



Pennsylvania College  
of Art & Design



*Work by Emma Hamden '27, Fine Art.*

# Upcoming Events

**April 4** Lancaster First Friday.

**April 4** Art Market, 4-8 pm, throughout the College (*see below*)

**April 9** Center for Creative Exploration's Art Recess for Adults, 4:30-6:30 pm, Zoetropolis

**April 12** Admissions Open House, 8:45 am to 1 pm

**April 16** Parents Council meeting, virtual, 7 pm (*see below*)

**Through April 20** Lancaster County Young Artists & Scholastics exhibition, Main Gallery

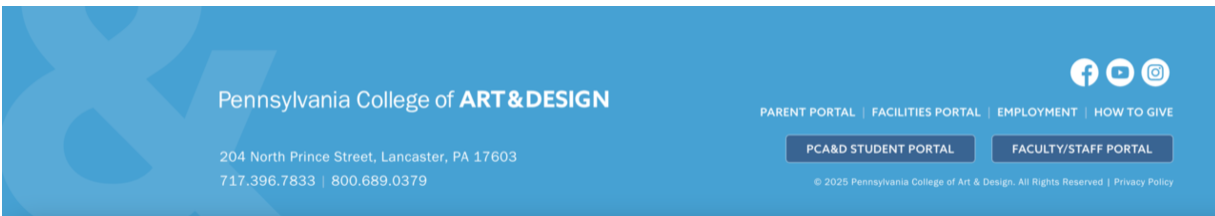
**April 25** All-School Picnic, 2-5 pm, Long's Park

## Coming Soon:

**May 2** Class of 2025 Commencement, 10 am, Barshinger Center for Musical Arts, 520 College Ave., Lancaster (**ticketed event**)

**May 2-4** Senior Show & Celebration

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Pennsylvania College of **ART & DESIGN**

204 North Prince Street, Lancaster, PA 17603  
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## New Parent Portal is now live

The Parents Council requested that the College create a Parents Portal just for you. You can also find it at the bottom of the [pcad.edu](http://pcad.edu) homepage. We hope you will find useful information here.

[PARENT PORTAL](#)

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## Returning? Remember your 5/1 FAFSA deadline

***A message from Director of Financial Aid & Student Employment Vincent Frank:***

This is a friendly reminder that the deadline for Pennsylvania residents to apply for Financial Aid for the 2025-26 school year is May 1. If you have not already done this, please do so immediately at [studentaid.gov](http://studentaid.gov).

This is especially urgent for Pennsylvania residents because the FAFSA must be

submitted by May 1 in order to be considered for the Pennsylvania State Grant. The PA State Grant is worth up to \$5,750, which is free money that does not need to be repaid. If you complete the FAFSA \*after\* May 1, you will automatically be ineligible for the PA State Grant for the entire 2025-26 academic year.

If you do not receive the PA State Grant as a result of missing the filing deadline, please be aware that PCA&D will be unable to replace it with institutional grants.

Several states and U.S. territories (including Delaware, Ohio, West Virginia, Washington, D.C., and Vermont) have reciprocity with Pennsylvania, meaning their state grants may be used at Pennsylvania schools. If you reside in one of those locations, you will need to check with your state's or territory's grant agency for deadlines and other details.

If you need assistance completing the FAFSA, or if you have any other questions or concerns, please reach out to Frank at [vfrank@pcad.edu](mailto:vfrank@pcad.edu), or Room 209.

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## Parents Council holding virtual meeting April 16

We'd like to invite you to learn more and be a more active member of our community at Pennsylvania College of Art & Design. One way to do that is to join the Parents Council

PCA&D Trustee and Parents Council Chair **Robin Resnick** will be hosting a virtual Parents Council meeting on April 16 at 7 pm.

Please join us as we meet with College administrators and leaders and discuss the work of our art and design education at PCA&D. We'll share updates about the final events of the academic year, registration for the fall semester, information about student housing and the move-out process, and information about graduation.

You can [join virtually via Zoom](#):

Meeting ID: 766 7522 3635

Passcode: 7gCwGA

If you have any questions regarding the meeting, please don't hesitate to reach out to **Dan Helwig**, Vice President of Strategy & Development, at [dhelwig@pcad.edu](mailto:dhelwig@pcad.edu)

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## News for parents and families of 2025 seniors

Parents and families, at a recent event geared toward our Class of 2025, graduating seniors were presented with the tickets necessary to attend our May 2 graduation ceremonies in person. A ticket will be required for entry, so please don't forget to bring yours along on the big day! There also will be a livestream of the event for those unable to attend in person, and that link will be posted [here](#) closer to the May 2 date.

