



Pennsylvania College
of Art & Design



Work by Jenna Cervone '24, Photography & Video.

Upcoming Events

March 20 Chairs Council meeting, 11:30 am to 1 pm

March 21 Artist Talk, **Nancy Hellebrand**, 12:45 pm, Atrium (*see below*)

March 21 Long Pose Open Model Session, 6-9 pm, Room 404

March 23 Career Day, 10 am to 1 pm, The LookOut

March 27 Committee of the Whole, 11:30 am

March 28 Faculty Life Committee talk, **Panote Nuchprayoon**, 11:30 am to 12:30 pm, the Learning Commons or [Google Meet](#)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty Life grant applications are now open

A new Faculty Grant cycle is now open for applications, and there are two kinds of opportunities open to all full-time, part-time, adjunct, and CCE faculty:

- **The PCA&D Faculty Educator's Professional Development Grant** provides supportive funding for the College's faculty participation in activities and events related to their professional development as an educator. Examples of this are (but are not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.
- **The PCA&D Faculty Research and Practice Professional Development Grant** provides supportive funding for professional growth and development within a faculty member's field of interest. Examples of this are (but are not limited to) exhibition participation, research, travel, residency, and publishing.

The deadline for applying for the Spring round of grants is Saturday, April 13.

More details, and the applications, can be found in the links below:

Educator's Professional Development Grant - [Spring 2024 here](#)

Research & Practice Professional Development Grant - [Spring 2024 here](#)

Photographer Nancy
Hellebrand visits PCA&D this
Thursday for Artist Talk



Nancy Hellebrand

The Foundation Department welcomes artist/photographer **Nancy Hellebrand** for an Artist Talk this Thursday, March 21, at 12:45 pm in the Atrium.

Everyone is welcome to attend the event. Hellebrand's work has been exhibited internationally, including the Museum of Modern Art, the International Center of Photography in New York, the National Museum of American Art, the Philadelphia Museum of Art, Tate Britain, Tate Liverpool, and the Barbican Centre in London. The National Portrait Gallery in London gave her a solo exhibition that was the first for an American artist and for a living woman.

Please contribute to the Mind Maps on campus

Have you noticed the Mind Maps in the Water Street entrance, CoLab, and Learning Commons? They're a project of the College's Co-Curricular Planning Committee, which is searching for your input.

The committee -- Chair **Holly Mosher**; faculty members **Maria Hostetter**, **Michelle Fogel**, and **Aaron Thompson**; staff members **CJ Crossett**, **Justin Phillips**, and **Salina Almanzar-Oree** -- is charged with supporting and overseeing the development, approval, and assessment of co-curricular learning programs (think activities, programs, and learning experiences that connect in some way to what students are learning in the classroom) to ensure their rigor, coherence, and consistency in regard to higher education expectations. The Mind Maps are posted so everyone -- faculty, staff, and students -- can share our suggestions:

How might we reimagine or redesign learning for our community?

What can we add to our current educational offerings/opportunities?

What topics/ideas/things would we want to learn about?

How might we define co-curricular activities at PCA&D?

What might we consider providing as certificates/badges/other kinds of achievements for students? Why?

Materials are provided next to the Mind Maps so you can easily share your thoughts!

CT&L Corner: The Guilt-Free Book Club

On March 7, we hosted our Guilt-Free Book Club on Sarah Rose Cavanagh's book, [*Mind Over Monsters: Supporting Youth Mental Health with Compassionate Challenge*](#). Participants talked about their experiences navigating learning environments with

unclear expectations, the tension between learning skills and learning agency, and balancing learning environments with support, structure, and challenge.

Further, based on discussions of navigating the critique process, with people communicating student anxiety/uncertainty over both giving and receiving critique, the CT&L has chosen a book ("[Let's Talk About Critique: Reimagining Art and Design Education](#)") as a future selection for the Guilt-Free Book Club. Stay tuned.

