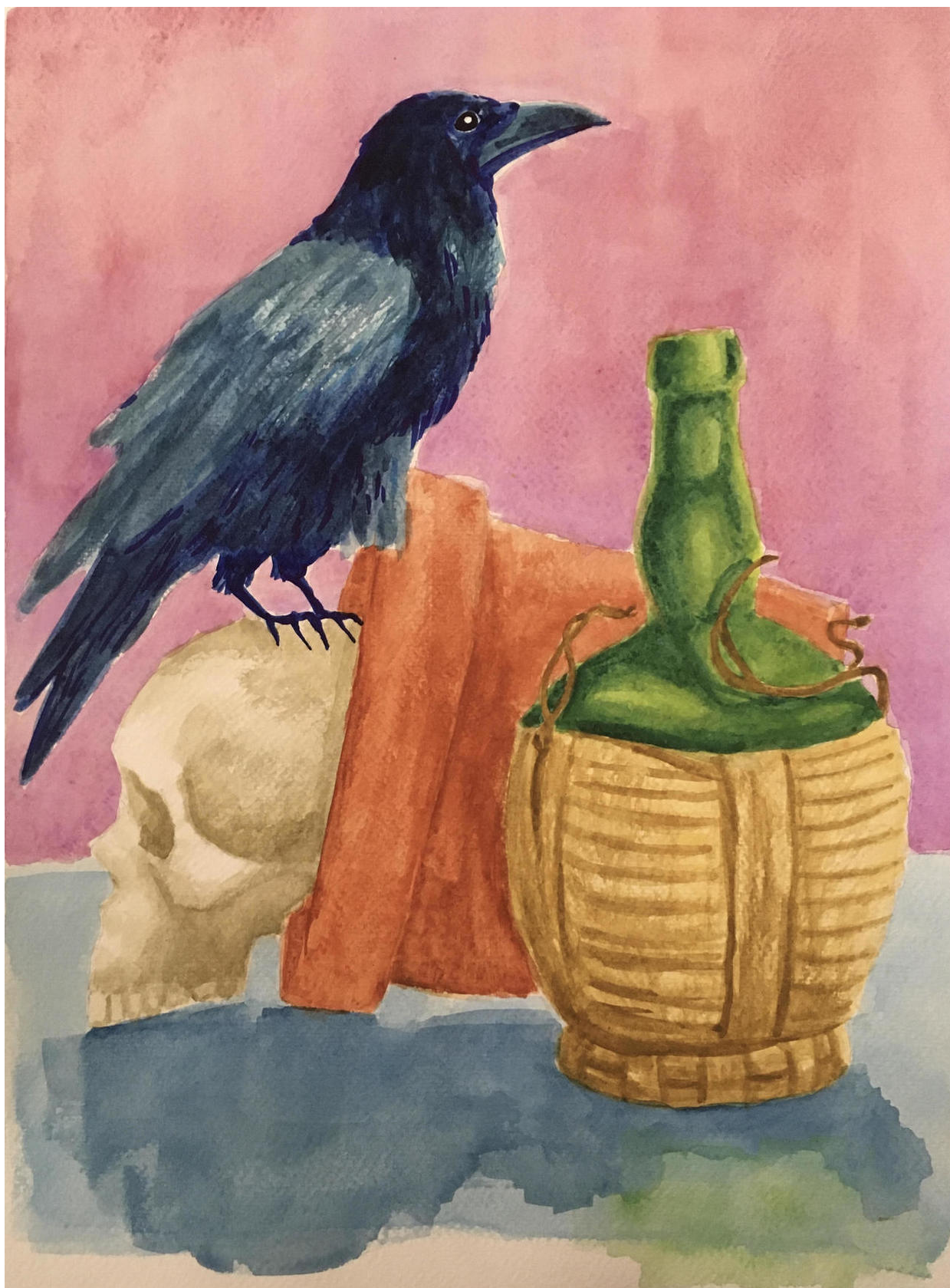




Pennsylvania College
of Art & Design



Work by Jay Aman '22, Illustration.

