For more details, to see the poem that inspires the exhibition, and to enter, visit [mariettaartalive.com](http://mariettaartalive.com) and click on "Night Trees" dropdown menu.

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# Risolve Studio creating limited edition prints

Risolve Studio Artist Collection is a curated series of limited-edition risograph prints and, for the first time, Lancaster-based Risolve is opening submissions to the public. Five U.S.-based artists will be chosen from submissions received through Sept. 29. You may submit up to three 11x14" print designs to be considered: They don't have to be print-ready but should be submitted with risograph printing in mind as the final result.

For a full explanation of the process, including prints, profit, rights, etc., as well as a link to FAQs and to submit your work, visit [risolvestudio.com](http://risolvestudio.com) and click on "Artist Collection Submission".

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## Call for Artists: Philadelphia public works project

The Office of Arts, Culture, and the Creative Economy and the City of Philadelphia announce a competition to commission site-specific public artwork to be installed at the Broad, Germantown, and Erie (BGE) intersection. This is part of a large construction project that will transform that intersection in the Nicetown/Tioga neighborhood of North Philly. There will be several opportunities for two- and three-dimensional artworks, and **the deadline to apply is this Thursday, Sept. 21.**

- To read the full Call for Artists, [click here](#).
- To apply for the opportunity, [click here](#).
- To view a recording describing the process in detail, [click here](#).

If you have questions, reach out to **Rachel Schwartzman**, at [rachel.schwartzman@phila.gov](mailto:rachel.schwartzman@phila.gov).

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## *Arte de La Borinqueña* programming highlighted at PCA&D-York location

Pennsylvania College of Art & Design is excited to announce that portions of the landmark exhibition *Arte de La Borinqueña* will be showcased at PCA&D-York through Dec. 10. The exhibition will be open to the public during programming that includes a talk with PCA&D faculty member **Mike Hawthorne**, an award-winning graphic novelist and one of the many artists associated with the [La Borinqueña](#) series. All ages are welcome. Additional

programming and events can be found online at [pcad.edu/event-calendar](http://pcad.edu/event-calendar). Some highlights include an [Arte de La Borinqueña Reception](#), a family-friendly First Friday event that will take place at PCA&D-York, 133 S. Duke St., York, from 5-8 pm on

Friday, Oct. 6.

Through the medium of a serialized comic, artist **Edgardo Miranda-Rodriguez** has amplified and highlighted the importance of telling stories about Puerto Rico's history, exploring present-day social and environmental issues, and celebrating the diversity of the Puerto Rican diaspora. La Borinqueña launched in 2016 under Miranda-Rodriguez's studio, [Somos Arte](#), where he serves as Creative Director and is a noted philanthropist. The story came at a pivotal moment for Latinx and Hispanic communities as political tension and a series of natural disasters rocked the Caribbean.

La Borinqueña has become a real-life superhero with a suite of graphic novels, a special anthology, *Ricanstruction*, [benefitting grassroots organizations on the islands of Puerto Rico post-Hurricane Maria](#), partnerships with DC Comics, Chocolate Cortés, [NRDC](#), and more. PCA&D is delighted to host the ever-growing exhibition dedicated to this character.

# FOUND

# ATION

**August 21 - October 22, 2023**

**Open to the public  
weekdays until 8:00 PM  
weekends until 5:00 PM**

## Now up in the Gallery: *Foundation* exhibition

*Foundation*, an exhibition of more than 100 artworks from last year's Foundation class, has opened in the College's Main Gallery. It shows the beginning of a PCA&D student's journey as they learn the principles of design, techniques, and develop the skills they need to pursue a career in the arts. Enjoy a variety of two- and three-dimensional artwork, including digital work. Through Oct. 22, or visit it online [here](#).

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### Get ready for a busy September with CCE

PCA&D's Center for Creative Exploration is gearing up for an active fall season, with classes kicking off last week.

In addition, you can catch the CCE team at a special event in the coming weeks! On Oct. 8, there will be an [Art at Brunch](#) session at Zoetropolis (reservations suggested only if you're staying for brunch) — come

get creative and make masks from 11 am to 2 pm.

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### Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.

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**Pennsylvania College of Art & Design**

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