



Pennsylvania College
of Art & Design



Work by Katie Hess '25, Fine Art.

Upcoming Events

Feb. 21 Chairs Council, 11:30 am

Feb. 22 Long Pose Open Model Session, 6-9 pm, Room 404

Feb. 22 Faculty Life Grant presentation by **Ellie Cochran**, 11:30 am, Learning Commons

Feb. 26-March 1 Midwinter Break - no classes

March 1 Closing Reception, Coming Into View, 5-8 pm, Main Gallery

March 5 Faculty Life Grant presentation by **Rich Johnson**, 11:30 am, Learning Commons

March 7 Guilt-Free Book Club meeting, 11:30 am to 12:30 pm, Learning Commons
(see below)

March 15 All-College NYC Field Trip

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Sessions set to explore PCA&D's Maker Space

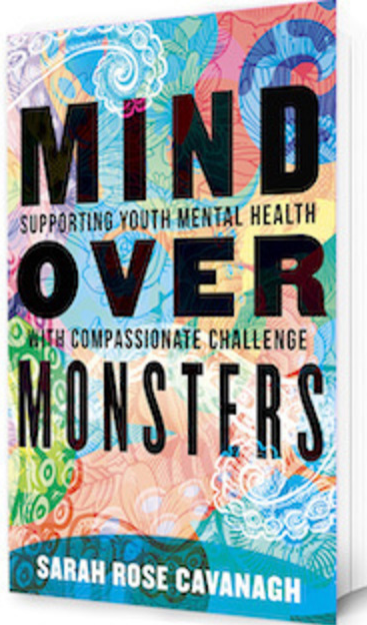
Curious to learn more about 3D Printing and Laser Cutting in the College's Maker Space? Here's your chance. Three upcoming late-February sessions will provide you some basic training and preparation/operation instructions:

- Friday, Feb. 23, 3:30-5:30 pm
- Monday, Feb. 26, 2-5 pm. (During Midwinter Break)
- Tuesday, Feb. 27, 2-5 pm. (During Midwinter Break)

Please RSVP to Alexandra Leonhart at aleonhart@pcad.edu.

Get ready for the Guilt-Free Book Club's first selection

Adam Smith, Director of the Center for Teaching & Learning and Manager of the Learning Commons, and **Kaitly Nordhoff**, Student Success Advisor, are teaming up to initiate a "guilt-free book club" in March and April this semester. The inaugural book: *Mind Over Monsters: Supporting Youth Mental Health with Compassionate Challenge*, by Sarah Rose Cavanagh. **Save the date for Thursday, March 7, 11:30 am to 12:30 pm in the Learning Commons.**



There will be a resource guide to share with participants (and through this newsletter for those who aren't able to join).

Learn more about the author at sarahrosecav.com/books/.

Looking for a W-2? Find it on PlanSource

A reminder from Payroll that your W-2s can be accessed electronically via your PlanSource employee account.

You must first log into PlanSource: <https://plansource.ultipro.com/login.aspx>

From the Home screen go to: Myself>Pay>W-2>2023

Should you have any difficulty, please email payroll@pcad.edu for assistance.

Faculty Life grant applications are now open

A new Faculty Grant cycle is now open for applications, and there are two kinds of opportunities open to all full-time, part-time, adjunct, and CCE faculty:

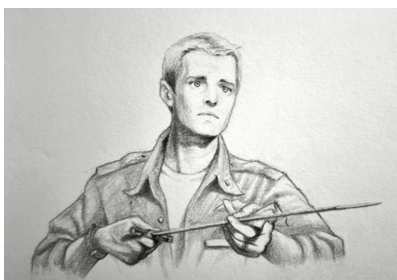
- **The PCA&D Faculty Educator's Professional Development Grant** provides supportive funding for the College's faculty participation in activities and events related to their professional development as an educator. Examples of this are (but are not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.
- **The PCA&D Faculty Research and Practice Professional Development Grant** provides supportive funding for professional growth and development within a faculty member's field of interest. Examples of this are (but are not limited to) exhibition participation, research, travel, residency, and publishing.

