



Pennsylvania College
of Art & Design



Work by Quinn Knepper '26, Fine Art.

Upcoming Events

Nov. 8 CCE's Art Recess for Adults at Zoetropolis, 112 N. Water St., 4:30-6:30 pm

Nov. 10 Fine Art guest speaker and visiting artist **Gretchen Schermerhorn**, 10:30-11:30 am, Atrium

Nov. 11 Demonstration by **Mike Hawthorne** at *La Borinqueña* exhibition, PCA&D-York (*see below*)

Nov. 17 Lancaster Extraordinary Give, all day

Nov. 17 PCA&D Friendsgiving celebration, 3:30-5:30 pm, LookOut (*see below*)

Nov. 17 CCE at the 2023 Creative Community STEAM Fair, 4-7 pm, Lancaster Science Factory

Nov. 18 Admissions Open House

Through Dec. 15 *Earthling*, works by **Leah Limpert Walt** '18, and *A Solitary Loop*, works by **Jason Herr** '16, in the Main Gallery, 5-8 pm

If you have news, an event, or an announcement you'd like to share, please email **Jen Kopf**, at jkopf@pcad.edu or [share in this document](#).

Deadline is this Saturday for current round of Faculty Life Committee grant applications

A new Faculty Grant cycle is now open for applications, and there are two kinds of opportunities open to all full-time, part-time, adjunct, and CCE faculty:

- **The PCA&D Faculty Educator's Professional Development Grant** provides supportive funding for the College's faculty participation in activities and events related to their professional development as an educator. Examples of this are (but are not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.
- **The PCA&D Faculty Research and Practice Professional Development Grant** provides supportive funding for professional growth and development within a faculty member's field of interest. Examples of this are (but are not limited to) exhibition participation, research, travel, residency, and publishing.

The deadline for applying for the Fall round of grants is this Saturday, Nov. 11. More details, and the applications, can be found in the links below:

Educator's Professional Development Grant: [link here](#)

Faculty Research and Practice Professional Development Grant: [link here](#)

The Committee looks forward to receiving applications!

Faculty Needs Assessment Survey

Dr. Adam Smith, the new Director of the Center for Teaching and Learning, invites all faculty to complete a survey of interests related to teaching and learning, with the goal of getting a clear snapshot of the needs and wants for professional development in teaching. Your responses will inform choices related to programs and resources.

In addition to this survey, please feel free to reach out via email (asmith@pcad.edu) if you want to discuss any questions and/or suggestions you have regarding professional development for teaching at PCA&D.

This survey should take 10 - 15 minutes to fill out, and it will cover topics such as preferred modalities/topics for potential programming as well as free response questions for you to give more specific suggestions. Your feedback is appreciated.

SURVEY

City seeks Public Art Advisory Board members

The City of Lancaster is looking to fill two seats on the Public Art Advisory Board with one regular member and one alternate member.

The city welcomes applicants from a wide range of backgrounds but applicants should demonstrate knowledge in fields related to art and design or demonstrate an interest in the arts as it relates to civic improvement. Applicants should be residents of the City of Lancaster or demonstrate active interest in arts in the city.

Duties of the Board include making recommendations on matters related to artist selections and implementation of public art projects funded or supported by the city, while also serving as community advocates for public art within the city.

Members are appointed at the discretion of the mayor and City Council to serve two-year terms.

Interested? Send your resume and a statement of interest to **Molly Kirchoff**, Public Art Program Manager, at mkirchoff@cityoflanasterpa.gov, with the subject line "Public Art Advisory Board Volunteer." **Deadline to apply is Monday, Nov. 27.**

Conference seeks proposals for sessions on innovation and inclusive higher ed practices

The Lancaster Learns Conference is now accepting proposals on innovation and inclusive practices in higher education teaching and learning. Proposals from all disciplinary perspectives are welcome, centering excellence in teaching and learning through evidence-based practices, and higher education pedagogical theory. This year, Lancaster Learns is accepting proposals for 50-minute workshop sessions and 50-minute roundtables. You're invited to share expertise and insight via one of these formats at the one-day event (Feb. 23, 2024, location TBD):

- **50-minute workshops:** Lead or co-lead a session introducing evidence-based teaching practice and inviting participants into active learning opportunities. [Submit a proposal here.](#)
- **50-minute roundtables:** Facilitate an open-ended discussion around a current issue in higher education pedagogy. [Submit a proposal here.](#)

Learn more about Lancaster Learns [here](#). Those from PCA&D whose proposals are accepted will be funded to attend; see **Dr. Adam Smith** in the Center for Teaching and Learning to learn more.

