



Work by Emma Harnden '27, Fine Art.

Upcoming Events

April 4 Lancaster First Friday.

April 4 Art Market, 4-8, throughout the College (*see below*)

April 9 Art Recess for Adults, 4:30-6:30 pm, Zoetropolis

April 12 Admissions Open House, 8:45 am to 1 pm

Through April 20 Lancaster County Young Artists & Scholastics exhibition, Main Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu. Stay in touch and share your stories at pcad.edu/alumni

Due today: PCA&D Fellowship applications

Members of the Class of 2024 are invited to apply for the year-long 2025-2026 PCA&D Career Development Fellowship -- but move quickly; the deadline for applications is today. The program's mission is to advance the work of artists and designers to ensure their successful pursuit of a life's work as practitioners, artists, designers, and live experience producers. This year, the opportunity is open to members of the Class of 2024 and Class of 2025.

Fellows obtain experience in three key areas: The Design Workplace, The Community Workplace, and The Creative Practice. Through The Design Workplace, Fellows lead an interdisciplinary undergraduate design team to provide design, film, and other creative services to PCA&D and the greater Central Pennsylvania community.

You can find more details and the application here.

Questions? Send to Assistant Dean **Justin Phillips**, at jphillips@pcad.edu.



The College and President Andy Barnes, above, were excited to welcome several dozen alumni to the Academy of Live Technology (ALT) at Rock Lititz on March 27 for a tour of the ALT campus, a presentation by ALT Program Director Sharon Huizinga, and a reception following at Hotel Rock Lititz. Stay tuned for more alumni events!



ABC-27 interviews President Andy Barnes

ABC-27's news interview program, *Good Day PA*, recently spoke with PCA&D President **Andy Barnes** about the College's upcoming plans, our successes, our academic offerings, the Center for Creative Exploration's classes and workshops, and the creative and economic impact of our alumni. Barnes spoke with reporter **Susan Cort** at the site of the Academy of Live Technology at Rock Lititz, where PCA&D's Live Experience Design & Production major holds many of its classes. "It's really on-the-job

training ... and experiential learning that students walk out with a BFA degree," Barnes said of the LiveX program. Barnes also spoke about the more traditional, studio-based art and design degrees offered by the College.

"I believe Pennsylvania College of Art & Design is going to be a player in the art and design world, writ large in the nation," Barnes noted.

To watch the full interview, click the button below:

[GOOD DAY PA](#)



Pennsylvania College
of Art & Design

Spring Art Market

ARTWORK FROM PCA&D
STUDENTS AND ALUMNI

This Friday! Art Market takes over the College

Sixty student and alumni vendors will fill the Atrium, CoLab, Mezzanine, lobby, and Hayden Gallery this Friday, April 4, from 4-8 pm in a celebration of creativity and Lancaster's First Friday! Stop by and support our artistic community!

Now in the Main Gallery

The Main Gallery at Pennsylvania College of Art & Design is excited to serve as a host for the Lancaster County Young Artists & Scholastics exhibition. The show is in our Main Gallery through April 20.

As a host site for the exhibition, PCA&D is showing works by students representing Cocalico, Conestoga Valley, Donegal, Homeschool, Janus School, Lancaster Catholic, Lancaster Country Day, and Lancaster Mennonite.



Congratulations to Peacock Theatre, whose production of "The Guy Who Didn't Like Musicals" rocked the Academy of Live Technology at Rock Litzitz this past weekend. From the actors to the LiveX crew, the student-led musical horror-comedy was a successful collaboration of creative minds!

2 more Thurs. Night Figure Drawing sessions

Looking for more creative community? Come join Thursday Night Figure Drawing open to alumni, students, faculty, and staff. The sessions are held from 6-9 pm in Room 404. Come work with a live model and long poses good for drawing and painting! Upcoming dates: April 3 and April 10.



Thank you to members of our regional business and non-profit community who turned out for our March Career Day! A full house of students and alumni was present to explore internship and employment opportunities, review resumes, and attend informational sessions.

Now in the Hayden Gallery: Touchstone show

The Touchstone Foundation Show is now open in the Hayden Gallery, next to the Atrium, through May 7. Artwork is the product of a class run by **Jason Ward** for a coloring book to celebrate the 25th anniversary of The Touchstone Foundation, an organization that works to expand access to local youth mental health resources in Lancaster County. The exhibition will be open to the public on First Fridays through May, and when the room isn't in use for a class or meeting.