Upcoming Events

Nov. 1 Committee of the Whole, 11:30

Nov. 3 Artist Talk, **Leah Limpert Walt**, 3 pm, Atrium or CoLab

Nov. 3 First Friday, downtown Lancaster

Nov. 3 Art Market, 4-8 pm, Atrium

Nov. 3 Opening of *Earthling*, works by **Leah Limpert Walt** '18, and *A Solitary Loop*, works by **Jason Herr** '16, in the Main Gallery, 5-8 pm

Nov. 8 CCE's Art Recess for Adults at Zoetropolis, 112 N. Water St., 4:30-6:30 pm

Nov. 10 Fine Art guest speaker and visiting artist **Gretchen Schermerhorn**

Nov. 11 Demonstration by **Mike Hawthorne** at *La Borinqueña* exhibition, PCA&D-York (*see below*)

Nov. 17 Lancaster Extraordinary Give, all day

Nov. 17 CCE at the 2023 Creative Community STEAM Fair, 4-7 pm, Lancaster Science Factory

Nov. 18 Admissions Open House

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty Life Committee grant applications open

A new Faculty Grant cycle is now open for applications, and there are two kinds of opportunities open to all full-time, part-time, adjunct, and CCE faculty:

- **The PCA&D Faculty Educator's Professional Development Grant** provides supportive funding for the College's faculty participation in activities and events related to their professional development as an educator. Examples of this are (but are not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.
- **The PCA&D Faculty Research and Practice Professional Development Grant** provides supportive funding for professional growth and development within a faculty member's field of interest. Examples of this are (but are not limited to) exhibition participation, research, travel, residency, and publishing.

The deadline for applying for the Fall round of grants is Saturday, Nov. 11. More details, and the applications, can be found in the links below:

Educator's Professional Development Grant: [link here](#)

Faculty Research and Practice Professional Development Grant: [link here](#)

The Committee looks forward to receiving applications!

Faculty Needs Assessment Survey

Dr. Adam Smith, the new Director of the Center for Teaching and Learning, invites all faculty to complete a survey of interests related to teaching and learning, with the goal of getting a clear snapshot of the needs and wants for professional development in teaching. Your responses will inform choices related to programs and resources.

In addition to this survey, please feel free to reach out via email (asmith@pcad.edu) if you want to discuss any questions and/or suggestions you have regarding professional development for teaching at PCA&D.

This survey should take 10 - 15 minutes to fill out, and it will cover topics such as preferred modalities/topics for potential programming as well as free response questions for you to give more specific suggestions. Your feedback is appreciated.

[SURVEY](#)

David Johanson opens exhibition at Millersville

Photographs and Other Objects, a solo exhibition featuring the work of **David Johanson** (Adjunct, Photography & Video) opened Oct. 23 in the Sykes Gallery, Millersville University, and will run through Dec. 15. Gallery hours are Monday through Friday, 8 am to 4 pm.

Johanson will deliver an Artist Talk today, Oct. 30, at 12:15 pm in the Sykes Gallery, with a reception from 11:45 am to 12:45 pm.

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Last year our Student Portal Job Boards were filled with opportunities for our students ranging from gig work to part-time, and even some full-time jobs.

This year the number of inquiries that Career Services has received has dwindled and there is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.



Finalists for branding the 2024 Senior Show & Celebration included, front, Cleo Kendrick and Amanda Choong and, back, Ryan Makowski, Maliyah Gregg, Alex Maxwell, Austin Taylor, and Alisdair MacKenzie.

Maliyah Gregg's work chosen to brand the 2024 Senior Show & Celebration

Big congratulations to **Maliyah Gregg '24**, Graphic Design, whose work was chosen last week to brand the 2024 Senior Show & Celebration! Her design shares the idea of "being the light" with a lightbulb that's incorporated into the font of her design.

Congratulations, too, to the six other finalists, all Graphic Design seniors, who presented their work in competition Thursday: **Amanda Choong**, **Cleo Kendrick**, **Alisdair MacKenzie**, **Ryan Makowski**, **Alex Maxwell**, and **Austin Taylor**.

And our thanks to Prof. **Pam Barby**, Chair of Graphic Design, who organized the competition and coached the students; and the six judges who gave of their time to assess and critique the Senior Show & Celebration competition: **Kristen Berndt**, Art Director for Alpha Dog; **Zon Buckley**, Senior Art Director for Gavin; **Keisha Finnie**, Lancaster-based artist, muralist, and Baldwin Leader; **Molly Kirchoff**, Program Manager, Public Art & Urban Design, Lancaster city; **Brian Nguyen**, Communications Manager, Community Action Partnership; and **Shelby Wormley**, visual storyteller and co-founder of WE & Company.

Stay tuned to see more of Gregg's artwork as the Senior Show & Celebration draws closer!

