



Pennsylvania College
of Art & Design



Upcoming Events

Feb. 8 Faculty Life Grant presentation by **Shwarga Bhattacharjee**, 11:30 am, Learning Commons

Feb. 8 PHV Visiting Artist Lecture, **Stephen Mallon**, 12:45-1:45 pm, Atrium

Feb. 8 Long Pose Open Model Session, 6-9 pm, Room 404

Feb. 9 Major Information Fair, 11:30 am to 12: 20 pm, Atrium

Feb. 14 Art Recess for Adults, 4:30-6:30 pm, Zoetropolis

Feb. 16 Faculty Life Grant presentation by **Ashley Moog Bowsbey**, 11:30 am, Learning Commons

Feb. 17 Admissions Saturday Tour Day, 9:45 am to 12:30 pm

Feb. 17 Career Day, 10 am to 1 pm, The LookOut

Feb. 18 Art at Brunch: Art Bag Challenge, 11 am to 2 pm, Zoetropolis

Feb. 22 Faculty Life Grant presentation by **Ellie Cochran**, 11:30 am, Learning Commons

Feb. 26-March 1 Midwinter Break - no classes

March 1 Closing Reception, Coming Into View, 5-8 pm, Main Gallery b

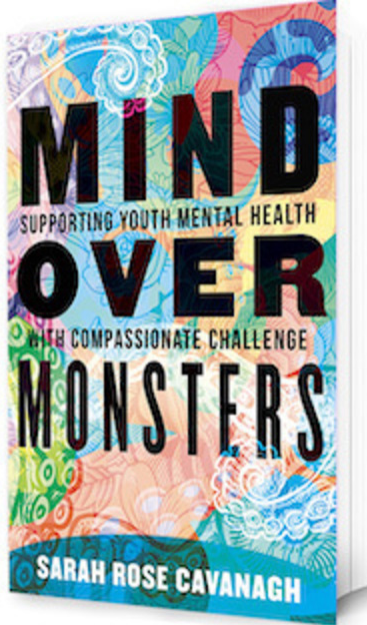
March 5 Faculty Life Grant presentation by **Rich Johnson**, 11:30 am, Learning Commons

March 7 Guilt-Free Book Club meeting, 11:30 am to 12:30 pm, Learning Commons
(see below)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Get ready for the Guilt-Free Book Club's first selection

Adam Smith, Director of the Center for Teaching & Learning and Manager of the Learning Commons, and **Kaity Nordhoff**, Student Success Advisor, are teaming up to initiate a "guilt-free book club" in March and April this semester. The inaugural book: *Mind Over Monsters: Supporting Youth Mental Health with Compassionate Challenge*, by Sarah Rose Cavanagh. **Save the date for Thursday, March 7, 11:30 am to 12:30 pm in the Learning Commons.**



There will be a resource guide to share with participants (and through this newsletter for those who aren't able to join).

Learn more about the author at sarahrosecav.com/books/.

