



Pennsylvania College  
of Art & Design



*Work by Mason Butler '24, Fine Art.*

## Upcoming Events

**April 24** Committee of the Whole, 11:30 am

**April 26** Last Day of Classes

**April 26** All-School Picnic, Long's Park Pavilion 1, 2-5 pm (*see below*)

**May 3** Class of 2024 Commencement, Barshinger Center

**May 3** Center for Creative Exploration at Ewell Plaza, Lancaster (*see below*)

**May 3-5** 2024 Senior Show, PCA&D campus (*see below*)



## Audry K. Carter appointed interim President of PCA&D

The Board of Trustees is pleased to announce the appointment of **Audry K. Carter** to serve as the College's interim president throughout the presidential search process. Audry may be a familiar face to many of you, as she served as the Chair of the Board of Trustees from 2019-2022 and has been a member of the Board since 2016.

Board Chair **Russell D. Urban** noted that Audry “is the perfect candidate. She has the ability to transition seamlessly into this role, given her

extensive knowledge of the College.”

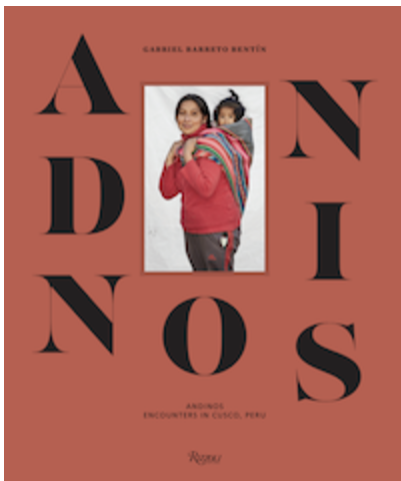
Audry has a 40-year career of service in the nonprofit world, the majority of which was spent in higher education as a leader in philanthropy and public relations at institutions such as Boston University and Ohio Wesleyan University. Her active consulting practice, AQuire LLC, focuses on enhancing the efficiency and effectiveness of nonprofit organizations. She holds a BSFS degree in Foreign Service from Georgetown University and a nonprofit-focused MBA from Boston University.

Audry has stepped away from her role as a Trustee during this time while the College begins a national search for a new president. She will take on the day-to-day leadership responsibilities for the College until a new president is identified and hired. She will work closely with members of the Executive Cabinet to continue strengthening and expanding the College's key initiatives.

She noted, “my heart really is with PCA&D, which is what compelled me to say yes.”

Audry plans to attend many campus events like the upcoming All-School Picnic, Commencement, and Senior Show. If you haven't met her yet, please introduce yourself.

“I look forward to serving in this new capacity on an interim basis,” she said. “Together with a stellar leadership team, we won't miss a beat.”



## Work by Gabriel Barreto Bentin fills Main Gallery

Last week the Main Gallery welcomed the arrival of *Andinos: Encounters in Cusco, Peru*, the works of **Gabriel Barreto Bentin**, a New York City-based Peruvian fashion and portrait photographer. His work will be shown in the Main Gallery through June 7.

The artist, who also visited the College in 2022, recently published his debut photo book, by the same name as his PCA&D exhibition, through [Rizzoli Books](#). In collaboration with Peruvian anthropologist

Francesco D'Angelo, the work "offers an intimate portrait of the Andean society of Cusco, Peru. This socio-anthropological, photographic study offers a unique perspective on the Andino people..." Check out more of his work [on Instagram](#).



## CT&L Corner: 'Let's Talk About Critique'

From **Dr. Adam Smith**, Director of the Center for Teaching & Learning and Manager of the Learning Commons:

If you strike up a conversation with me, I have an admittedly bad habit of bringing whatever I am reading into the discussion. Reading is a hobby, a

way I stay engaged at work/in my profession, and how I like to unwind. Just as much as I like reading, I like discussing what I'm reading.

This summer, our goal is to invite faculty into discussion on a core practice and art and design education: critique. Focusing on a recent text, [Let's Talk About Critique: Reimagining Art and Design Education](#), we hope to engage participants in discussions of what's possible in critique. The book features a brief history of critique, a critique of critique, while the back half of the book features creative approaches to critique, written by practice artist-educators.

While I appreciate the feel of hardback/paperback, I've also recently experienced a new format of an online book club that uses a platform called [Perusall](#). Using a digital text, participants can then annotate the text, creating threaded discussions that run along with the text. This allows readers to engage asynchronously while still stimulating discussions with peers.

For those interested in joining our Summer Book Club, here's a [Summer Reading Interest Form](#).

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## *Moments of Atmosphere* show at Garden Spot

**Jason Ward** (Adjunct, CCE, Fine Art, Foundation, Illustration) and **Leah Limpert Walt '18** (Adjunct, CCE, Illustration) serve as curators for *Moments of Atmosphere*, on view through April 30 at Garden Spot Village. The exhibition features 20 regional artists and their interpretations of contemporary landscapes. In addition to the curators, artists include several with PCA&D ties: **Aaron Thompson** (Assistant Professor, Fine Art/Foundation); **Matt Allyn Chapman '08** (Adjunct, Fine Art/Foundation); **Aubrey Maurer '22**, Fine Art; **Evan Kitson '10** (Adjunct, Fine Art); and **Sheri Hansen** (CCE instructor).

