



Work by Thome Havener '24, Fine Art.

Upcoming Events

April 1 "Open Mike" conversations with **Pres. Michael Molla**, 11:30 am, in The LookOut (*see below*)

April 2 Senior Countdown to Commencement, 11:30 am to 1 pm, CoLab (*see below*)

April 2 Connections meeting, 11:30 am, Room 100

April 3 Food Security Council meeting, 11:30 am

April 3 Mi Gente meeting, 11:30 am

April 3 Johntrae Williams, Central PA Film Commissioner talk, 11:30 am to 12:30 pm, Learning Commons

April 4 BLAC meeting, 11:30 am, ground floor near CCE

April 4 SQUIRREL meeting, 11:30 am, The Stacks

April 5 First Friday, downtown Lancaster

April 5 KPOP Club, 11:30 am

April 5 AGA Visiting Artists present *Monologues of Being Seen*, 11:45 am, Atrium (*see below*)

April 5 Cosplay Club, 3:30 pm, online

April 5 SIGGRAPH meeting, 3:30 pm, Room 315

April 5 Yes & Improv, 3:30 pm, Room 501

April 5 Spring Art Market, 4-8 pm, Atrium (*see below*)

April 5 The Flock, 5-7 pm, CoLab

April 5 Card Game Club, 6-8 pm, Learning Commons

April 5 OC Original Character Club, 7-9 pm, CoLab

April 7 Esports Club's Free LAN Party Experience, 3-5 pm, Zoetropolis, 112 N. Water St. (*see below*)

April 12 Closing Day for *Show & Tell*, CORE Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu.

Student Council &
The Office of the President Presents

OPEN MIKE



Monday, April 1
11:30 AM - 12:30 PM

The Lookout,
4th floor

Bring thoughts,
ideas, questions,
experiences, etc

CONVERSATIONS
WITH
PRESIDENT
MOLLA

BYO LUNCH

'Open Mike' conversation is set for today

Don't miss the event announced in an email from **Laurence Jacoby**, Student Council President:

On behalf of the Student Council, I am pleased to extend an invitation to this year's "Open Mike" event scheduled for Monday, April 1 from 11:30 am - 12:30 pm in The LookOut. Like last year, this will be a closed meeting with no faculty or staff present. Feel free to bring your own lunch.

This is the student body's opportunity to share our thoughts, observations, suggestions, ideas, and experiences with the College President in a respectful and conversational

atmosphere. We will also be respectful of everybody's time and hold the meeting to one hour.

Members of the Student Council will assist President Molla to keep the conversation moving and do our best to make sure everybody is heard.

**CLASS OF 2024 FINE ART
PHOTOGRAPHY & VIDEO**

**SENIOR
PRESENTATIONS**

APRIL 1ST • 9:15AM • THE ATRIUM

Senior presentations today: Fine Art and PHV

Everyone on campus is invited to attend presentations by Fine Art and Photography & Video seniors TODAY, April 1, beginning at 9:15 am in the Atrium!! Come support your

fellow students as they cover a wide range of topics: upbringing, early work, inspirations, and influences, with a focus on their current thesis work.

Seniors: Countdown to Commencement April 2

Seniors, it's time to think about Commencement!

As you inch closer to this milestone, Countdown to Commencement will be held **this Tuesday, April 2, from 11:30 am to 1 pm in the CoLab.**

This important graduation gathering provides the opportunity for you to:

- Receive your commencement invitations and tickets. This year, each student will receive two invitations and four tickets to share with family and friends.
 - RSVP for the Beret Ceremony scheduled for Thursday, May 2 at 5 pm in The LookOut.
 - Discuss outstanding financial obligations. Financial obligations to the College need to be satisfied in order to graduate.
 - Complete the required financial aid exit interview.
-

MEET JOHNTRAE

Come meet **Johntrae Williams**, the **Central PA Film Commissioner!** He will discuss exciting summer internship possibilities in filmmaking, including working on a music video.

Students who participate can earn certification as Production Assistants. Johntrae will discuss Crewvie, the Central PA Film Commission's filmmaking job listing platform.

Join us

Wednesday, April 3, 11:30 am -12:30 pm

The Learning Commons

Pizza will be served!!!