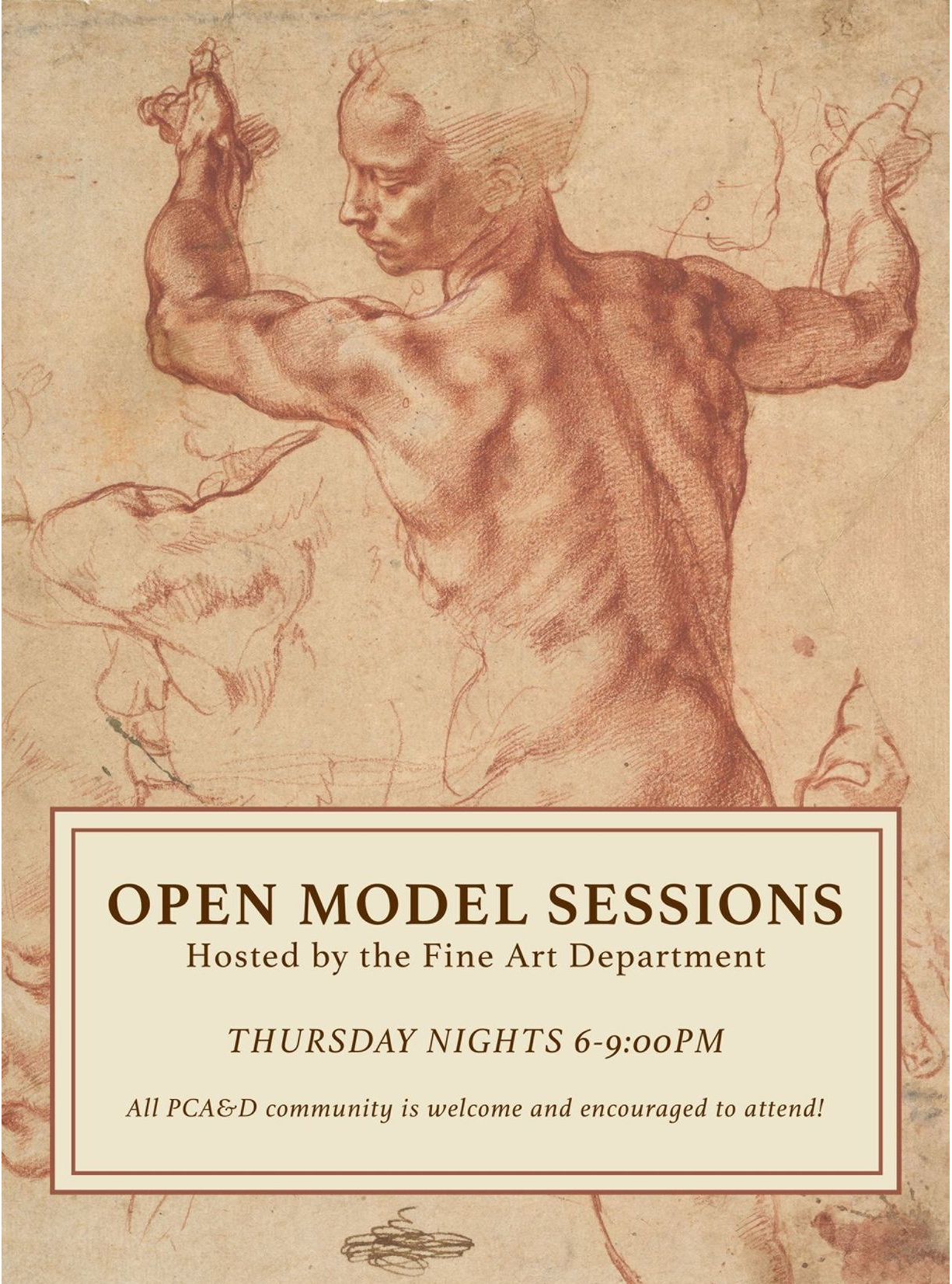
Looking for a W-2? Find it on PlanSource

A reminder from Payroll that your W-2s can be accessed electronically via your PlanSource employee account.

You must first log into PlanSource: <https://plansource.ultipro.com/login.aspx>

From the Home screen go to: Myself>Pay>W-2>2023

Should you have any difficulty, please email payroll@pcad.edu for assistance.



OPEN MODEL SESSIONS

Hosted by the Fine Art Department

THURSDAY NIGHTS 6-9:00PM

All PCA&D community is welcome and encouraged to attend!

Fine Art Department hosts open model sessions

The Fine Art Department will be holding Long Pose Open Model Sessions on Thursday evenings this semester, from 6-9 pm, in Room 404. Open to the PCA&D community, the sessions are organized by Asst. Prof. **Aaron Thompson**. Hope to see you there!



Now in the Main Gallery: *Coming Into View*

Get a glimpse this month of artists defining what it means to be "emerging" with the opening of *Coming Into View: A collection of art and artists self-defining what it means to be emerging*, which opened in January in the Main Gallery.

Filling the Gallery through March 1, *Coming Into View* is curated by **Ophelia Chambliss**, an experienced working visual artist and muralist; **Karim Gavins**, a 2020 PCA&D Photography graduate working as an artist and lab technician; and **Lynzee Littlejohn**, an Art graduate of Millersville University.

"My hope for this exhibition is for ... creatives to realize their potential through an opportunity that encourages and acknowledges their talent," Chambliss says.

"Many/most artists are filled with self-doubt and really need to just be seen to give them that extra push to launch themselves into a unique and self-rewarding career."