Students whose work is represented in the exhibition are: **Mary Auble '26**, Illustration; **Alanna Botscharow '26**, Illustration; **Julia Burns '26**, Illustration; **Shontae Dashiell '26**, Illustration; **Jossalyn Dolin '26**, Illustration; **Morgan Earley '26**, Illustration; **Madi Edmiston '26**, Illustration; **Finn Jones '26**, Illustration; **Jamie Little '26**, Illustration; **Gelian Mesa '25**, Illustration; **Ava Morgan '26**, Illustration; **Sophia Replogle '26**, Illustration; **Logan Vedral '26**, Illustration; **Sierra Weidman '26**, Illustration; and **Julia Wychryst '26**, Illustration.



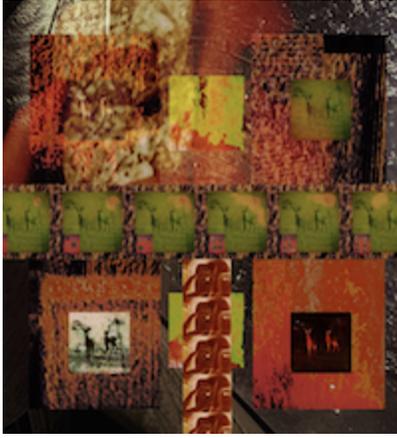
SuperHero Project features student work

The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Check it out in the 2nd-floor Gallery.

Students whose work is on display include **Endia Clark** '26, AGA; **Sandy Farrare** '25, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Abby Howe** '26, AGA; **Connie Saunders** '26, AGA; **Samantha Sidesinger** '25, AGA; **Aaron Vankirk** '26, Illustration; and **Bryana Walker** '26, Illustration.

5 Graphic Design seniors win national honors

Congratulations to five Graphic Design seniors, who have been honored for their work through the 2025 GDUSA Package Design Awards. Only the top 10 percent of designs submitted nationwide are selected and celebrated for this accomplishment. **Aiyana Alvarado**, **Warren Burke**, **Coby Correll**, **Matthew Dornan**, and **Bailey Stechman** submitted their entries as part of instructor **Tom Newmaster's** fall semester Packaging Design class. While referencing historic and contemporary case studies, competitors, and consumer research, the students produced experimental and conceptual work in the field. [See their designs here.](#)



Work by Pietro Randazzo '27

PCA&D-Zayed Photography Exchange explores *Harmony*

The PCA&D-Zayed Photography Exchange, part of a cultural exchange between the College and the College of Art and Creative Enterprise, Zayed University, Abu Dhabi, has released its third post of the academic year. The theme is Harmony. PCA&D students whose work is featured in this edition of the exchange are:

Allie Bretz '26, PHV; Kiri Chhun '25, PHV; Kaylyn Cuff '28, PHV; Rylee Hohney '26, PHV; Tamara Lugardo '27, PHV; Dahlia Navarro '27, PHV; Pietro Randazzo '27, PHV; Philip Richardson '26, PHV; Robin Salsman '27, PHV; Bee Taylor '26, PHV; Ashley Vazquez '27, PHV; Aswan Warren '26, PHV; Autumn Woods '27, PHV; Sam Yesko '26, PHV.

You can see the full collection of work [here](#).

Wednesday Night Figure Group dates thru June

Looking to gather with like-minded artists for Figure Drawing? The Wednesday Night Figure Group is confirmed for dates through June! Just \$10 per session, the group meets from 6-9 pm in Room 404 on the following dates: April 2, and June 4. (There will be no session in May due to the Senior Show). See you there!



CCE's classes, summer camps, and workshops are now up for registration

Experiences at the College's Center for Creative Exploration are open to all members of the public, and are a great way to stretch your creative wings and knowledge. Soon you'll be able to explore the upcoming session of options for Adult Professional

Development, Adult Enrichment, Pre-College for High School Students, as well as Young Artist options for Grades 1-9.

Looking to stretch your own creativity for an evening? In addition to the classes and workshops, CCE is hosting its monthly Art Recess for Adults on Wednesday, April 9, from 4:30-6:30 pm in the Snug Art Bar of Zoetropolis Cinema & Stillhouse, 112 N. Water St.

Make some art or craft, bring a project you're working on, make a friend, and enjoy happy hour! Suggested \$2 donation.

If you're not sure what a friend or loved one would want to study, give them a choice: CCE Gift Cards are a great option! You can purchase those by clicking on the blue button below.

