



Work by Alexander Smith '24, Photography & Video.

Upcoming Events

March 14 Long Pose Open Model Session, 6-9 pm, Room 404

March 15 All-College NYC Field Trip

March 20 Chairs Council meeting, 11:30 am to 1 pm

March 21 Foundation Visiting Artist Talk, **Nancy Hellebrand**, 12:45 pm, Atrium

March 27 Committee of the Whole, 11:30 am

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty Life grant applications are now open

A new Faculty Grant cycle is now open for applications, and there are two kinds of opportunities open to all full-time, part-time, adjunct, and CCE faculty:

- **The PCA&D Faculty Educator's Professional Development Grant** provides supportive funding for the College's faculty participation in activities and events related to their professional development as an educator. Examples of this are (but are not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.
- **The PCA&D Faculty Research and Practice Professional Development Grant** provides supportive funding for professional growth and development within a faculty member's field of interest. Examples of this are (but are not limited to) exhibition participation, research, travel, residency, and publishing.

The deadline for applying for the Spring round of grants is Saturday, April 13.
More details, and the applications, can be found in the links below:

Educator's Professional Development Grant - [Spring 2024 here](#)

Research & Practice Professional Development Grant - [Spring 2024 here](#)

CT&L Corner: *The Holdovers*, and what it means to be a great teacher

[The Holdovers and What It Means to be a Great Teacher](#)

Last night, the Academy Awards honored achievements in filmmaking, from acting (and the supporting players), set design, makeup, music, and more. Paul Giamatti had already won a 'Best Actor' award for his role in *The Holdovers*, which follows a trio 'stuck' at a New England boarding school over winter break. His character is a teacher who, at the start of the movie, bemoans the quality (or lack thereof) of his students. In this piece, educator Josh Eyler explores what the movie has to say to us about teaching and learning.

Rieko Chacey in NYC Sprung 8 exhibition

Animation by **Rieko Chacey** (Adjunct, Graphic Design) is being shown at the Sprung 8 exhibition by [Arthouse.NYC](#) today through March 25. Sprung 8 is at [Big Screen Plaza](#), 6th Avenue and West 29th.

Seeking input: Check out the Co-Curricular Planning Committee's Mind Maps

Have you noticed the Mind Maps in the Water Street entrance, CoLab, and Learning Commons? They're a project of the College's Co-Curricular Planning Committee, which is searching for your input.

The committee -- Chair **Holly Mosher**; faculty members **Maria Hostetter**, **Michelle Fogel**, and **Aaron Thompson**; staff members **CJ Crossett**, **Justin Phillips**, and **Salina Almanzar-Oree** -- is charged with supporting and overseeing the development, approval, and assessment of co-curricular learning programs (think activities, programs, and learning experiences that connect in some way to what students are learning in the classroom) to ensure their rigor, coherence, and consistency in regard to higher education expectations. The Mind Maps are posted so everyone -- faculty, staff, and students -- can share our suggestions:

How might we reimagine or redesign learning for our community?

What can we add to our current educational offerings/opportunities?

What topics/ideas/things would we want to learn about?

How might we define co-curricular activities at PCA&D?

What might we consider providing as certificates/badges/other kinds of achievements for students? Why?

Materials are provided next to the Mind Maps so you can easily share your thoughts!



Work by Rylee Hohney '25, PHV.

PCA&D-Zayed Photo Exchange: *Suspended Time*

The newest edition of the PCA&D-Zayed Photo Exchange, with photography students from our College and the College of Art and Creative Enterprize, Zayed University, Abu Dhabi, is now live. [Go here to see work](#) from the students of Zayed University and PCA&D, including **Hannah Aust** '24, PHV; **Allie Bretz** '26, PHV; **Jenna Cervone** '24, PHV;

Kiri Chhun '26, PHV; **Leona Hatch** '24, PHV; **Rylee Hohney** '25, PHV; **Alexander Smith** '24, PHV; **Ashley Vazquez**; **Aswan Warren**, '26, PHV; **Cameron White** '24, PHV; **Sam Yesko** '26, PHV.

This cultural exchange is organized and curated by PCA&D Prof. **Eric Weeks**, Chair, Photography & Video, and Prof. **Yiannis Galanopoulos-Papavasileiou** of Zayed University.

CORE Gallery highlights

work by Elizabeth Gregory

Through April 12, stop by the Mezzanine-level CORE Gallery (next to the elevators) to see *Show and Tell*, work by **Elizabeth Gregory** '25, Fine Art. The

exhibition was curated by **Kayla Smith '24**, Fine Art. Gregory's artist statement, in part:

My body of work utilizes a patchwork of memories to crate eccentric narratives for viewers to interpret. Playing around with vibrant colors mixed with bizarre compositions and subjects gives the illusion that they are collaged with one another. The color palette I lean towards; the off-kilter lime green, holds major significance in my life. This was the color of my childhood bedroom for years, and just about everything that belonged to me was tagged with that lime green. The neon chokehold that kids who grew up in the early 2000s all had to experience defined a generation that I just fell victim to.



"Banana Man" by Elizabeth Gregory.



Upcoming CCE highlights

Check out these highlights from upcoming classes at the Center for Creative Exploration -- registration is now open!

- [Botanical Acrylic Painting with Gallery Grow](#)
- [Ages 14 -Adult: Intergenerational Studio](#)
- [Meditation through Nature Journaling for Women](#)
- [Drawing for the Absolute Beginner](#)
- [Make and Create Weekend Retreat: PA Guild of Craftsmen & Pennsylvania College of Art & Design](#)



Now in the Hayden Gallery: *Home*

A new exhibition of student work, *Home*, is now highlighted in the Hayden Gallery. Next time you're on campus, be sure to stop by!

Work featured is by **Hannah Aust** '24, PHV; **Jenna Cervone** '24, PHV; **Elizabeth Gregory** '25, Fine Art; **Alivia Haltom** '24, Fine Art; **Katherine Hess** '25, Fine Art; **Lexi Sills-Schueler** '25, Fine Art; **Kayla Smith** '24, Fine Art; **Kelby Weaver** '24, Illustration; **Nicole Wesoloski** '24, Fine Art; **Cameren White** '24, PHV; and **Sam Yesco** '26, PHV.

Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Looking for a W-2? Find it on PlanSource

A reminder from Payroll that your W-2s can be accessed electronically via your PlanSource employee account.

You must first log into PlanSource: <https://plansource.ultipro.com/login.aspx>

From the Home screen go to: Myself>Pay>W-2>2023

Should you have any difficulty, please email payroll@pcad.edu for assistance.

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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