



Work by Thorne Havener '24, Fine Art.

Upcoming Events

April 1 Senior presentations, Fine Art and Photography & Video, 9:15 am, Atrium (see below)

April 3 Johntrae Williams, Central PA Film Commissioner talk, 11:30 am to 12:30 pm, Learning Commons (*see below*)

April 5 Spring Art Market, 4-8 pm, Atrium

April 5 Admissions Admitted Student Day, 9 am to 5 pm

April 5 AGA Visiting Artists present *Monologues of Being Seen*, 11:45 am, Atrium (*see below*)

April 6 Admissions Saturday Tour Day

April 12 Admissions Rock Litz Tours

April 13 Deadline for Faculty grant applications (*see below*)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty Life grant applications are now open

A new Faculty Grant cycle is now open for applications, and there are two kinds of opportunities open to all full-time, part-time, adjunct, and CCE faculty:

- **The PCA&D Faculty Educator's Professional Development Grant** provides supportive funding for the College's faculty participation in activities and events related to their professional development as an educator. Examples of this are (but are not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.
- **The PCA&D Faculty Research and Practice Professional Development Grant** provides supportive funding for professional growth and development within a faculty member's field of interest. Examples of this are (but are not limited to) exhibition participation, research, travel, residency, and publishing.

The deadline for applying for the Spring round of grants is Saturday, April 13.

More details, and the applications, can be found in the links below:

Educator's Professional Development Grant - [Spring 2024 here](#)

Research & Practice Professional Development Grant - [Spring 2024 here](#)

CLASS OF 2024 FINE ART
PHOTOGRAPHY & VIDEO

SENIOR PRESENTATIONS

APRIL 1ST • 9:15AM • THE ATRIUM

Senior presentations today: Fine Art and PHV

Everyone on campus is invited to attend presentations by Fine Art and Photography & Video seniors TODAY, April 1, beginning at 9:15 am in the Atrium!! Come support students as they cover a wide range of topics: upbringing, early work, inspirations, and influences, with a focus on their current thesis work.

MEET JOHNTRAE

Come meet **Johntrae Williams**, the **Central PA Film Commissioner!** He will discuss exciting summer internship possibilities in filmmaking, including working on a music video.

Students who participate can earn certification as Production Assistants. Johntrae will discuss Crewvie, the Central PA Film Commission's filmmaking job listing platform.

Join us

Wednesday, April 3, 11:30 am -12:30 pm

The Learning Commons

Pizza will be served!!!

Don't miss your chance to register for

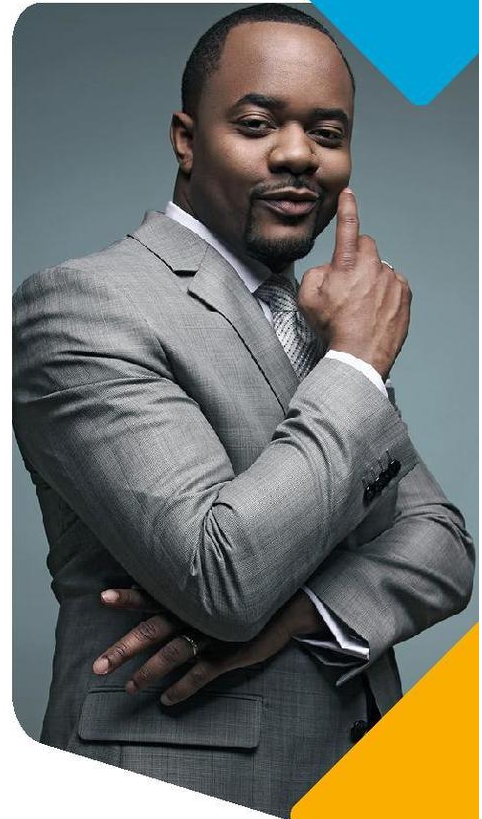
crewvie

The **LinkedIn** for film production

Unlock Your Film Career with Crewvie:

Your Gateway to Central PA's Film Industry

Connect. Collaborate. Create with Crewvie.



Brought to you by

CENTRAL
PENNSYLVANIA
FILM COMMISSION

We welcome college students looking to break into the film scene. Don't miss out on the chance to turn your passion for film into a rewarding career right here in Central PA.