Fine Art guest speaker

Gretchen Schmerhorn

Gretchen Schmerhorn, a printmaker, papermaker, and executive director of Southern Graphics Council International, one of the largest membership organizations dedicated to the art of printmaking, visits PCA&D's campus this Friday, Nov. 10, for a 10:30 am Artist Talk in the Atrium. All are invited to attend.



Gretchen Schmerhorn

Schmerhorn received her MFA in Printmaking from Arizona State University and, since then, has completed artist residencies at The Women's Studio Workshop in New York, Columbia College Center for Book and Paper in Chicago, Seacourt Print Workshop in Northern Ireland, California State University, and the Robert Rauschenberg Residency in Florida. Her prints, installations, and works on paper have been exhibited nationwide and internationally. She is part of the teaching faculty at Johns Hopkins University and MICA, where she teaches Printmaking and Book Arts.



You won't want to miss it: Nov. 17 Friendsgiving!

One of the College's best-loved traditions, Friendsgiving, is BACK next week, on Friday. What is Friendsgiving? A time for the entire College community to gather for a feast and celebration of time together. On the menu: A traditional Thanksgiving meal served by staff and faculty — plus options for all of us who are vegetarian, vegan, and/or gluten-free. Plus this year, a competition for the best centerpiece created by our residential communities.

Join us in celebration from 3:30-5:30 pm in the fourth-floor LookOut!



Now in the Gallery: *Earthling* and *A Solitary Loop*, featuring Leah Limpert Walt & Jason Herr

Pennsylvania College of Art & Design is thrilled to announce the opening of dual exhibitions featuring the works of two alumni. *Earthling*, with work by **Leah Limpert Walt** '18, and *A Solitary Loop*, featuring work by **Jason Herr** '16, both open in the College's Main Gallery.

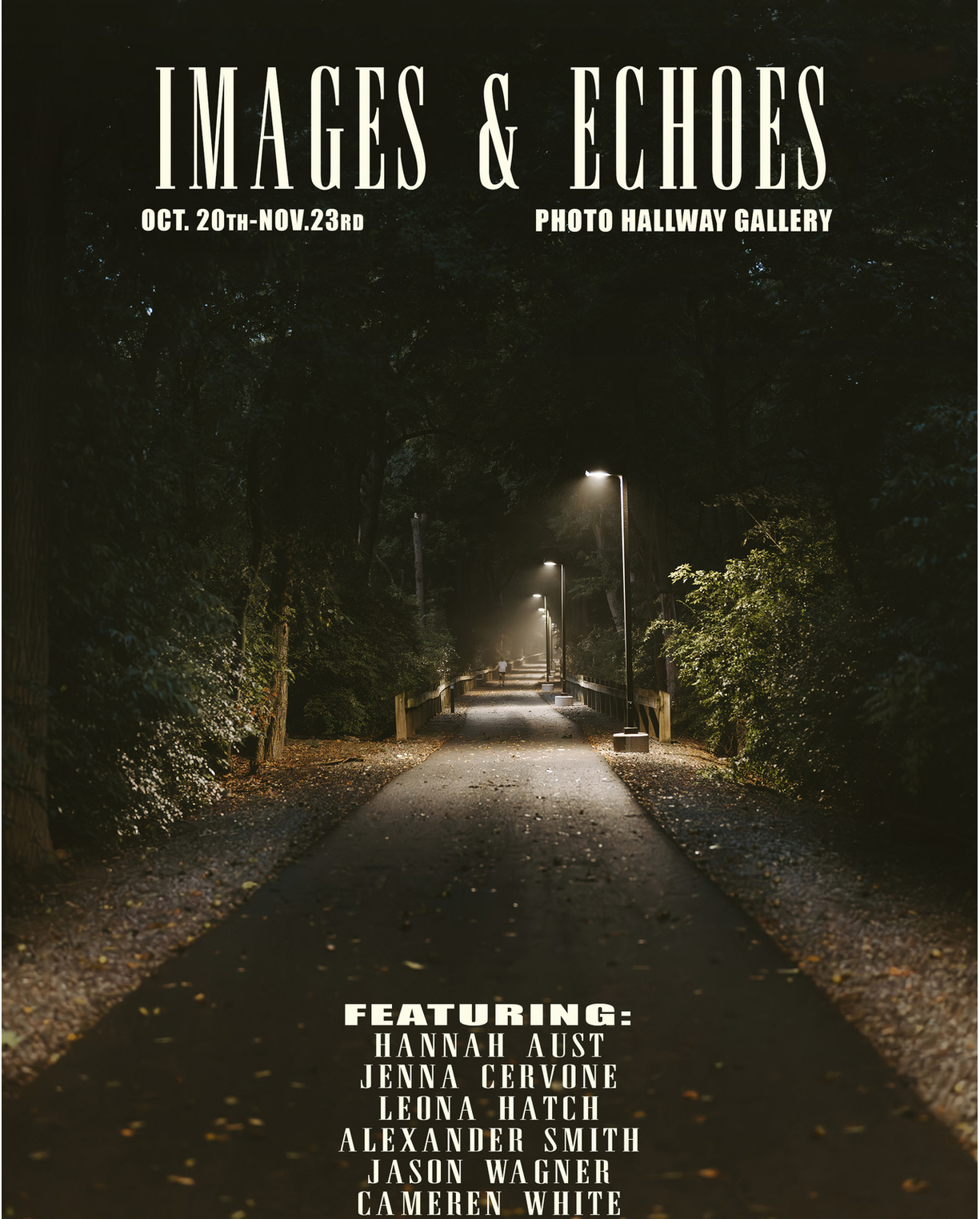
In recent years, PCA&D has offered an Alumni Artist in Residence where the participating artist has an exhibition on PCA&D's campus. Limpert Walt and Herr were both PCA&D artists in residence at different times. Limpert Walt completed her residency in May of 2023 while Herr was the artist in residence in 2020.

