



Work by Charlie Boyce '25, Fine Art.

Upcoming Events

April 15 Artist Talk, **Gabriel Barreto Bentin**, *Andinos* exhibition, 3-4 pm, Atrium, and reception, 5-8 pm (*see below*)

April 15 Exhibition opening, 5-8 pm, Main Gallery

April 17 Chairs Council meeting, 11:30 am to 1 pm

April 18 Senior Staff meeting, 9 am, The LookOut

April 18 Plays on Prince Presents 8x10, 7-9 pm, CoLab

April 19 AGA 5-second Film Festival by SIGGRAPH, 3:30-6 pm, Atrium

April 19 Fellows' Reception, 5-8 pm

April 20 Admissions Admitted Student Day

April 24 Committee of the Whole, 11:30 am

April 26 Last Day of Classes

April 26 All-School Picnic, Long's Park Pavilion 1, 2-5 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).



Work by Gabriel Barreto Bentin fills Main Gallery; Artist Talk at 3 pm today

Today marks the opening of *Andinos: Encounters in Cusco, Peru*, the works of **Gabriel Barreto Bentin**. His work will be shown in the Main Gallery through June 7. The New York City-based Peruvian fashion and portrait photographer will present an **Artist Talk today, at 3 pm, in the Atrium, and the exhibition opens with a reception from 5-8 pm.**

The artist, who also visited the College in 2022, recently published his debut photo book, by the same name as his PCA&D exhibition, through [Rizzoli Books](#). In collaboration with Peruvian anthropologist Francesco D'Angelo, the work "offers an intimate portrait of the Andean society of Cusco, Peru. This socio-anthropological, photographic study offers a unique perspective on the Andino people..." Don't miss your chance to meet the artist today, at the 3 pm Artist Talk and opening reception. In the meantime, check out more of his work [on Instagram](#).



CT&L Corner: 'Desirable difficulties' in learning

From **Dr. Adam Smith**, Director of the Center for Teaching & Learning and Manager of the Learning Commons:

In last week's post, I shared a VOX Video ([AI Can do your homework. Now What?](#)) that lays out the debate around use of AI in education while also

getting into the psychology of learning (and what gets lost when AI engages in the "desirable difficulties" that students ought to be doing). In the discussion of learning, we were introduced to the idea of "[desirable difficulties](#)," coined by UCLA researcher **Robert Bjork**. Learning does benefit from an element of challenge, favoring self-testing or explaining ideas in your own words to rereading notes or rewatching lectures.

This idea of "desirable difficulties" comes into more focus when we consider student writing. As generative AI tools like ChatGPT offer an easy path to credible-sounding papers (RE: [ones that got good grades](#)), we can say that students still need to learn how to write. Yet, we're left asking what this looks like in our courses, where we often emphasize product over process. How do we navigate this conundrum: we want students to embrace the struggle of writing, and yet we as instructors are often in the position of evaluating the product of student writing, not the process.

What value(s) does writing serve in your course? For liberal arts courses, this may seem more apparent, if not obvious: writing is the standard assessment (some form of paper... an analysis, essay, etc.). Yet, having interacted with studio faculty who want students to reflect on their work, writing serves the purpose of making clear what the student is thinking about. What I want to add to this discussion is that, from a learning perspective, writing is one of the more evidence-based ways to engage students in "desirable difficulties," with reams of evidence supporting the idea that writing is a path to learning (see [Graham, Kiuvara, & MacKay, 2020](#) for meta-analysis), even in disciplines that don't traditionally emphasize writing.

In art making, this tension between process and product is something that informs discussions on teaching and learning. How do we get students to engage in experimentation, thoughtful process, and/or reflecting on their process? With writing, John Warner makes the case that the processes of drafting, editing, and revision are part of the thinking and "desirable difficulties" of writing (see: [The Writing is What Matters](#)). Yet, students have to know that they won't be dinged for initial missteps, and we have to consider what we value in terms of our grading/assessment.

Warner closes his essay with a brief manifesto on what we can value in teaching writing (or anything else, for that matter):

"Speed and efficiency are not educational values. When it comes to writing, what matters is the writing. When it comes to learning, what matters is the learning. We have to be careful not to fall into the trap of privileging speedier outcomes over the experience of the journey." (Warner, 2024).

If we want students to avoid the temptation of substituting generative AI for their own struggle and thinking, they have to trust us to value the process in word and in deed. If you'd like to think through your existing writing assignments (and/or imagine new ones), please feel free to reach out to me at asmith@pcad.edu. These are conversations that I genuinely enjoy, and I'm all about the process.

Thompson serves as juror for River Towns Plein Air

Aaron Thompson (Assistant Professor, Fine Art / Foundation) will have work on display April 18-21 at MH Gallery, 42 W. Market St., Marietta, as part of his role as juror for [River Towns Plein Air](#).

A reception is open to the public Thursday, April 18, at 7 pm.



Alex Eggleston and Jasmyn Stokes wrap up Career Development Fellowships with shows

New exhibitions are coming to the Hayden and CORE galleries beginning this Friday, April 19, with opening receptions. The shows feature the work of PCA&D's inaugural Career Development Fellows, **Alex Eggleston '23**, Photography & Video, and **Jasmyn Stokes '23**, Illustration.