Anyone interested in learning more about our Guilt-Free Book Club selections can reach out to **Adam Smith**, the Director of the Center for Teaching & Learning, at asmith@pcad.edu.



Caroline Ulrich

Communications Department 2024 award-winners

Congratulations to **Caroline Ulrich**, the College's Digital Marketing Coordinator, for being named the Joseph Donovan Rising Star at last week's CUPRAP professional development conference for higher ed marketing and communications professionals.

In addition to Ulrich's honor, the Communications team also won several CUPPIE awards at the conference. Ulrich won a silver for "Barbie Campus" and a gold for "HeART & Design -- Valentine's post" in the Standalone Digital Media category. **Jen Kopf**, Director of Public Relations, won a bronze in Blog Writing for "[Helping Students ACHIEVE](#)" and a gold in Short-Form Story for "[The Making of a Mascot](#)."



Join *Into the* *Darkroom* podcast with Stephen Mallon

When photographer **Stephen Mallon** visited campus in February, *Into the Darkroom* hosts **Leona Hatch** '24, PHV, and **Rylee Hohney** '25, PHV, interviewed him for the Photography & Video Department's podcast. You won't want to miss this

episode, which [you can find here](#) on YouTube.

CORE Gallery highlights

work by Elizabeth Gregory

Through April 12, stop by the Mezzanine-level CORE Gallery (next to the elevators) to see *Show and Tell*, work by **Elizabeth Gregory '25**, Fine Art. The exhibition was curated by **Kayla Smith '24**, Fine Art. Gregory's artist statement, in part:

My body of work utilizes a patchwork of memories to crate eccentric narratives for viewers to interpret. Playing around with vibrant colors mixed with bizarre compositions and subjects gives the illusion that they are collaged with one another. The color palette I lean towards; the off-kilter lime green, holds major significance in my life. This was the color of my childhood bedroom for years, and just about everything that belonged to me was tagged with that lime green. The neon chokehold that kids who grew up in the early 2000s all had to experience defined a generation that I just fell victim to.



"Banana Man", by Eliabeth Gregory.



Now in the Hayden Gallery: *Home*

A new exhibition of student work, *Home*, is now highlighted in the Hayden Gallery. Next time you're on campus, be sure to stop by!

Work featured is by **Hannah Aust** '24, PHV; **Jenna Cervone** '24, PHV; **Elizabeth Gregory** '25, Fine Art; **Alivia Haltom** '24, Fine Art; **Katherine Hess** '25, Fine Art; **Lexi Sills-Schueler** '25, Fine Art; **Kayla Smith** '24, Fine Art; **Kelby Weaver** '24, Illustration; **Nicole Wesoloski** '24, Fine Art; **Cameren White** '24, PHV; and **Sam Yesko** '26, PHV.

Need your W-2? Find it on PlanSource

A reminder from Payroll that your W-2s can be accessed electronically via your PlanSource employee account.

You must first log into PlanSource: <https://plansource.ultipro.com/login.aspx>

From the Home screen go to: Myself>Pay>W-2>2023

Should you have any difficulty, please email payroll@pcad.edu for assistance.



Classes, workshops & retreats highlight CCE

Don't miss these upcoming highlight classes and workshops offered by the College's Center for Creative Exploration:

- [Botanical Acrylic Painting with Gallery Grow](#)
 - [Ages 14 -Adult: Intergenerational Studio](#)
 - [Meditation through Nature Journaling for Women](#)
 - [Drawing for the Absolute Beginner](#)
 - [Make and Create Weekend Retreat: PA Guild of Craftsmen & Pennsylvania College of Art & Design](#)
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Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can

work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.



PCA&D's First Friday Art Market

Taking advantage of Spring First Friday crowds, PCA&D will hold its Spring Art Market on Friday, April 5, from 4-8 pm in the Atrium. Come check out art, merch, and other wares from about 30 artists -- both current students and alumni!

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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