



Work by Alexis Howe '24, Illustration.

Upcoming Events

Sept. 4 Closed: Labor Day

Sept. 6 Committee of the Whole meeting, 11:30 am to 12:30 pm

Sept. 6 Online training for CCE faculty, 6-8 pm (see below)

Sept. 8 Ampersand Day, 3:30-5:30 pm, Art Garden (see below)

Sept. 16 Quick Draw event at Lititz Italian festival (see below)

Sept. 21 Demo by <u>B&H Camera</u>, 11 am to 1:30 pm, Atrium

Through Oct. 22 Foundation exhibition in Main Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at <u>jkopf@pcad.edu</u> or <u>share in this document</u>.



Be on the lookout for RAVE emergency alert test message Tuesday afternoon

The College works with RAVE Mobile Safety as an emergency alert system to your email and phone. Be alert for the **test message** that will be sent to you. If you do not receive this message by the end of the

week, please reach out to communications@pcad.edu.



Catch last year's ampersand in the Art Garden!

Ampersand Day is coming up! See you Friday

Who better to celebrate National Ampersand Day than Pennsylvania College of Art & Design?? This year's celebration, our second annual, will be held on Ampersand Day this Friday, Sept. 8, from 3:30 to 5:30 pm in the Art Garden across the street from campus.

What can you expect? Here's just a short list: caricatures, face painting, a fun-and-games carnival, a splat wall (you'll have to attend to find out what that is!), yard games,

a kissing booth with certified support dog Sonoma, and much, much more. Of course, snacks, drinks, and music are all part of the celebration, too!

And, just like last year, we'll all gather for a drone photo like the one above. If you have one, please wear your yellow T-shirt from Welcome Week/Orientation so that we all show up brightly for the picture (contact Student Life for a shirt as they have some extras)! Please be in the Art Garden by 3:30 for the photo!

College creative projects in the classroom

Faculty, if you would be open to having College creative projects be part of your classroom assignments (think New Year's greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!



Collin Holder

Holder serves with NEA Grants Selection Committee

Collin Holder, Development Office, just completed a term serving with the National Endowment for the Arts on their Grants Selection Committee. The NEA is the largest funder for the arts and arts education nationwide.

The role, which is selected through an interview process by a national committee, reviews more than 250 applications from across the nation that are submitted to the NEA.

Online training set for CCE faculty on Sept. 6

Center for Creative Exploration faculty, save the date! This week on **Sept. 6 from 6-8 pm**, the CCE team will be holding online training/refresher for both in-person and online adult and youth instructors. Covered will be updates on Google Classroom, basic classroom practices to review and discuss, and refreshed instructional procedures. This will also be an opportunity for seasoned instructors to share tips, tricks, and lessons learned with newer instructors.

The virtual gathering will be held on <u>Google Meet</u> and it will be recorded for future reference. The <u>Instructor Resource Classroom</u> will be updated with new content and a recording of the session.

Transportation/pedestrian safety survey

Your input is sought for a survey on transportation corridors in Lancaster City that leave pedestrians and cyclists especially vulnerable. Several of them are in close proximity to the College — including North Prince Street directly in front of our campus — and your comments could be helpful in finding possible solutions. You can find the survey at the link below.

To complete the survey, <u>click here</u> or below. Zoom in on Lancaster on the map until you find a series of streets from Lemon down to King, along Prince, highlighted in red. Each is a "corridor". Click on a red line, and a box pops up with a link to "Submit Corridor Feedback." The College is especially concerned with our Prince/Chestnut intersection; low visibility around Water Street intersections; and the need for mid-block crosswalks. Thanks so much for your input and comments to hopefully make all of us — faculty, staff, and students — safer.

TRANSPORTATION/PEDESTRIAN SAFETY LINK

Interested in a CCE class? Don't forget discounts and community scholarships

New faculty and staff: A reminder that you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. ALSO, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, head here (head here (here (<a href="https://pcad.edu/creative-exploration/cce-scholarship-request-for-teachers-and-counselorship-request-for-teachers-and-counselorship-request-for-tea



Now up in the Gallery: Foundation exhibition

Foundation, an exhibition of more than 100 artworks from last year's Foundation class, has opened in the College's Main Gallery. It shows the beginning of a PCA&D student's journey as they learn the principles of design, techniques, and develop the skills they need to pursue a career in the arts. Enjoy a variety of two- and three-dimensional artwork, including digital work. Through Oct. 22, or visit it online here.

Get ready for a busy September with CCE

PCA&D's Center for Creative Exploration is gearing up for an active fall season, with classes kicking off soon — especially in the Adult Professional Development category:



- <u>Design Thinking Methodologies</u>, online, starts Sept. 11
- Adobe Illustrator, online, starts Sept. 12
- Introduction to Digital Marketing, online, starts Sept. 12
- Advanced Social Media Marketing, online, starts Sept. 13
- <u>Effective Design: Color & Typography</u>, online, starts Sept. 14
- Inktober Kick-Off Workshop, on campus, Sept. 30
- <u>Plein Air Watercolor Workshop</u>, Long's Park, Sept. 30

In addition, you can catch the CCE team at two special events in the coming weeks! They'll be at <u>Manor Market</u> in Millersville Saturday, Sept. 9, from 9 am to 1 pm; and you can stop by and tackle a special project (or bring what you're already working on!) at <u>Art Recess for Adults</u>, Wednesday evening, Sept. 13, from 4:30-6:30 pm at Zoetropolis, 112 N. Water St.



Thanks to all the students who helped create this mini mural during Welcome Week / Orientation. The main design was drawn up by Salina Almanzar-Oree, Assistant Director at the Center for Creative Exploration, and the feathers in the peacock's tail were pained by students during Welcome Week activities. The peacock's head was painted by Gillian Short '27. If you want to spot this peacock "in the wild," you can see it in the front windows of the building to the right of campus along North Prince Street, the former Chameleon Club, which is owned by the College.

<u>Seasons Taproom</u>, in Downtown Lancaster, is looking for fall-themed art to hang in their shop. **Submissions are due by Sunday, Sept. 10 at 11:50 pm** in order to qualify for being juried. You will be notified by email Tuesday, Sept. 12, of accepted work, and art will be displayed in Seasons Taproom from Sept. 18 through Nov. 6.

Rules: You may submit up to three artworks; artwork should be no longer than 24 inches on its longest side; the artwork should be ready to hang; themes of nature, seasons, landscapes, and still life works are preferred.

Go here for form to submit your work.

Juried 'quick draw' event at Lititz Italian festival

Artists of all experience levels are invited to Lititz Springs Park north of Lancaster on **Saturday, Sept. 16,** for a quick-draw event, "All'Aperto," to capture the "Spirit of L'Italia." Artists are free to use any 2-dimensional medium to depict their chosen subjects, and may submit up to three works to the jury. Artists are expected to work by hand, without digital means. Registration is free, and cash prizes of up to \$250 will be awarded. The event is part of the L'Italia Festival of Lititz that day.

For evaluation criteria to be used by the judges, the full schedule, and regulations, <u>visit</u> <u>here</u>. To register, <u>go here</u>.

Web resource: The Faculty/Staff Portal

You can find a <u>Faculty/Staff Portal</u> at the very bottom right corner of the <u>PCAD.edu</u> <u>homepage</u>. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.









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