Eggleston's exhibition, *True Americana*, a collection of 13 works, will be featured in the CORE Gallery, Mezzanine level. Work by Stokes, *The World Where Mind and Reality Split*, will hang in the Hayden Gallery.

Come support these alumni at their opening reception this Friday, April 19, from 5-8 pm. The exhibitions also will be open to the public during the Senior Show weekend, and will be on display through June 30.

To learn more about their Career Development Fellowship experiences, check out [PCA&D News](#) on the website.

CCE & Exhibitions partner on Amtrak display case art project; here's how to participate

PCA&D's Exhibitions Department and Center for Creative Exploration have teamed up with support from the City of Lancaster Office of Public Art to host an opportunity for the Lancaster community to showcase their visual response to the prompt "Creativity is..." in an exhibition that will be installed at the Lancaster Amtrak station in two of the public art cases from Aug. 9 through Nov. 14. The hope is to engage Amtrak station visitors and travelers through this collaborative installation that will involve the creation of artwork.

From April through July 29, community partners, PCA&D students and faculty, and Lancaster community members are invited to join a workshop, event, or visit partner curio. Gallery & Creative Supply on West Chestnut Street to pick up a 6-inch-by-6-inch canvas panel to create their response to the prompt. Names of artists will be included on signage in the station cases.



Short Film Festival Screening

Hosted by
PCA&D AGA Dept.

titmouse
5 SECOND NIGHT
2024

Friday, April 19
3:30 - 6:00
Atrium

OPEN TO ALL!

SIGGRAPH Titmouse short film festival

Looking for some inspiration? Come out to the SIGGRAPH Titmouse 5 Second Night screening this Friday, April 19, from 3:30-6 pm. Pizza, popcorn, hot cocoa, and raffle prizes to build your own PC! See you in the Atrium!



PLEASE JOIN US FOR THE

All School Picnic

FRIDAY, APRIL 26: 2 - 5 PM

Long's Park

PAVILION 1

1441 HARRISBURG PIKE, LANCASTER, PA 17601

BRING FRIENDS, LOVED ONES,
FURRY FRIENDS, FRISBEES, GUITARS, ETC!



Time to celebrate! All-School Picnic is April 26

It's always a fun time at the All-School Picnic -- this year, scheduled for Friday, April 26 from 2-5 pm at Long's Park Pavilion 1, Harrisburg Pike (rain location, Atrium). Come out and celebrate the final day of the spring semester classes! Details in the poster above. Need a ride or can you offer a ride? [Sign up for either option here.](#)



Work by Kiri Chhun

PCA&D-Zayed exchange explores *The Unknown*

Announcing: the final PCA&D-Zayed Photography Exchange post of the academic year! The theme for this final project was *The Unknown*.

PCA&D students whose work is featured in this post include: **Hannah Aust** '24, PHV; **Allie Bretz** '26, PHV; **Jenna Cervone** '24, PHV; **Kiri Chhun** '26, PHV; **Keyron Crummel** '24, Design Thinking; **Leona Hatch** '24, PHV; **Rylee Hohney** '25, PHV; **Alexander Smith** '24, PHV; **Aswan Warren** '26, PHV; **Cameren White** '24, PHV; and **Sam Yesko** '26, PHV. [See all their works here.](#)

The photographs on this blog are the result of a cultural exchange between photography students studying at the College of Art and Creative Enterprise, Zayed University in Abu Dhabi and Pennsylvania College of Art & Design. Twice a semester students are given a prompt that they visually interpret. This project was founded and is curated by Prof. **Yiannis Galanopoulos-Papavasileiou** and Prof. **Eric Weeks**, PCA&D Photography & Video Chair.

BEGINNING TO SEE THE LIGHT



© Autumn Woods '27

Photographs from FD 111 Camera-Based Observation

Photography & Video Hallway Gallery



Foundation PHV students mount exhibition

Next time you're near the Photography & Video hallway, be sure to check out *Beginning to See the Light*, a new exhibition of photos by FD11 Camera-Based Observation students. On display is work by these Foundation students: **Aireonna Brewer, Autumn Woods, Charlie Ambers, Dahlia Navarro, Elaina Darr, Jiazell Fernandez, Naeem Holmes, Nicolas Pujato, Owen Knauer, Reece Kane, Robin Salsman, Sarah Hougasian, Tamara Lugardo, and Warren Burke.**



Classes, workshops & retreats highlight CCE

Don't miss these upcoming highlight classes and workshops offered by the College's Center for Creative Exploration:

- [Meditation through Nature Journaling for Women](#)
- [Drawing for the Absolute Beginner](#)
- [Make and Create Weekend Retreat: PA Guild of Craftsmen & Pennsylvania College of Art & Design](#)

Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Facilities Portal has been updated on website

Planning to hold a College event and need to notify Facilities and IT? Need to file a maintenance request? Or perhaps you need to access incident reports, operating procedures in case of emergencies, or anything else that pertains to facilities operations? The website's Facilities portal has been updated and can be found at the bottom of the website's [home page](#). Or, [click here](#).

Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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