Don't miss Fall Art Market this Friday in Atrium

More than 15 current students and alumni will be selling their artwork and merch at the Fall Art Market! It will be held this Friday, Nov. 3, during First Friday celebrations in downtown Lancaster. Come to the Atrium from 4-8 pm to check out what's on display, and then don't forget to stop by the Main Gallery for the opening of PCA&D's new dual exhibition: *Earthling*, works by **Leah Limpert Walt '18**, and *A Solitary Loop*, works by **Jason Herr '16**. Both are former Fine Art Alumni Artists in Residence at the College. Learn more about their exhibition below.



Opening this week: *Earthling* and *A Solitary Loop*, featuring Leah Limpert Walt & Jason Herr

Pennsylvania College of Art & Design is thrilled to announce the opening of dual exhibitions featuring the works of two alumni. *Earthling*, with work by **Leah Limpert Walt '18**, and *A Solitary Loop*, featuring work by **Jason Herr '16**, both open in the College's Main Gallery for First Friday this Friday, Nov. 3, from 5-8 pm.

An Artist Talk by Limpert Walt will be held that same day, at 3 pm, in the College Atrium.

In recent years, PCA&D has offered an Alumni Artist in Residence where the participating artist has an exhibition on PCA&D's campus. Limpert Walt and Herr were both PCA&D artists in residence at different times. Limpert Walt completed her residency in May of 2023 while Herr was the artist in residence in 2020.

"Typically, artists in residence have their exhibitions in the summer months," says Director of Exhibitions **Alex Schaufele**. "The opportunity to present the work of two artists in residence simultaneously is exciting. It connects our students more closely

to our alumni and our alumni to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D — two solo exhibitions in concert.”



Into the Darkroom podcast hosts filmmaker AJ Nutter

Join hosts **Leona Hatch** '24 and **Rylee Hohney** '25 for this academic year's first episode of the Photography & Video Department's podcast, Into the Darkroom. They're joined for this episode by **AJ Nutter** '10, a new adjunct instructor in the department, who talks about what got him into filmmaking, his dream project, and his advice for

jumping into a filmmaking career.

Listen in to this episode of Into the Darkroom [here](#).

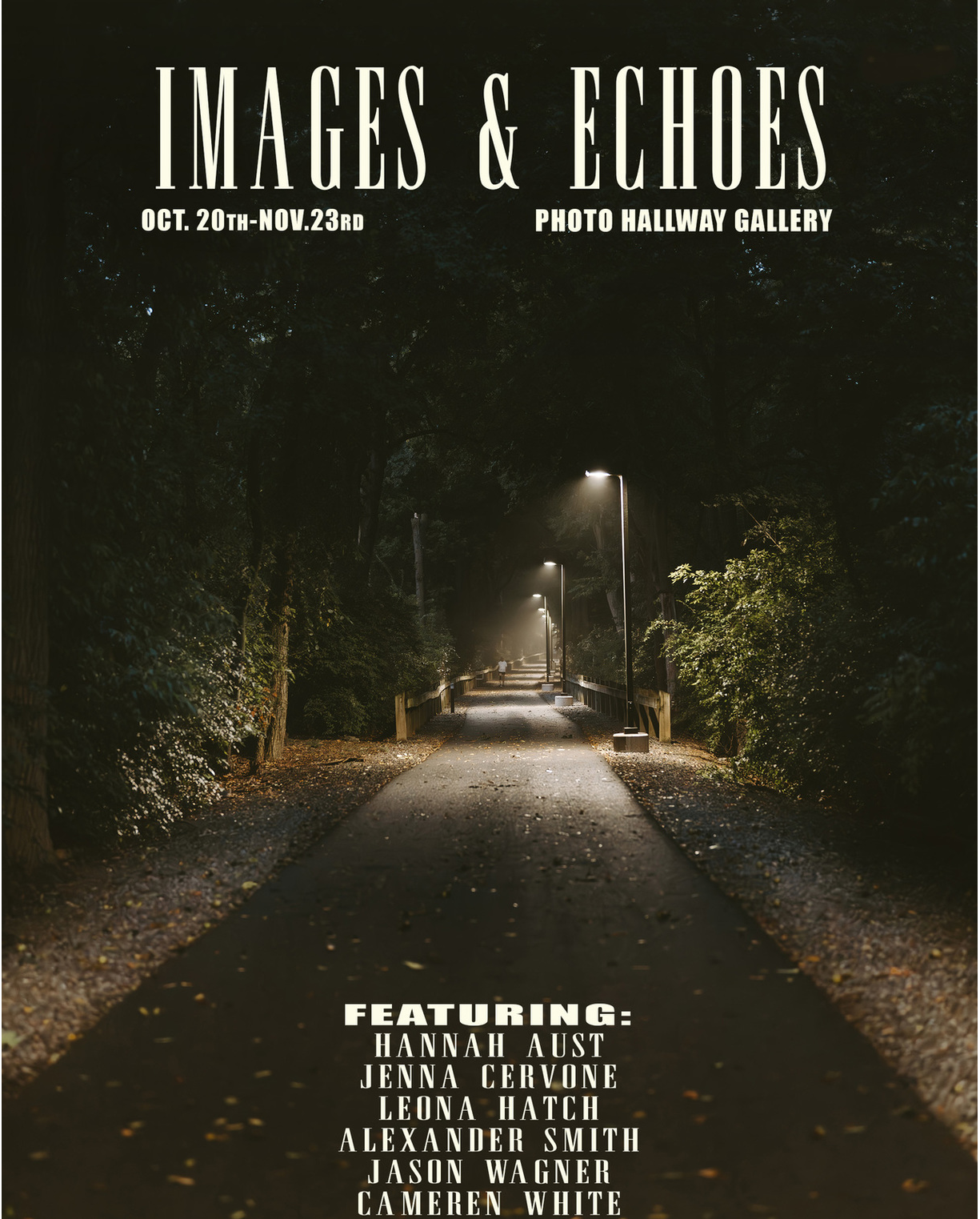
Almanzar-Oree mural project featured in LNP