Don't miss your chance to register for

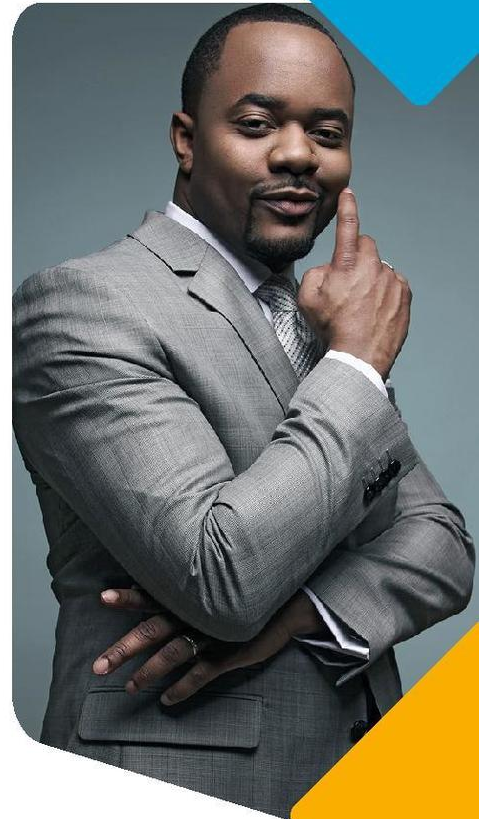
crewvie

The **LinkedIn** for film production

Unlock Your Film Career with Crewvie:

Your Gateway to Central PA's Film Industry

Connect. Collaborate. Create with Crewvie.



Brought to you by

CENTRAL
PENNSYLVANIA
FILM COMMISSION

We welcome college students looking to break into the film scene. Don't miss out on the chance to turn your passion for film into a rewarding career right here in Central PA.



Meet with Central PA Film Commissioner Johntrae Williams this Wednesday, April 3

Interested in a summer internship in the filmmaking industry? Come to the Wednesday, April 3 talk by **Johntrae Williams**, the Central Pennsylvania Film Commissioner! He'll be in The Learning Commons from 11:30 am to 12:30 pm that day with all kinds of exciting information. Please contact Photography & Video Chair **Eric Weeks**, eweeks@pcad.edu, with any questions.



PCA&D Atrium Talk “Monologues of Being Seen”

FRIDAY APRIL 5th at 11:45 AM
in the PCA&D ATRIUM

A multimedia installation project presented by
visiting guest artists Dr Andrea Baldwin,
Professor Heidi Henderson, and Dr James Lee



Stick around after for an interactive workshop
Participants may volunteer to be 3D scanned!



AGA welcomes 'Monologues of Being Seen'

Don't miss this Friday's unique opportunity to hear from three visiting artists, guests of Animation & Game Art. They will present *Monologues of Being Seen* Friday, April 5, 11:45 am in the Atrium:

Andrea N. Baldwin completed her doctoral studies at the Institute for Gender and Development Studies Nita Barrow Unit at the University of the West Indies, Barbados in 2013. She is an attorney-at-law who also holds an MSc. in International trade policy. Her research interests include Black, transnational, and Caribbean feminist epistemology, feminist decoloniality, reflexivity in qualitative research, Black women in the academy, theorizing pedagogy as a form of feminist praxis, Caribbean cultural studies, and Caribbean women's migration. Dr. Baldwin is an associate professor of Black feminism in the School for Cultural and Social Transformation at the University of Utah. Dr. Baldwin's book monograph, *A Decolonial Black Feminist Theory of Reading and Shade: Feeling the University* was published in 2021. She has several other publications including three co-edited volumes -- *Global Black Feminism: Cross Border Collaboration Through an Ethics of Care* (2023), *Black Feminist Theorizing Toward Futurity* (2023), and *Standpoints: Black Feminist Knowledges* (2019).

S. James Lee is a computer scientist and media artist interested in computer graphics, visualization, games, physical computing, and virtual reality. His recent research, focusing on virtual humans, aims to design and develop lifelike computer interfaces by digitizing a real person's figure as well as his or her nature, including personality and mannerisms. Lee received his BS and MS degrees in Architecture from Yonsei University, Seoul, Korea, an MFA from the School of Art and Design at the University of

Illinois at Chicago, and a Ph.D. degree in the Electronic Visualization Laboratory, Computer Science at UIC.

Heidi Henderson teaches Modern Technique, Composition, Improvisation, Anatomy, and Dance Writing. The artistic director of elephant JANE dance. Henderson grew up in Skowhegan, Maine, spent some time in New York City, and now lives in Wakefield, Rhode Island. She is a four-time recipient of the Rhode Island State Council on the Arts Choreography Fellowship for excellence in the field. Her work has been performed in London, Korea, NYC, at Jacob's Pillow in Mass., The Flynn Space in Burlington, VT, The Bates Dance Festival in Lewiston, Maine, and at many other places in New England. Heidi danced in the companies of Bebe Miller, Nina Weiner, and Paula Josa-Jones, and with Colleen Thomas, Peter Schmitz, and Sondra Loring. She is a contributing editor at *Contact Quarterly: a vehicle for moving ideas*. Her book, *Growing Place*, contains interviews with artists of the Bates Dance Festival, where she teaches regularly. She has taught at Dance New Amsterdam, DanceSpace Inc. in NYC, NYU's Tisch Dance Summer Festival, Moving Target Boston, and in many residencies at colleges in the US. She has been on the dance faculty of Amherst College, Colby College, Hampshire College, The University of Massachusetts at Amherst, and Roger Williams University.



