



Pennsylvania College  
of Art & Design

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## Upcoming Events

**Nov. 17** Lancaster Extraordinary Give, all day

**Nov. 17** PCA&D Friendsgiving celebration, 3:30-5:30 pm, LookOut (see below)

**Nov. 17** CCE at the 2023 Creative Community STEAM Fair, 4-7 pm, Lancaster Science Factory

**Nov. 18** Admissions Open House

**Nov. 22-24** Thanksgiving Break

**Through Dec. 10** *Arte de La Borinqueña* at PCA&D-York (see below)

**Through Dec. 15** *Earthling*, works by **Leah Limpert Walt** '18, and *A Solitary Loop*, works by **Jason Herr** '16, in the Main Gallery, 5-8 pm

If you have news, an event, or an announcement you'd like to share, please email **Jen Kopf**, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or [share in this document](#).

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## curio Curators' Talk features Kitson, Chapman

A Curators' Talk, featuring **Evan Kitson** (adjunct, Fine Art), **Matt Allyn Chapman** (adjunct, Fine Art/Foundation) and former PCA&D professor **Jeff Geib** will be held this week on Tuesday, Nov. 14 in support of the exhibition *10x6H* at curio Gallery & Creative Supply. The 7 pm event will be held both in person at curio, 106 W. Chestnut St., and [via Zoom here](#).

*10x6H*, according to curio, was inspired by **William de Kooning's** teaching at Black Mountain College. Each of the 10 participating artists was given the same 6H pencils, the same surface to work on (a single sheet of Fabriano 300lb paper, stamped for authenticity), and the same amount of time (since November 2022) to develop an original work of art.

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## Faculty Needs Assessment Survey

**Dr. Adam Smith**, the new Director of the Center for Teaching and Learning, invites all faculty to complete a survey of interests related to teaching and learning, with the goal of getting a clear snapshot of the needs and wants for professional development in teaching. Your responses will inform choices related to programs and resources.

In addition to this survey, please feel free to reach out via email ([asmith@pcad.edu](mailto:asmith@pcad.edu)) if you want to discuss any questions and/or suggestions you have regarding professional development for teaching at PCA&D.

This survey should take 10 - 15 minutes to fill out, and it will cover topics such as preferred modalities/topics for potential programming as well as free response questions for you to give more specific suggestions. Your feedback is appreciated.

SURVEY

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## City seeks Public Art Advisory Board members

The City of Lancaster is looking to fill two seats on the Public Art Advisory Board with one regular member and one alternate member.

The city welcomes applicants from a wide range of backgrounds but applicants should demonstrate knowledge in fields related to art and design or demonstrate an interest in the arts as it relates to civic improvement. Applicants should be residents of the City of Lancaster or demonstrate active interest in arts in the city.

Duties of the Board include making recommendations on matters related to artist selections and implementation of public art projects funded or supported by the city, while also serving as community advocates for public art within the city.

Members are appointed at the discretion of the mayor and City Council to serve two-year terms.

Interested? Send your resume and a statement of interest to **Molly Kirchoff**, Public Art Program Manager, at [mkirchoff@cityoflanasterpa.gov](mailto:mkirchoff@cityoflanasterpa.gov), with the subject line "Public Art Advisory Board Volunteer." **Deadline to apply is Monday, Nov. 27.**

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## Conference seeks proposals for sessions on innovation and inclusive higher ed practices

The Lancaster Learns Conference is now accepting proposals on innovation and inclusive practices in higher education teaching and learning. Proposals from all disciplinary perspectives are welcome, centering excellence in teaching and learning through evidence-based practices, and higher education pedagogical theory. This year, Lancaster Learns is accepting proposals for 50-minute workshop sessions and 50-minute roundtables. You're invited to share expertise and insight via one of these formats at the one-day event (Feb. 23, 2024, location TBD):

- **50-minute workshops:** Lead or co-lead a session introducing evidence-based teaching practice and inviting participants into active learning opportunities. [Submit a proposal here.](#)
- **50-minute roundtables:** Facilitate an open-ended discussion around a current issue in higher education pedagogy. [Submit a proposal here.](#)

Learn more about Lancaster Learns [here](#). Those from PCA&D whose proposals are accepted will be funded to attend; see **Dr. Adam Smith** in the Center for Teaching and Learning to learn more.

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## You won't want to miss it: Friday's Friendsgiving!

One of the College's best-loved traditions, Friendsgiving, is this week, on Friday. What is Friendsgiving? A time for the entire College community to gather for a feast and celebration of time together. On the menu: A traditional Thanksgiving meal served by staff and faculty — with options for all of us who are vegetarian, vegan, and/or gluten-free. Plus this year, a competition for the best centerpiece created by our residential communities.

Join us in celebration from 3:30-5:30 pm in the fourth-floor LookOut!

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## Now in the Gallery: *Earthling* and *A Solitary Loop*, featuring Leah Limpert Walt & Jason Herr

Pennsylvania College of Art & Design is thrilled to announce the opening of dual exhibitions featuring the works of two alumni. *Earthling*, with work by **Leah Limpert Walt '18**, and *A Solitary Loop*, featuring work by **Jason Herr '16**, both open in the College's Main Gallery.

In recent years, PCA&D has offered an Alumni Artist in Residence where the participating artist has an exhibition on PCA&D's campus. Limpert Walt and Herr were both PCA&D artists in residence at different times. Limpert Walt completed her residency in May of 2023 while Herr was the artist in residence in 2020.

"Typically, artists in residence have their exhibitions in the summer months," says Director of Exhibitions **Alex Schaufele**. "The opportunity to present the work of two artists in residence simultaneously is exciting. It connects our students more closely to our alumni and our alumni to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D — two solo exhibitions in concert."