CCE GIFT CARDS



Recent PCA&D accomplishments ...

- The Art Gallery at North Museum's current exhibition, *Further & Again: Sustainability in Visual Culture*, features work by three artists with PCA&D ties: PCA&D Fine Art adjunct **Bonnie Mae Carrow** and CCE instructor **Sheri Hansen**, and student **Katherine Hess '25**, Fine Art. The show is on display through May 30.
- The Millport Artists Project, a reflection on year-long artist residencies at the Millport Conservancy, offers a glimpse into the current practice of five artists as well as works that are being made during their time at the Conservancy. On display at The Art Gallery at North Museum in Lancaster, the exhibition features works by two artists with PCA&D ties, CCE instructor **Sheri Hansen** and **Jason Ward** (Fine Art/Foundation/Illustration/CCE adjunct).
- **Dana Jain**, creative writer, PCA&D Student Success Advisor, and Residency on the Farm Summer '24 alum, will have work on display at Tristine Walker Imagery

in Chicago from April 5 to May 3 as part of The Residency on the Farm Alumni Gallery Show. The opening celebration, with performances, will be April 12. Check it out [here](#) to read more about Jain's experience last summer as part of the Residency and to see them at work crafting the piece that will included in the show: a frame from natural found objects for their little poem "Adjacent Lots" (originally published in *Natural Language: Carnegie Library of Pittsburgh Sunday Poetry and Reading Series Anthology*). For more information, visit [here](#).

- **Alex Leonhart**, Director of Aesthetic Technologies and Chair of LiveX, will present at the [NarraScope conference](#) at Drexel University this June. The conference focuses on the topics of ludonarrative game design studies. As Leonhart explains: "...ludo(game)-narrative(story) design is a subsection of game studies that looks at how play and story interrelate. Often, this is looked at from a core mechanics/game systems perspective and if that meshes well with the storytelling. Everything from character capabilities, environmental navigation, and interactive systems and their relationships to the overall and subnarratives. We can use the lenses of mechanics, dynamics, and/or aesthetics when doing a critical analysis of the stories of games."
- **Maria Provencher**, Assistant Dean of Career Development & Internships, was part of a special panel, *Unlocking Potential: How Interns Drive Success*, at the Lancaster City Alliance's March Merchant Meeting. Along with representatives from Franklin & Marshall College and Millersville University, Provencher spoke about how college interns can help small businesses and non-profits thrive and grow.
- **Larissa Ramey '19**, Photography, recently exhibited work at the [Heritage Hall Museum](#) in Talladega, Ala. You can see her work [here](#).
- **Assistant Prof. Aaron Thompson** (Fine Art/Foundation) is part of a group show, *School of Beauty & Goodness*, at Gallery360 in Roanoke, Va.
- At the March conference of CUPRAP, a professional organization that advances higher education marketing and communications, PCA&D team members captured two awards: **Caroline Ulrich**, the College's Digital Marketing Coordinator, won second place for her social media post "PCA&D as Pantone," and designer **George Dailey** won an honorable mention for an at-a-glance table top mailer and brochure created for Admissions.
- Photography & Video Chair **Eric Weeks** is serving as Exhibition Director at the Jeonju International Photography Festival in South Korea. It is the second time Weeks has been honored with this position, and you can learn more about the experience [here](#).

Seats open on the PCA&D Alumni Council

A message from **Joe Palumbo '08**, Illustration, Alumni Council Chair:

We have open seats on the Alumni Council and we are thrilled to collaborate with you! It's a very low-commitment council. There are some email chains here and there, and

we meet online 2-3 times per school year. Because the meetings are online, this is open to alumni in any location! Please email joe@joepalumbo.net if interested.



College Career Services

is open to help all Alumni

Whether the final draft of your resume could use another set of eyes, or it's time to start from scratch and design one that really reflects new skills you've learned in your time since graduation, don't forget that the College's Career Services Team is ready to help alumni. Looking for interview tips, or have questions about that process? They're available for that help, too.

Career Services also is a great place to check if you're searching for that next job. Reach out via email at careerservices@pcad.edu, and someone will be in touch!

Alumni: Our Admissions events need *you*!

One of PCA&D's most powerful voices for Admissions events and prospective students and their families is the voice of alumni: Your firsthand perspective and experiences are invaluable sources of information! Reach out to admissions@pcad.edu if you'd be interested in returning as a panelist/speaker or submitting an alumni "day in the life" video for Admissions events.



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