



Work by Bailey Stechman '25, Graphic Design.

Upcoming Events

This week: Campus maintenance continues; see below

Through June 30 *True Americana*, works by **Alex Eggleston**, CORE Gallery

Through June 30 *The World Where Mind and Reality Split*, works by **Jasmyn Stokes**, Hayden Gallery

July 4 College closed

Through July 19 *Senior Exhibition*, Main Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or share in this document.

Campus maintenance continues this week

Campus maintenance continues this week -- including a horn/strobe for the fire alarm system that needed to be replaced. That will happen today, June 24, around 7 am.

The rest of the schedule this week:

- **Monday, June 24:** Strip and wax the Prince Street elevator floor
- **Tuesday, Wednesday, and possibly Thursday:** Strip and wax Water Street elevator floors, Water Street lobby, and basement floor.

Coming up...

- **Monday, Tuesday, and Wednesday, July 1-3:** Strip and wax Chestnut Street stairwell.



CT&L Corner: On uncertainty, authority, and artmaking

From **Dr. Adam Smith**, Director of the Center for Teaching & Learning and Manager of the Learning Commons:

Edgar Degas was quoted as saying “Only when he no longer knows what he is doing does the painter do good things.” Leaving aside the gendered nature

of the quote, Degas highlights the role of uncertainty of creativity in the making of art.

To quote the title of a keynote address from creativity scholar Dr. Ronald Beghetto:

[“There is no creativity without uncertainty.”](#)

A colleague and I, inspired by our reading of Maggie Jackson’s 2023 book [Uncertain: The Wisdom and Wonder of Being Unsure](#) (which we both recommend), submitted a proposal to our professional organization’s annual conference to discuss the relationship between certainty (or, uncertainty) and authority in teaching and learning. She discusses what she sees as many benefits of uncertainty, such as its ability to heighten our awareness or [to sharpen our thinking](#).

As you might expect from me at this point, this brings up a number of questions of how we navigate uncertainty and, by extension, support our students in navigating uncertainty (and the emotions that come with uncertainty). For example, many of us might agree that embracing ambiguity and uncertainty are parts of the creative process, however uncomfortable it might be. How do we support students in navigating these waves of uncertainty? Regardless of our rhetoric, how we [respond to students’ experiments](#) in the moment says more.

Further, embracing uncertainty as teachers means acknowledging that we don’t have all of the answers. If we don’t know or have the answers, what *do* we have to give to our students? Not having all of the answers is not the same thing as having expertise and experience. In Jackson’s book, she highlights an effort in medical education:

equipping doctors with a measure of uncertainty as a means of relating to their patients. Using conditional language (“... this could be the case, or it might be this...”) might be seen as a threat to the doctors’ authority and, thus, their effectiveness in treating patients. Yet, this wasn’t the case, patients reported more trust with this bit of humility.

I say this with a grain of salt. Asking instructors to be transparent about uncertainty is not a one-size-fits-all recommendation. As [Chavella Pittman and Thomas Tobin point out](#), students may question instructor authority already based on minoritized instructor identities. While I do believe that part of helping students navigate uncertainty is a willingness to model it ourselves, it’s also clear that how we respond to student’s not knowing and/or uncertainty can help, too.



PCA&D represented in Demuth Invitational

Half a dozen Pennsylvania College of Art & Design faculty, staff, and founders are part of the Demuth Invitational at Lancaster's Demuth Museum, 120 E. King St., through July 21.

PCA&D founders **Christine Welch** and **Robert Patierno** are joined by **Becky Blosser** (Chair, Fine Art), **Evan Kitson '10** (Adjunct, Fine Art), **William Mammarella** (Chair, Foundation), and **Justin Phillips** (Assistant Dean of Academic Affairs). You can find more information on the Invitational [here](#).

Rebecca Adey opens new exhibition at Millworks

Rebecca Adey (Admissions) has opened a new exhibition at [Millworks](#), Harrisburg -- her first completely 3D sculptural plush mount show. On display through July 14, the work includes eight imaginative, hybrid animal and bird mounts Adey designed and created. For this collection, she has repurposed vintage frames and/or mirrors to make each work special and one of a kind. The frames have been collected from antiques shows, eBay, and Etsy to make this grouping unique.