PCA&D's First Friday Art Market

Taking advantage of Spring First Friday crowds, PCA&D will hold its Spring Art Market on Friday, April 5, from 4-8 pm in the Atrium. Come check out art, merch, and other wares from about 30 artists -- both current students and alumni!

This Sunday: Free LAN Party Experience!

The Esports program is proud to announce a LAN Party Experience at Zoetropolis this coming Sunday, April 7 from 3-5 pm!

Join us for a unique retro-gaming event that fuses historic LAN parties with modern

titles. Alien monsters, questionable teamwork skills, and a little mayhem are just the beginning of what's in store for you. Bring some friends, and a gamer's appetite, for an evening of survival and fun!

Entry is free, and there will be food available. Please RSVP to reserve your spot, and start practicing your needler skills before the big event!

To RSVP, **fill out our Google Form** by using the QR code on the flyer or click on the [link here](#).

Please feel free to reach out at Esports@pcad.edu if you have any questions!

CORE Gallery highlights work by Elizabeth Gregory

Through April 12, stop by the Mezzanine-level CORE Gallery (next to the elevators) to see *Show and Tell*, work by **Elizabeth Gregory** '25, Fine Art. The exhibition was curated by **Kayla Smith** '24, Fine Art. Gregory's artist statement, in part:

My body of work utilizes a patchwork of memories to crate eccentric narratives for viewers to interpret. Playing around with vibrant colors mixed with bizarre compositions and subjects gives the illusion that they are collaged with one another. The color palette I lean towards; the off-kilter lime green, holds major significance in my life. This was the color of my childhood bedroom for years, and just about everything that belonged to me was tagged with that lime green. The neon chokehold that kids who grew up in the early 2000s all had to experience defined a generation that I just fell victim to.



"Banana Man", by Elizabeth Gregory.



Now in the Hayden Gallery: *Home*

A new exhibition of student work, *Home*, is now highlighted in the Hayden Gallery. Next time you're on campus, be sure to stop by!

Work featured is by **Hannah Aust '24**, PHV; **Jenna Cervone '24**, PHV; **Elizabeth Gregory '25**, Fine Art; **Alivia Haltom '24**, Fine Art; **Katherine Hess '25**, Fine Art; **Lexi Sills-Schueler '25**, Fine Art; **Kayla Smith '24**, Fine Art; **Kelby Weaver '24**, Illustration; **Nicole Wesoloski '24**, Fine Art; **Cameren White '24**, PHV; and **Sam Yesko '26**, PHV.

Paid opportunities to help with graduation

Paid student opportunities are available May 3-5: The Office of the President needs assistance with the 2024 Commencement and Senior Show events. Student assistants will receive compensation on the day of the event (\$10 per hour) and a special shirt. Training will be provided and is required for compensation. Contact agaston@pcad.edu for more information. **The deadline to sign up is Friday, April 19.**

Join weekly Illustration
Meetup on Wednesdays



Work courtesy Joanna Becker

Join the weekly Illustration Meetup on Wednesdays in the Learning Commons, from 11 am to 1 pm. Students are welcome to bring their sketchbooks and work alongside alumni mentor **Joanna Becker** to get input and advice about current projects, address artistic obstacles, and get advice about upcoming projects and future work. This is a low-stakes, friendly environment to develop your skills and further your craft. No need to stay the entire time; this is a drop-in: Stop by for five minutes or the full two hours, that's up to you!



Student Life IG

If you want to be the first to know about what's going on around campus — club activities, Student Life events, and more — be sure to follow the Student Life Instagram account, at [@pcad_studentlife](#)! The Feed and Stories are full of dates, celebrations, and events that you won't want to miss.

Check out the PCA&D Club Roster!

Looking for a new way to get involved in PCA&D student life? You can [find more information here](#), in the Club roster! The sheet has Discord channels, information on student leaders you can contact, and more.

Your web resource: The Student Portal

The College's Student Portal webpage provides links to some of the most-needed information. **You can find [this link to the Student Portal](#) at the very bottom right corner of the homepage at [PCAD.edu](#).**

There, you'll find official College dates, such as holidays; class times; research links; links to academic support and counseling help; and much more.



Pennsylvania College of Art & Design
204 North Prince St. Lancaster, PA 17603 717.396.7833

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove®

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

204 North Prince Street
Lancaster, PA | 17603 US

This email was sent to .

To continue receiving our emails, add us to your address book.

[Subscribe](#) to our email list.