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## Alex Eggleston and Jasmyn Stokes wrap up Career Development Fellowships with shows

New exhibitions arrived in the Hayden and CORE galleries Friday with opening receptions. The shows feature the work of PCA&D's inaugural Career Development Fellows, **Alex Eggleston '23**, Photography & Video, and **Jasmyn Stokes '23**, Illustration.

Eggleston's exhibition, *True Americana*, a collection of 13 works, is featured in the CORE Gallery, Mezzanine level. Work by Stokes, *The World Where Mind and Reality Split*, hangs in the Hayden Gallery.

The exhibitions also will be open to the public during the Senior Show weekend, and will be on display through June 30.

To learn more about their Career Development Fellowship experiences, check out [PCA&D News](#) on the website.

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## Rieko Chacey collage chosen for Md. exhibition

A digital collage by **Rieko Chacey** (Adjunct, Graphic Design) will be exhibited in the Asia North 2024 Exhibition *Love Letters to Baltimore and the DMV* May 3 through June 1 at Towson University's Asian Arts and Culture Center. The show celebrates Baltimore's Charles North-Station North neighborhood's constantly evolving identities as a Koreatown, arts district, and creative hub.

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# CCE & Exhibitions partner on Amtrak display case art project; here's how to participate

PCA&D's Exhibitions Department and Center for Creative Exploration have teamed up with support from the City of Lancaster Office of Public Art to host an opportunity for the Lancaster community to showcase their visual response to the prompt "Creativity is..." in an exhibition that will be installed at the Lancaster Amtrak station in two of the public art cases from Aug. 9 through Nov. 14. The hope is to engage Amtrak station visitors and travelers through this collaborative installation that will involve the creation of artwork.

**From April through July 29**, community partners, PCA&D students and faculty, and Lancaster community members are invited to join a workshop, event, or visit partner curio. Gallery & Creative Supply on West Chestnut Street to pick up a 6-inch-by-6-inch canvas panel to create their response to the prompt. Names of artists will be included on signage in the station cases.

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PLEASE JOIN US FOR THE

# All School Picnic

FRIDAY, APRIL 26: 2 - 5 PM

*Long's Park*

PAVILION 1

1441 HARRISBURG PIKE, LANCASTER, PA 17601

BRING FRIENDS, LOVED ONES,  
FURRY FRIENDS, FRISBEES, GUITARS, ETC!





## Time to celebrate! All-School Picnic is Friday

It's always a fun time at the All-School Picnic -- this year, scheduled for this Friday, April 26 from 2-5 pm at Long's Park Pavilion 1, Harrisburg Pike (rain location, Atrium). Come out and celebrate the final day of the spring semester classes! Details in the poster above. Need a ride or can you offer a ride? [Sign up for either option here.](#)

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## 3 AGA majors featured in Toon Boom Showreel

Congratulations go out to **McKenna DiComo '24**, **Abe Pena '24**, and **Samantha Sidesinger '25**, all Animation & Game Art majors, whose work has been featured in Toon Boom's Storyboard Showreel for 2024! [You can catch their work on YouTube here.](#) The reel reflects work that storyboard artists and animators worldwide created in various styles, all made using Toon Boom Storyboard Pro.

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## 4 Graphic Design seniors honored for designs

Congratulations to four PCA&D Graphic Design students for being recognized as GDUSA Package Design winners! The four — **Rachael Clough**, **Maliyah Gregg**, **Cleo Kendrick**, and **Austin Taylor** — all are seniors in Prof. **Tom Newmaster's** Packaging Design class. Their work was among the 10 percent of 2,400-plus entries to be so recognized.

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# BEGINNING TO SEE THE LIGHT



© Autumn Woods '27

Photographs from FD 111 Camera-Based Observation

Photography & Video Hallway Gallery



## Foundation PHV students mount exhibition

Next time you're near the Photography & Video hallway, be sure to check out *Beginning to See the Light*, a new exhibition of photos by FD11 Camera-Based Observation students. On display is work by these Foundation students: **Aireonna Brewer, Autumn Woods, Charlie Ambers, Dahlia Navarro, Elaina Darr, Jiazell Fernandez, Naeem Holmes, Nicolas Pujato, Owen Knauer, Reece Kane, Robin Salsman, Sarah Hougasian, Tamara Lugardo, and Warren Burke.**

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## Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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# Facilities Portal has been updated on website

Planning to hold a College event and need to notify Facilities and IT? Need to file a maintenance request? Or perhaps you need to access incident reports, operating procedures in case of emergencies, or anything else that pertains to facilities operations? The website's Facilities portal has been updated and can be found at the bottom of the website's [home page](#). Or, [click here](#).

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## Hear of gig work, part-time or full-time jobs for students? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at [CareerServices@pcad.edu](mailto:CareerServices@pcad.edu) so we can connect our students to employment opportunities.

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## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](http://PCAD.edu) [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.

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**Pennsylvania College of Art & Design**

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