Artists on display are living and producing artwork in Lancaster and York counties.



BLAC fills the walls of CORE Gallery

Work by members of BLAC, the College's Black Led Art Coalition, fills CORE Gallery through February. The exhibition, *Wonderstruck Unity*, was open to all BLAC members working in all mediums. CORE Gallery is open during normal building operating hours on the Mezzanine level near the Photography & Video hallway.



Rieko Chacey

Rieko Chacey designs animation, sound for show

Rieko Chacey (Adjunct, Graphic Design) designed the projected animation and sound for a current solo exhibition, *Blooming*, by **Sookkyung Park**. Park's piece was the first-place winner in the 2023 international competition, *Paper Made*, held by Fiber Art Now.

Blooming is on display through Feb. 22 at Carver Center for Arts and Technology, Towson, Md.

Faculty Life Grant recipients slate talks

Starting this Thursday, recipients of Faculty Life Grants will make presentations in the Learning Commons over the Common Lunch Hour (11:30 am to 12:30 pm) over the next several weeks:

- Feb. 8: **Shwarga Bhattacharjee**
- Feb. 16: **Ashley Moog Bowsbey**
- Feb. 22: **Ellie Cochran**
- March 5: **Rich Johnson**

For a preview of the projects that were undertaken with the Faculty Life Grants, [click here](#).

'Art of the State' seeks work from Pennsylvania-based artists; deadline in May

The State Museum of Pennsylvania and the Pennsylvania Heritage Foundation invite artists to submit work for the 57th annual *Art of the State*, which will be on display at The State Museum in Harrisburg from Sept. 8 through Jan. 5, 2025.

Art of the State is open to Pennsylvania residents who are 18 and older, and who will compete in five categories: painting, work on paper, sculpture, craft, and photography/digital media. More than \$5,000 in cash awards will be presented. This year's jurors are **Marc Jacobson**, Professor Emeritus, Herron School of Art + Design, Indiana University-Purdue University Indianapolis; **Jennifer-Navva Milliken**, Executive Director and Chief Curator, Museum for Art in Wood; and **Eric Sung**, Professor of Art/Photography, Providence College.

For full details and rules, and to submit work, [go here](#). **Deadline is May 3.**

Welcome to the CT&L Corner!

New-ish Director of the Center for Teaching & Learning (and also Manager of the Learning Commons) **Dr. Adam Smith** shares resources related to teaching, learning, and the arts as well as links and info for upcoming CT&L events:

It was the poet-philosopher Ferris Bueller who said, ““Life moves pretty fast. If you don't stop and look around once in a while, you could miss it.” At Harvard University, art historian **Jennifer Roberts** asked their students to do exactly that. In assigning a research project on a particular work of art, “the first thing I ask them to do in the research process is to spend a painfully long time looking at that object.”

Students navigate not just the work but their own squirminess (to use a technical term), with cultivating patience being one of the objectives of the assignment.

New Learning Commons exhibition: 'Miniatures'

Don't miss stopping by the Learning Commons this month to check out *Miniatures*, a collection of student work on view through February.

Miniatures features the work of **Omar Almanzar** '25, Animation & Game Art; **Krista Canoles** '25, Fine Art; **Ceanna Davis** '24, Fine Art; **Megan Einolf** '24, Fine Art; **Alivia Haltam** '24, Fine Art; **Thorne Havener** '24, Fine Art; **Jamie Little** '25, Illustration; **Kayla Smith** '24, Fine Art; **McKenzie Smith** '26, Design Thinking; **Kelby Weaver** '24, Illustration; and **Nicole Wesoloski** '24, Fine Art.

Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.



Upcoming CCE highlights

Looking for something to stretch your creative muscles? Check out these upcoming CCE classes and workshops:

- [Bilingual Theater Games](#)
- [Block Printed Valentines Workshop](#)
- [Painting & Collage with Matisse Ages 9-Adult: Intergenerational Studio](#)
- [Archiving Historias through Games](#)
- [Writing for Performance with House of Poetry at](#)

[PCA&D York](#)

- [Recycled Book as Art - Creative Mixed-Media: Grades 7-9](#)
 - [Reverse Tie-Dye Workshop: Grades 3-5](#)
 - [Introduction to Block Printing: Grades 7-9](#)
-

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design

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