Rieko Chacey animation earns honors

Congratulations to **Rieko Chacey** (Adjunct, Graphic Design), whose animation was selected as one of the best 14 works in the recent *Sprung 8* exhibition. Those works selected will be shown through April 15 at Big Screen Plaza, W. 29th at 6th Ave. in New York City from 12:30-12:45 pm daily. If you're in NYC, don't miss stopping by!

CT&L Corner: Reading (or the lack thereof)

Continuing in the same vein as last week's Center for Teaching & Learning feature article ([It's time to start teaching your students how to be students](#)), this week addresses a particular concern of instructors with their students: reading (or the lack thereof).

A recent piece that has made the rounds ("[The Loss of Things I Took for Granted](#)") aims to take an even-handed approach to understanding where the decline in student reading originates, pointing to smartphones (obvi) and Covid-19 "learning loss" as well as considering approaches to reading comprehension in the K-12 system, with an emphasis on parsing decontextualized paragraphs more than engaging an extended text like a novel (let alone a textbook). While I think this analysis can be helpful, I'll be the first to admit that it doesn't present us with many immediate options for addressing the lack of student engagement with reading.

As an alternative, author and educator John Warner advocates for making this a conversation: "[When students don't read, get underneath the surface.](#)" TL:DR (Too Long, Didn't Read) is to ask students why they do not do/engage with the reading, with genuine curiosity. (Note: if this isn't a conversation you feel comfortable having with your students, it's one that CT&L Director and Learning Commons Manager **Adam Smith** is happy to facilitate in person or through a survey. If you're interested in pursuing this idea, please reach out to him at asmith@pcad.edu).

In Warner's experience the two most common answers to "why I didn't do the reading" are: "...didn't have time..." and/or "I tried, but I didn't get it." Time management is its own article in the CT&L corner (forthcoming, Smith promises!), but the second explanation is worth considering: Warner points out that "there is a significant disconnect between what they think of as reading and what an instructor considers reading." With the aforementioned large-scale influences on student reading, we find ourselves educating students who may enter our classrooms less prepared than we expect.

Yes, we can find ways to hold students accountable, but those address surface-level behaviors:

... you can quiz and punish to your heart's content, and that system will undoubtedly be "fair," in that those who do the reading will get better grades than those who don't, but I would ask if this approach maximizes the potential for learning across 30 students in a class. It is essentially a choice to leave some students behind. Yes, to a large extent, this is the by-product of the student's own choice, but we can't ignore that it is the instructor's choice as well. (Warner, 2024)

TL:DR - "Show students how you expect them to read, what should be understood, questioned, extracted ... show that reading is not just a random thing we take for granted..."

Again, if you'd like to have a conversation about addressing reading in your course, please feel free to drop Smith a line at asmith@pcad.edu. He writes, "I'm here to support you in your teaching, and I know this topic can be a source of frustration. Consultations are confidential conversations where we can sort through what's happening in your class, with your students, and search for solutions."

PCA&D Atrium Talk “Monologues of Being Seen”

FRIDAY APRIL 5th at 11:45 AM
in the PCA&D ATRIUM

A multimedia installation project presented by
visiting guest artists Dr Andrea Baldwin,
Professor Heidi Henderson, and Dr James Lee



Stick around after for an interactive workshop
Participants may volunteer to be 3D scanned!



AGA artists visit PCA&D this Friday

Don't miss this Friday's unique opportunity to hear from three visiting artists, guests of Animation & Game Art. They will present *Monologues of Being Seen* Friday, April 5, 11:45 am in the Atrium:

- **Andrea N. Baldwin** completed her doctoral studies at the Institute for Gender and Development Studies Nita Barrow Unit at the University of the West Indies, Barbados in 2013. She is an attorney-at-law who also holds an MSc. in International trade policy. Her research interests include Black, transnational, and Caribbean feminist epistemology, feminist decoloniality, reflexivity in qualitative research, Black women in the academy, theorizing pedagogy as a form of feminist praxis, Caribbean cultural studies, and Caribbean women's migration. Dr. Baldwin is an associate professor of Black feminism in the School for Cultural and Social Transformation at the University of Utah. Dr. Baldwin's book monograph, *A Decolonial Black Feminist Theory of Reading and Shade: Feeling the University* was published in 2021. She has several other publications including three co-edited volumes -- *Global Black Feminism: Cross Border Collaboration Through an Ethics of Care* (2023), *Black Feminist Theorizing Toward Futurity* (2023), and *Standpoints: Black Feminist Knowledges* (2019).
- **S. James Lee** is a computer scientist and media artist interested in computer graphics, visualization, games, physical computing, and virtual reality. His recent research, focusing on virtual humans, aims to design and develop lifelike computer interfaces by digitizing a real person's figure as well as his or her nature, including personality and mannerisms. Lee received his BS and MS degrees in Architecture from Yonsei University, Seoul, Korea, an MFA from the

School of Art and Design at the University of Illinois at Chicago, and a Ph.D. degree in the Electronic Visualization Laboratory, Computer Science at UIC.