Salina Almanzar-Oree, Assistant Director of the Center for Creative Exploration, was featured in an LNP/LancasterOnline article about the Pershing Avenue mural project she headed at the Spanish American Civil Association's El Centro Hispano facility. The mural, featuring brilliant blue background surrounding monarch butterflies, was dedicated this past weekend. With input from the neighborhood community, the mural was completed by Almanzar-Oree, **Claudia Rojas**, and **Josh Graupera** of the seed project, a collective of BIPOC artists who create neighborhood-centered art. You can learn more about the project [here](#).

IMAGES & ECHOES

OCT. 20TH-NOV.23RD

PHOTO HALLWAY GALLERY



FEATURING:

HANNAH AUST
JENNA CERVONE
LEONA HATCH
ALEXANDER SMITH
JASON WAGNER
CAMEREN WHITE



"Earth Study," Leah Limpert Walt

Gallery exhibitions' Limpert Walt instructing 2 classes

CCE instructor and PCA&D graduate **Leah Limpert Walt '18**, Fine Art, is one of two artists featured in the College's upcoming Main Gallery dual exhibition (see above for more on that event). Her show is combined with two classes, both of which are timed to coincide with the opening of *Earthling*:

Nov. 2-16: Oil Painting: Color Lab, an opportunity to gain applicable knowledge of color. [More information here.](#)

Nov. 4-11: Art Support: Composition Extended Workshop examines what constitutes good composition, how it's been explored and studied in the past, and how we can improve our own composition right now. [More information here.](#)



Arte de La Borinqueña highlighted at PCA&D-York

Pennsylvania College of Art & Design is excited to announce that portions of the landmark exhibition *Arte de La Borinqueña* will be showcased at PCA&D-York through Dec.10. The exhibition will be open to the public during programming that includes a live drawing experience on the walls by PCA&D's **Mike Hawthorne**, an award-winning graphic novelist and one of the many artists associated with the [La Borinqueña](#) series. The event will take place Nov. 11 from noon to 4 pm at PCA&D-York, 133 S. Duke St., York. All ages are

welcome.

Additional programming and events can be found online at pcad.edu/event-calendar.

Through the medium of a serialized comic, artist **Edgardo Miranda-Rodriguez** has amplified and highlighted the importance of telling stories about Puerto Rico's history, exploring present-day social and environmental issues, and celebrating the diversity of the Puerto Rican diaspora.

La Borinqueña has become a real-life superhero with a suite of graphic novels, a special anthology, *Ricanstruction*, [benefitting grassroots organizations on the islands of Puerto Rico post-Hurricane Maria](#), partnerships with DC Comics, Chocolate Cortés, [NRDC](#), and more. PCA&D is delighted to host the ever-growing exhibition dedicated to this character.

Interested in a CCE class? Don't forget discounts and community scholarships

New faculty and staff: A reminder that you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. ALSO, as educators,

you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think New Year's greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design
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