



Work by Alyssa Rulli '24, Graphic Design.

Upcoming Events

Dec. 6 Faculty and Staff Holiday Party, 4-6 pm, The LookOut

Dec. 8 Fall Grades Due

Through Dec. 10 *Arte de La Borinqueña* at PCA&D-York (see below)

Through Dec. 15 *Earthling*, works by **Leah Limpert Walt '18**, and *A Solitary Loop*, works by **Jason Herr '16**, in the Main Gallery, 5-8 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.



Give a gift of creativity this holiday season

If your family mantra is "experiences not things" then the Center for Creative Exploration has the perfect gift ideas for you. Select from [myriad winter classes](#) that can inspire everyone in your family, or give a gift that always fits with [gift cards](#) that allow the recipients to select courses that appeal to them. Take note of the assortment of intergenerational classes that can be a shared event for the whole family, like creating [Pet Portraits](#), [Painting and Collage with Matisse](#), and [Botanical Acrylic Painting](#).

Roxanne Hansard joins PCA&D Admissions Team

Welcome to **Roxanne Hansard**, who has joined the College's Admissions team. A longtime student recruitment professional, she most recently served as Interim Director of Admissions & Lead Enrollment Officer for Hussian College in Philadelphia.



Roxanne Hansard

"Our recent experience with former Hussian College students has reinforced our belief that there is a market in the Philadelphia area for the PCA&D experience," says **Robert Beener**, the College's Dean of Admission. "Ms. Hansard's knowledge of this market and existing relationships will prove to be an invaluable asset as we continue to establish a presence in the Philadelphia, New Jersey, and Delaware area."

Hansard holds a BS in Marketing from Kean University in New Jersey.

Call for Scholastics jurors for Digital Arts

PCA&D is excited to be partnering with the Lancaster Museum of Art to exhibit the 2024 Scholastics and Lancaster County Young Artist Awards this spring. In preparation for the shows, we need 3 volunteer jurors to assess the Digital Arts submissions. Jurors look for works that exemplify the Awards' core values: originality, technical skill, and the emergence of personal voice or vision.

As an Art Juror, we ask that you commit to a one-day panel on Wednesday, Jan. 17, 2024, from 10 am to 1 pm. Judging will be done in person at PCA&D. All entries from both Scholastics and LCYA were submitted digitally. Please email **Alex Schaufele** at aschaufele@pcad.edu if you are interested in participating.

Learn what's up with the arts in Pennsylvania

Want to learn more about what's happening across the state in terms of funding and resources for the arts in Pennsylvania? Meet the Arts and Culture Caucus Dec. 12 at the Capital in Harrisburg. From 8:30 to 10 am, meet in Room 156 in the Pennsylvania Main Capitol to hear updates from the Pennsylvania Council on the Arts, Citizens for the Arts in PA, and the caucus co-chairs. Please RSVP by Dec. 6 to kelley@culturalnyork.org.



Still of work by Jenna Cervone '24, Photography & Video.

Senior Photo/Video students' weekend show

Congratulations to senior Photography & Video students enrolled in the Emerging Lens-Based Technology class for last week's show, *Refractions & Reflections*, a projection on the first-floor windows at the corner of Prince and Chestnut streets. The show ran from Nov. 30 through Sunday, with an opening at 6 pm Dec. 1 for First Friday.

Refractions & Reflections explored the relationship between public art and advanced moving image post-production techniques. For their pieces, the seniors created moving image pieces that have moments of abstraction and discovery. Each student utilized various methods and techniques in AfterEffects and Premiere Pro covered in the course to bring their ideas to life.

Conference seeks proposals for sessions on innovation and inclusive Higher Ed practices

The Lancaster Learns Conference is now accepting proposals on innovation and inclusive practices in higher education teaching and learning. Proposals from all disciplinary perspectives are welcome, centering excellence in teaching and learning through evidence-based practices, and higher education pedagogical theory. This year, Lancaster Learns is accepting proposals for 50-minute workshop sessions and 50-minute roundtables. You're invited to share expertise and insight via one of these formats at the one-day event (Feb. 23, 2024, location TBD):

- **50-minute workshops:** Lead or co-lead a session introducing evidence-based teaching practice and inviting participants into active learning opportunities. [Submit a proposal here.](#)
- **50-minute roundtables:** Facilitate an open-ended discussion around a current issue in higher education pedagogy. [Submit a proposal here.](#)

Learn more about Lancaster Learns [here](#). Those from PCA&D whose proposals are accepted will be funded to attend; see **Dr. Adam Smith** in the Center for Teaching and Learning to learn more.



Through Dec. 15: *Earthling* and *A Solitary Loop*, featuring Leah Limpert Walt & Jason Herr

Pennsylvania College of Art & Design is thrilled to feature dual exhibitions of the works of two alumni. *Earthling*, with work by **Leah Limpert Walt** '18, and *A Solitary Loop*, featuring work by **Jason Herr** '16, are both open in the College's Main Gallery through Dec. 15

In recent years, PCA&D has offered an Alumni Artist in Residence where the participating artist has an exhibition on PCA&D's campus. Limpert Walt and Herr were both PCA&D artists in residence at different times. Limpert Walt completed her residency in May of 2023 while Herr was the artist in residence in 2020-21.



The America250 team of Amanda Choong, Omar Almanzar, Alyssa Rulli, and Abel Wooddell, front, supported by Jas Stokes, Ellie Cochran, and Alex Eggleston, rear.

America250 team finishes second in state

Big congratulations to four members of The Agency team, who together with their faculty advisor and College Fellow leaders traveled to the Pennsylvania State Capitol in late November to compete in the America250PA marketing challenge. The team placed second with their Great American Melting Potluck concept and proposal during the fifth annual 2023 Direct Effect Innovation Challenge (DEIC), a multi-round competition that challenges students from post-secondary institutions across the Commonwealth to design and develop integrated marketing campaigns that explore solutions to real-life challenges and questions.

With their Great American Melting Potluck concept, the team aimed to create DIY community events across the state to bring cultures together to share food, stories, and document their experiences in zines. Team members were Graphic Design seniors **Alyssa Rulli** and **Amanda Choong**, Animation & Game Art junior **Omar Almanzar**, and Illustration junior **Abel Wooddell**. Their faculty advisor was **Ellie Cochran** '19, Graphic Design, and they were also guided by the two inaugural PCA&D Fellows, **Alex Eggleston** '23, Photography & Video, and **Jas Stokes** '23, Illustration.



Final days: *Arte de La Borinqueña* in PCA&D-York

Portions of the landmark exhibition *Arte de La Borinqueña* are showcased at PCA&D-York through Dec.10.

Through the medium of a serialized comic, artist **Edgardo Miranda-Rodriguez** has amplified and highlighted the importance of telling stories about Puerto Rico's history, exploring present-day social and environmental issues, and celebrating the diversity of the Puerto Rican diaspora.

La Borinqueña has become a real-life superhero with a suite of graphic novels, a special anthology, *Ricanstruction*, [benefitting grassroots organizations on the islands of Puerto Rico post-Hurricane Maria](#), partnerships with DC Comics, Chocolate Cortés, [NRDC](#), and more. PCA&D is delighted to host the ever-growing exhibition dedicated to this character.

Interested in a CCE class? Don't forget discounts and community scholarships

New faculty and staff: A reminder that you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. ALSO, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Last year our Student Portal Job Boards were filled with opportunities for our students ranging from gig work to part-time, and even some full-time jobs.

This year the number of inquiries that Career Services has received has dwindled and there is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think New Year's greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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