The deadline for applying for the Spring round of grants is Saturday, April 13.

More details, and the applications, can be found in the links below:

Educator's Professional Development Grant - [Spring 2024 here](#)

Research & Practice Professional Development Grant - [Spring 2024 here](#)



Weekly Illustration meetups

Faculty, please share that all students are invited to the weekly Illustration Meetups in the Learning Commons on Wednesdays from 11 am-1 pm. Students are welcome to bring their sketchbooks and work alongside alumni mentor Joanna Becker to get input and advice about their current projects, address artistic obstacles and get advice for

upcoming projects and future work. This is a low-stakes, friendly environment to develop skills and further their craft. Students can stop by for 5 minutes or for the full two hours.

CT&L Corner: *They Need Us to Be Well*

As we approach the midwinter break, many of us are probably already in need of time away from the office/studio. While breaks can be time to catch up on work, they can be time to catch up on life. In this post for the Chronicle of Higher Education, **Sarah Cavanagh** makes the case for us to consider how we can replenish ourselves for our benefit as well as for our students.

[They Need Us To Be Well](#) by Sarah Rose Cavanagh.



Lynnea Holler

We welcome Lynnea Holler, PCA&D's new Assistant Registrar, to campus

This week, **Lynnea Holler** joins the staff of Pennsylvania College of Art & Design as Assistant Registrar. We're pleased to welcome Lynnea, whose experience in higher education includes working as an adjunct instructor at Thaddeus Stevens College of Technology, as an enrollment specialist at Harrisburg Area Community College, and as Assistant to the Graduate Dean at Millersville University. For the last seven years, she has served as the Administrative Manager in the College of Science and Technology at Millersville University.

"I am excited to be in a newly created position at PCA&D where I will be working with creative students and in a collaborative environment with my colleagues," Holler says.

Outside of work, Holler enjoys traveling, reading, and spending time with family, friends, and her fur babies. She is a lover of all animals and spending time in nature.



Michael Parks

Welcome to Michael Parks, our new Residence Life and Housing Director

PCA&D is excited to welcome **Michael Parks** as our new Residence Life and Housing Director. Coming to PCA&D from Virginia's Emory & Henry College, where he has served as Assistant Director Residence Life, Parks has extensive experience managing campus housing, overseeing housing assignments, mentoring Residence Advisors, guiding community-building and programming, working in conflict resolution, and developing and implementing programs which encourage and support inclusivity, diversity, and student engagement. Parks also has experience as a

cultural envoy promoting cultural exchange and diplomacy in places like Afghanistan, Syria, and Iraq, and working with post-secondary school arts programs and community education presentations across 45 countries. Parks holds a Master of Education, Higher Education from Fielding Graduate University, California; and a Master of Arts in Liberal Studies from SUNY Empire State College, New York.

"As the newly appointed Director of Residence Life, my initial focus is to assist the school in their dynamic efforts to support artistic expression and foster collaboration," Parks says. "Joining PCA&D's spunky community, where young artists from diverse backgrounds naturally converge while exploring and innovating, and inspiring all of us, is a tremendous opportunity. I am eager to take my front-row seat to watch the transformative impact of creativity as our young cultural advocacy successors experiment with various mediums, challenge boundaries, and manifest their artistic visions. I am honored to play an active role in helping shape this expanding environment where every individual can thrive and embark on their unique creative journey."

When he's not jet-setting to further his interest in gastronomy and wine tourism, he's often volunteering backstage at performing arts events or coaching and collaborating with music, dance, and theater talents.