- **Heidi Henderson** teaches Modern Technique, Composition, Improvisation, Anatomy, and Dance Writing. The artistic director of elephant JANE dance. Henderson grew up in Skowhegan, Maine, spent some time in New York City, and now lives in Wakefield, Rhode Island. She is a four-time recipient of the Rhode Island State Council on the Arts Choreography Fellowship for excellence in the field. Her work has been performed in London, Korea, NYC, at Jacob's Pillow in Mass., The Flynn Space in Burlington, VT, The Bates Dance Festival in Lewiston, Maine, and at many other places in New England. Heidi danced in the companies of Bebe Miller, Nina Weiner, and Paula Josa-Jones, and with Colleen Thomas, Peter Schmitz, and Sondra Loring. She is a contributing editor at *Contact Quarterly: a vehicle for moving ideas*. Her book, *Growing Place*, contains interviews with artists of the Bates Dance Festival, where she teaches regularly. She has taught at Dance New Amsterdam, DanceSpace Inc. in NYC, NYU's Tisch Dance Summer Festival, Moving Target Boston, and in many residencies at colleges in the US. She has been on the dance faculty of Amherst College, Colby College, Hampshire College, The University of Massachusetts at Amherst, and Roger Williams University.
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PCA&D's First Friday Art Market this week

Taking advantage of Spring First Friday crowds, PCA&D will hold its Spring Art Market this Friday, April 5, from 4-8 pm in the Atrium. Come check out art, merch, and other wares from about 30 artists -- both current students and alumni!

CORE Gallery highlights
work by Elizabeth Gregory

Through April 12, stop by the Mezzanine-level CORE Gallery (next to the elevators) to see *Show and Tell*, work by **Elizabeth Gregory** '25, Fine Art. The exhibition was curated by **Kayla Smith** '24, Fine Art. Gregory's artist statement, in part:

My body of work utilizes a patchwork of memories to crate eccentric narratives for viewers to interpret. Playing around with vibrant colors mixed with bizarre compositions and subjects gives the illusion that they are collaged with one another. The color palette I lean towards; the off-kilter lime green, holds major significance in my life. This was the color of my childhood bedroom for years, and just about everything that belonged to me was tagged with that lime green. The neon chokehold that kids who grew up in the early 2000s all had to experience defined a generation that I just fell victim to.



"Banana Man", by Eliabeth Gregory.



Now in the Hayden Gallery: *Home*

A new exhibition of student work, *Home*, is now highlighted in the Hayden Gallery. Next time you're on campus, be sure to stop by!

Work featured is by **Hannah Aust** '24, PHV; **Jenna Cervone** '24, PHV; **Elizabeth Gregory** '25, Fine Art; **Alivia Haltom** '24, Fine Art; **Katherine Hess** '25, Fine Art; **Lexi Sills-Schueler** '25, Fine Art; **Kayla Smith** '24, Fine Art; **Kelby Weaver** '24, Illustration; **Nicole Wesoloski** '24, Fine Art; **Cameren White** '24, PHV; and **Sam Yesko** '26, PHV.

Need your W-2? Find it on PlanSource

A reminder from Payroll that your W-2s can be accessed electronically via your PlanSource employee account.

You must first log into PlanSource: <https://plansource.ultipro.com/login.aspx>

From the Home screen go to: Myself>Pay>W-2>2023

Should you have any difficulty, please email payroll@pcad.edu for assistance.



Classes, workshops & retreats highlight CCE

Don't miss these upcoming highlight classes and workshops offered by the College's Center for Creative Exploration:

- [Meditation through Nature Journaling for Women](#)
- [Drawing for the Absolute Beginner](#)
- [Make and Create Weekend Retreat: PA Guild of Craftsmen & Pennsylvania College of Art & Design](#)

Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

College creative projects in the classroom

Faculty, if you are open to having College creative projects be part of your classroom assignments (think greeting cards from the College, Admissions welcome boxes for deposited students, etc.), please reach out to communications@pcad.edu for more information. We'd love to work with you!

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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