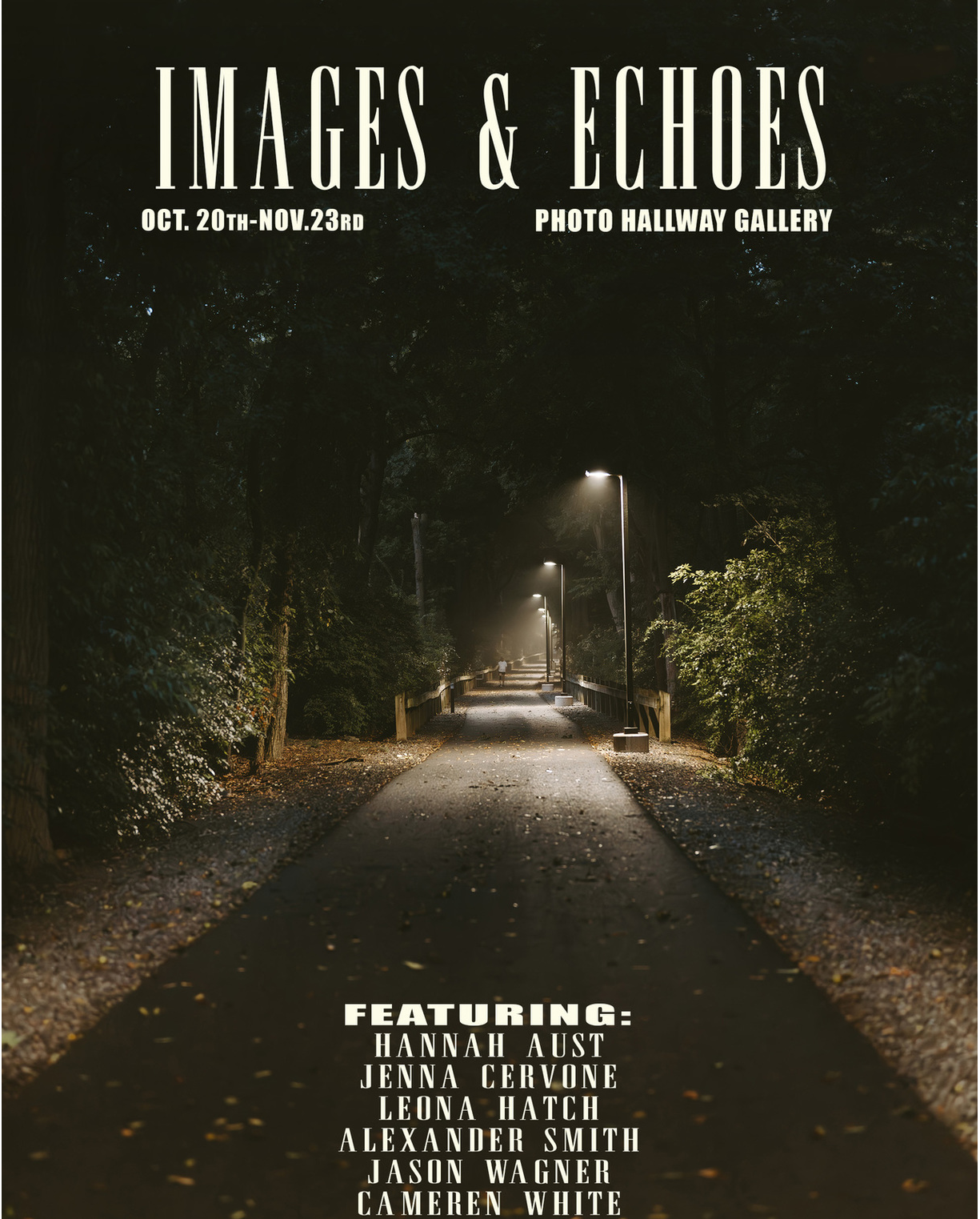
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# IMAGES & ECHOES

OCT. 20TH-NOV.23RD

PHOTO HALLWAY GALLERY



## FEATURING:

HANNAH AUST  
JENNA CERVONE  
LEONA HATCH  
ALEXANDER SMITH  
JASON WAGNER  
CAMEREN WHITE

## *Arte de La Borinqueña* continues in PCA&D-York

Pennsylvania College of Art & Design is excited to announce that portions of the landmark exhibition *Arte de La Borinqueña* will be showcased at PCA&D-York through Dec.10. The exhibition will be open to the public during programming and events that can be found online at [pcad.edu/event-](http://pcad.edu/event-)



calendar.

Through the medium of a serialized comic, artist **Edgardo Miranda-Rodriguez** has amplified and highlighted the importance of telling stories about Puerto Rico's history, exploring present-day social and environmental issues, and celebrating the diversity of the Puerto Rican diaspora.

La Borinqueña has become a real-life superhero with a suite of graphic novels, a special anthology, *Ricanstruction*, [benefitting grassroots organizations on the islands of Puerto Rico post-Hurricane Maria](#), partnerships with DC Comics, Chocolate Cortés, [NRDC](#), and more. PCA&D is delighted to host the ever-growing exhibition dedicated to this character.

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## Interested in a CCE class? Don't forget discounts and community scholarships

New faculty and staff: A reminder that you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in and they can work with you to get you a special code. ALSO, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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## Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Last year our Student Portal Job Boards were filled with opportunities for our students ranging from gig work to part-time, and even some full-time jobs.

This year the number of inquiries that Career Services has received has dwindled and there is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at [CareerServices@pcad.edu](mailto:CareerServices@pcad.edu) so we can connect our students to employment opportunities.

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# College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think New Year's greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to [communications@pcad.edu](mailto:communications@pcad.edu) for more information. We'd love to work with you!

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## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.

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### Pennsylvania College of Art & Design

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