Holly Mosher honored by global textile, apparel org

Holly Mosher (Chair, Business in Creative Industry and Director of Distance Education) recently was recognized for serving the International Textile and Apparel Association (ITAA) as chair of the Social/Psychological Aspects track. The global organization is made up of scholars, educators, and



Holly Mosher

students in the textile, apparel, and merchandising disciplines in higher education.



Rich Johnson's photo in Lititz show

Rich Johnson, Assistant Director of Distance Education, was a winner in the Local Eyes Lititz photography competition with his photograph, *Moravian Candles*. See it in the 3rd-floor gallery at the [Lititz Shirt Factory](#) through Feb. 25.



Daina Savage

Daina Savage poetry part of Lancaster transit project

Work by **Daina Savage**, Vice President of Strategic Communications and former poet laureate of Lancaster, is part of Poetry in Transit, which has placed 20 poems inside Red Rose Transit Authority buses.

The public art project is a collaboration between [word hive](#), a nonprofit that focuses on poetry awareness, the Philadelphia Alumni Writers House at Franklin & Marshall College, and Vector Media.

Savage's Poetry in Transit work is an excerpt from a longer poem, *Dowsing*:

"Wood calls to water,

slip sliver song,

the way you call to my heart.

What hidden rivers

spring slide slurry,

as willow works its magic."

More thanks for Designathon '24's success

A week after Designathon '24, and the social media of many of the seven non-profit organizations which received design work from a dedicated team of PCA&D volunteer students, faculty, staff, and alumni is glowing with appreciation. Special thanks to the faculty members whose leadership in everything from organizing the event to helping to guide teams made this year's edition of the annual 12-hour marathon event such a success: **Maria Hostetter, Pamela Barby, Bill Dussinger, Melissa Ries, and Rieko Chacey!**



Now in the Main Gallery: *Coming Into View*

Get a glimpse this month of artists defining what it means to be "emerging" with the opening of *Coming Into View: A collection of art and artists self-defining what it means to be emerging*, which opened in January in the Main Gallery.

Filling the Gallery through March 1, *Coming Into View* is curated by **Ophelia Chambliss**, an experienced working visual artist and muralist; **Karim Gavins**, a 2020 PCA&D Photography graduate working as an artist and lab technician; and **Lynzee Littlejohn**, an Art graduate of Millersville University.

"My hope for this exhibition is for ... creatives to realize their potential through an opportunity that encourages and acknowledges their talent," Chambliss says.

"Many/most artists are filled with self-doubt and really need to just be seen to give them that extra push to launch themselves into a unique and self-rewarding career."

Artists on display are living and producing artwork in Lancaster and York counties.



BLAC fills the walls of CORE Gallery

Work by members of BLAC, the College's Black Led Art Coalition, fills CORE Gallery through February. The exhibition, *Wonderstruck Unity*, was open to all BLAC members working in all mediums. CORE Gallery is open during normal building operating hours on the Mezzanine level near the Photography & Video hallway.

Faculty Life Grant recipients slate talks

Two more recipients of Faculty Life Grants will make presentations in the Learning Commons over the Common Lunch Hour (11:30 am to 12:30 pm) over the next several weeks:

- Feb. 22: **Ellie Cochran**
- March 5: **Rich Johnson**

For a preview of all of the projects that were undertaken with the Faculty Life Grants, [click here](#).

New Learning Commons exhibition: 'Miniatures'

Don't miss stopping by the Learning Commons this month to check out *Miniatures*, a collection of student work on view through February.

Miniatures features the work of **Omar Almanzar** '25, Animation & Game Art; **Krista Canoles** '25, Fine Art; **Ceanna Davis** '24, Fine Art; **Megan Einolf** '24, Fine Art; **Alivia Haltam** '24, Fine Art; **Thorne Havener** '24, Fine Art; **Jamie Little** '25, Illustration; **Kayla Smith** '24, Fine Art; **McKenzie Smith** '26, Design Thinking; **Kelby Weaver** '24, Illustration; and **Nicole Wesoloski** '24, Fine Art.

Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design

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