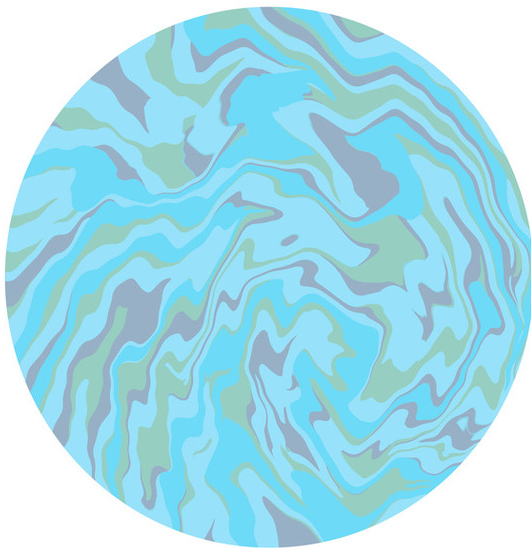




Matt Chapman boosts world ranking in axe-throwing

Matt Allyn Chapman '08 (Fine Art/Foundation) recently competed in the World Championships of Axe Throwing in Toronto, Canada.

This is the second consecutive year in which Chapman has qualified. Last year, he placed 230th out of 250 competitors. This year, he advanced his ranking to 65th in the world. Congratulations!



PCA&D SENIOR EXHIBITION 2024

June 21 - July 19

Now in the Main Gallery: *Senior Exhibition*

PCA&D is proud to present *Senior Exhibition*, a selection of work by the Class of 2024, in its Main Gallery, through July 19. The show features a sampling of the thesis work in illustration, painting, animation, game art, photography, video, sculpture, graphic design, and design thinking, created by our most recent alumni. This is an exciting opportunity for those who missed the annual weekend *Senior Show* event in early May to continue to celebrate PCA&D's graduates through a condensed version of that large-scale exhibition.

Alex Eggleston and Jasmyn Stokes wrap up

Career Development Fellowships with shows

Now in the Hayden and CORE galleries are shows that feature the work of PCA&D's inaugural Career Development Fellows, **Alex Eggleston '23**, Photography & Video, and **Jasmyn Stokes '23**, Illustration.

Eggleston's exhibition, *True Americana*, a collection of 13 works, is featured in the CORE Gallery, Mezzanine level. Work by Stokes, *The World Where Mind and Reality Split*, hangs in the Hayden Gallery.

The exhibitions will be on display through June 30.

To learn more about their Career Development Fellowship experiences, check out [PCA&D News](#) on the website.

Lancaster County Art Association October show

An artist prospectus has been released for the Lancaster Juried Fine Art & Craft Show, to be held Saturday, Oct. 4, indoors at the Solanco Fairgrounds, Quarryville, in southern Lancaster County. Presented by the [Lancaster County Art Association](#), the event will feature awards in several categories, and eligible media include painting, drawing and printmaking, photography and digital art, and 3D works. For fees, booth information, and the full prospectus, [go here](#) and click on "[Fine Art & Craft Show](#)."

CCE & Exhibitions partner on Amtrak display case art project; here's how to participate

PCA&D's Exhibitions Department and Center for Creative Exploration have teamed up with support from the City of Lancaster Office of Public Art to host an opportunity for the Lancaster community to showcase their visual response to the prompt "Creativity is..." in an exhibition that will be installed at the Lancaster Amtrak station in two of the public art cases from Aug. 9 through Nov. 14. The hope is to engage Amtrak station visitors and travelers through this collaborative installation that will involve the creation of artwork.

From now through July 29, community partners, PCA&D students and faculty, and Lancaster community members are invited to join a workshop, event, or visit partner curio. Gallery & Creative Supply on West Chestnut Street to pick up a 6-inch-by-6-inch canvas panel to create their response to the prompt. Names of artists will be included on signage in the station cases.

Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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