



Work by Nicole Wesoloski '24, Fine Art.

## Upcoming Events

**July 4** Independence Day, campus closed

**July 5** Lancaster First Friday, Main Gallery open 5-8 pm

**July 5** First Friday Markets and Makers with CCE, Ewell Plaza, 5 pm

**July 10** CCE Art Recess for Adults, Zoetropolis, 4:30-6:30 pm

**Through July 19** 2024 Senior Exhibition, Main Gallery

**July 19** Admissions Tour at Rock Lititz

**July 29** Deadline for *Creativity Is...* panels return to PCA&D

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or share in this document.

# Campus maintenance continues this week

If you're on campus this week, keep this work in mind:

- **Monday, Tuesday, and Wednesday, July 1-3:** Strip and wax Chestnut Street stairwell.



## CT&L Corner: There's no 'teaching' without change

From **Dr. Adam Smith**, Director of the Center for Teaching & Learning and Manager of the Learning Commons:

A long time ago (well, graduate school, which feels like a long time ago), I fell in love with a quote about teaching: teaching is not necessary for learning to occur (Duke, 2005: [Link to Review](#)). What did it mean to me? It means that students can learn without teachers, and it also means that teachers need to consider what they add to the learning process. It can't just be the information (that's available elsewhere). What struck me about this quote is that it serves as a [null hypothesis](#) for the work that we do: rather than starting from the assumption that teaching is a necessary component of the learning process, think in terms of how teaching adds to learning.

Related to this idea is a quote from basketball coach John Wooden: ["You haven't taught until they've learned."](#) It's a natural corollary of the previous quote. Teaching is only valuable in the service of facilitating learning. This aligns with the idea that teaching can't be only information, as presenting information alone is not teaching. Learning is a change in knowledge, behavior, disposition, and we can see it in some meaningful way. Thus, we are only teachers insofar as we bring about these changes in our students.

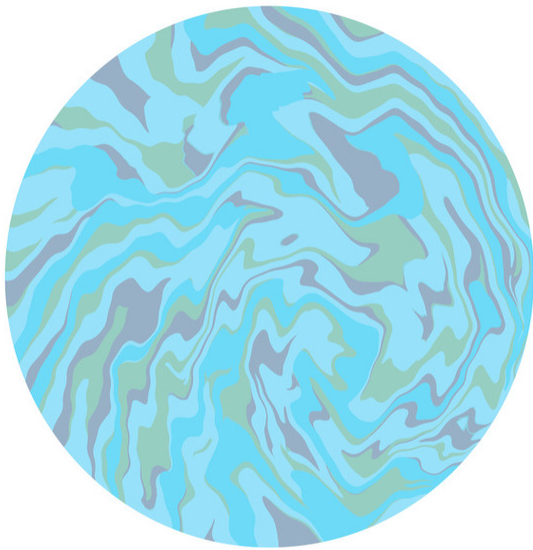
These ideas have challenged me to consider what I provide to my students: I often say that I'm more patient with them than they are with themselves. I break down the process of learning, turning lessons into a form of supervised practice. While I may do those things, I also provide a relational context in which learning can take place. Just as a personal trainer can help critique the exercise we could just as well do on our own, finding a teacher who can help you navigate the inevitable difficulties of the learning and creative processes is (more than) good-enough.

I can think of learning challenges I've faced in my own life and times where a teacher has been either a key ally or a difficulty in their own right. The [Hippocratic oath in medicine](#) states, "First, do no harm." I've let my desire for quality get the better of me at times, and I've neglected this idea that music (or art) is never more important than the people who make it. What does it mean to do harm to students: is it blunting their

enthusiasm? Failing to challenge them sufficiently? (A lack of challenge can be seen as a lack of belief).

While the above quote has inspired a great deal of thinking about teaching and learning, I can't say that it has provided all of the answers. At the same time, it has served as a pedagogical touchstone, reminding me that my work only exists in relation to students who want to learn. By extension, my work as someone who partners with instructors only exists in support of learning through support of those who teach.

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## PCA&D SENIOR EXHIBITION 2024

June 21 - July 19

### Now in the Main Gallery: *Senior Exhibition*

PCA&D is proud to present *Senior Exhibition*, a selection of work by the Class of 2024, in its Main Gallery, through July 19. The show features a sampling of the thesis work in illustration, painting, animation, game art, photography, video, sculpture, graphic design, and design thinking, created by our most recent alumni. This is an exciting opportunity for those who missed the annual weekend *Senior Show* event in early May to continue to celebrate PCA&D's graduates through a condensed version of that large-scale exhibition.

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CCE & Exhibitions partner on Amtrak display case art project; here's how to participate

PCA&D's Exhibitions Department and Center for Creative Exploration have teamed up with support from the City of Lancaster Office of Public Art to host an opportunity for the Lancaster community to showcase their visual response to the prompt "Creativity is..." in an exhibition that will be installed at the Lancaster Amtrak station in two of the public art cases from Aug. 9 through Nov. 14. The hope is to engage Amtrak station visitors and travelers through this collaborative installation that will involve the creation of artwork.

**From now through July 29**, community partners, PCA&D students and faculty, and Lancaster community members are invited to join a workshop, event, or visit partner curio. Gallery & Creative Supply on West Chestnut Street to pick up a 6-inch-by-6-inch canvas panel to create their response to the prompt. Names of artists will be included on signage in the station cases. Please return completed panels to PCA&D by the July 29 deadline.

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## CCE hosts pair of public events in July

In addition to a full slate of classes and workshops, the Center for Creative Exploration will be out in the community at a pair of public July events -- we look forward to seeing you if you stop by!

- **July 5** [First Friday Markets and Makers with CCE](#), Ewell Plaza, 5 pm
- **July 10** [CCE Art Recess for Adults](#), Zoetropolis, Water Street, 4:30-6:30 pm

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## Interested in a CCE class? Don't forget discounts and community scholarships

Faculty and staff: you can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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## Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at [CareerServices@pcad.edu](mailto:CareerServices@pcad.edu) so we can connect our students to employment opportunities.

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## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](http://PCAD.edu) [homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.

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**Pennsylvania College of Art & Design**  
204 North Prince St. Lancaster, PA 17603 717.396.7833

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