"Typically, artists in residence have their exhibitions in the summer months," says Director of Exhibitions **Alex Schaufele**. "The opportunity to present the work of two artists in residence simultaneously is exciting. It connects our students more closely to our alumni and our alumni to the larger community. It also is a style of exhibition that we haven't done recently at PCA&D — two solo exhibitions in concert."

IMAGES & ECHOES

OCT. 20TH-NOV.23RD

PHOTO HALLWAY GALLERY



FEATURING:

HANNAH AUST
JENNA CERVONE
LEONA HATCH
ALEXANDER SMITH
JASON WAGNER
CAMEREN WHITE

Arte de La Borinqueña hosts Hawthorne event Saturday

Pennsylvania College of Art & Design is excited to announce that portions of the landmark exhibition *Arte de La Borinqueña* will be showcased at PCA&D-York through Dec.10. The exhibition will be open to the public during programming that includes a live drawing experience on the walls by



PCA&D's **Mike Hawthorne**, an award-winning graphic novelist and one of the many artists associated with the [La Borinqueña](#) series. **The event will take place this Saturday, Nov. 11, from noon to 4 pm at PCA&D-York, 133 S. Duke St., York. All ages are welcome.**

Additional programming and events can be found online at pcad.edu/event-calendar.

Through the medium of a serialized comic, artist **Edgardo Miranda-Rodriguez** has amplified and highlighted the importance of telling stories about Puerto Rico's history, exploring present-day social and environmental issues, and celebrating the diversity of the Puerto Rican diaspora.

La Borinqueña has become a real-life superhero with a suite of graphic novels, a special anthology, *Ricanstruction*, [benefitting grassroots organizations on the islands of Puerto Rico post-Hurricane Maria](#), partnerships with DC Comics, Chocolate Cortés, [NRDC](#), and more. PCA&D is delighted to host the ever-growing exhibition dedicated to this character.

Interested in a CCE class? Don't forget discounts and community scholarships

New faculty and staff: A reminder that you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. ALSO, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Last year our Student Portal Job Boards were filled with opportunities for our students ranging from gig work to part-time, and even some full-time jobs.

This year the number of inquiries that Career Services has received has dwindled and there is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment

opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think New Year's greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design

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