Information about location, including a [downloadable map](#), times, and other graduation details, can be found [here](#), as well as links to further information if you still have questions. We look forward to welcoming you soon and to celebrating your student's accomplishments with you!

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## ABC-27 interviews President Andy Barnes

ABC-27's news interview program, *Good Day PA*, recently spoke with PCA&D President **Andy Barnes** about the College's upcoming plans, our successes, our academic offerings, the Center for Creative Exploration's classes and workshops, and the creative and economic impact of our alumni. Barnes spoke with reporter **Susan Cort** at the site of the Academy of Live Technology at Rock Lititz, where PCA&D's Live Experience Design & Production major holds many of its classes. "It's really on-the-job training ... and experiential learning that students walk out with a BFA degree," Barnes said of the LiveX program. Barnes also spoke about the more traditional, studio-based art and design degrees offered by the College.

"I believe Pennsylvania College of Art & Design is going to be a player in the art and design world, writ large in the nation," Barnes noted.

To watch the full interview, click the button below:

[GOOD DAY PA](#)



*Thank you to members of our regional business and non-profit community who turned out for our March 22 Career Day! A full house of students was present to explore internship and employment opportunities, review resumes, and attend informational sessions.*

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## 5 Graphic Design seniors win national honors

Congratulations to five Graphic Design seniors, who have been honored for their work through the 2025 GDUSA Package Design Awards. Only the top 10 percent of designs submitted nationwide are selected and celebrated for this accomplishment. **Aiyana Alvarado, Warren Burke, Coby Correll, Matthew Dornan, and Bailey Stechman** submitted their entries as part of instructor **Tom Newmaster's** fall semester Packaging Design class. While referencing historic and contemporary case studies, competitors, and consumer research, the students produced experimental and conceptual work in the field. [See their designs here.](#)

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*Congratulations to Peacock Theatre, whose production of "The Guy Who Didn't Like Musicals" rocked the Academy of Live Technology at Rock Litz in late March. From the actors to the LiveX crew, the student-led musical horror-comedy was a successful collaboration of creative minds!*

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## Now up in the Main Gallery

The Main Gallery at Pennsylvania College of Art & Design is excited to serve as a host for the Lancaster County Young Artists & Scholastics exhibition. The show will be on display through April 20.

As a host site for the exhibition, PCA&D will show works by students representing Cocalico, Conestoga Valley, Donegal, homeschool, Janus School, Lancaster Catholic, Lancaster Country Day, and Lancaster Mennonite.

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## Now in the Hayden Gallery: Touchstone show

The Touchstone Foundation Show is now open in the Hayden Gallery, next to the Atrium, through May 7. Artwork is the product of a class run by **Jason Ward** for a coloring book to celebrate the 25th anniversary of The Touchstone Foundation, an organization that works to expand access to local youth mental health resources in Lancaster County. The exhibition will be open on First Fridays through May, and when the room isn't in use for a class or meeting.

Students whose work is represented in the exhibition are: **Mary Auble '26**, Illustration; **Alanna Botscharow '26**, Illustration; **Julia Burns '26**, Illustration; **Shontae Dashiell '26**, Illustration; **Jossalyn Dolin '26**, Illustration; **Morgan Earley '26**, Illustration; **Madi Edmiston '26**, Illustration; **Finn Jones '26**, Illustration; **Jamie Little '26**, Illustration; **Gelian Mesa '25**, Illustration; **Ava Morgan '26**, Illustration; **Sophia Replogle '26**, Illustration; **Logan Vedral '26**, Illustration; **Sierra Weidman '26**, Illustration; and **Julia Wychryst '26**, Illustration.

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Pennsylvania College  
of Art & Design

# Spring Art Market

ARTWORK FROM PCA&D  
STUDENTS AND ALUMNI

**This Friday! Art Market takes over the College**

Sixty student and alumni vendors will fill the Atrium, CoLab, Mezzanine, lobby, and Hayden Gallery this Friday, April 4, from 4-8 pm in a celebration of creativity and Lancaster's First Friday! Stop by and support our artistic community!



Work by Pietro Randazzo '27

## PCA&D-Zayed Photography Exchange explores *Harmony*

The PCA&D-Zayed Photography Exchange, part of a cultural exchange between the College and the College of Art and Creative Enterprise, Zayed University, Abu Dhabi, has released its third post of the academic year. The theme is *Harmony*. PCA&D students whose work is featured in this edition of the exchange are:

**Allie Bretz '26, PHV; Kiri Chhun '25, PHV; Kaylyn Cuff '28, PHV; Rylee Hohney '26, PHV; Tamara Lugardo '27, PHV; Dahlia Navarro '27, PHV; Pietro Randazzo '27, PHV; Philip Richardson '26, PHV; Robin Salsman '27, PHV; Bee Taylor '26, PHV; Ashley Vazquez '27, PHV; Aswan Warren '26, PHV; Autumn Woods '27, PHV; Sam Yesko '26, PHV.**

See the full collection of work [here](#).



SuperHero Project features student work



The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Check it out in the 2nd-floor Gallery.

Students whose work is on display include **Endia Clark** '26, AGA; **Sandy Farrare** '25, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Abby Howe** '26, AGA; **Connie Saunders** '26, AGA; **Samantha Sidesinger** '25, AGA; **Aaron Vankirk** '26, Illustration; and **Bryana Walker** '26, Illustration.



## CCE's summer camps, classes, and workshops are now open for registration

The College's Center for Creative Exploration is open to all members of the public, and these experiences are a great way to stretch your creative wings and knowledge. Explore options for [Adult Professional Development](#), [Adult Enrichment](#), [Pre-College for High](#)

[School Students](#), as well as [Young Artist options for Grades 1-9](#).

Looking to stretch your own creativity for an evening? In addition to the classes and workshops, CCE is hosting its monthly Art Recess for Adults on Wednesday, April 9, from 4:30-6:30 pm in the Snug Art Bar of Zoetropolis Cinema & Stillhouse, 112 N. Water St. Make some art or craft, bring a project you're working on, make a friend, and enjoy happy hour! Suggested \$2 donation.

**If you're not sure what a friend or loved one would want to study, give them a choice: CCE Gift Cards are a great option!** You can purchase those by clicking on the blue button below.

CCE GIFT CARDS



## Recent PCA&D accomplishments ...

- The Art Gallery at North Museum's current exhibition, *Further & Again: Sustainability in Visual Culture*, features work by three artists with PCA&D ties: PCA&D Fine Art adjunct **Bonnie Mae Carrow** and CCE instructor **Sheri Hansen**, and student **Katherine Hess '25**, Fine Art. The show is on display through May 30.
- [The Millport Artists Project](#), a reflection on year-long artist residencies at the Millport Conservancy, offers a glimpse into the current practice of five artists as well as works that are being made during their time at the Conservancy. On display at The Art Gallery at North Museum in Lancaster, the exhibition features works by two artists with PCA&D ties, CCE instructor **Sheri Hansen** and **Jason Ward** (Fine Art/Foundation/Illustration/CCE adjunct).
- **Dana Jain**, creative writer, PCA&D Student Success Advisor, and Residency on the Farm Summer '24 alum, will have work on display at Tristine Walker Imagery in Chicago from April 5 to May 3 as part of The Residency on the Farm Alumni Gallery Show. The opening celebration, with performances, will be April 12. Check it out [here](#) to read more about Jain's experience last summer as part of the Residency and to see them at work crafting the piece that will included in the show: a frame from natural found objects for their little poem "Adjacent Lots" (originally published in *Natural Language: Carnegie Library of Pittsburgh Sunday Poetry and Reading Series Anthology*). For more information, visit [here](#).
- **Alex Leonhart**, Director of Aesthetic Technologies and Chair of LiveX, will present at the [NarraScope conference](#) at Drexel University this June. The conference focuses on the topics of ludonarrative game design studies. As Leonhart explains: "...ludo(game)-narrative(story) design is a subsection of game studies

that looks at how play and story interrelate. Often, this is looked at from a core mechanics/game systems perspective and if that meshes well with the storytelling. Everything from character capabilities, environmental navigation, and interactive systems and their relationships to the overall and subnarratives. We can use the lenses of mechanics, dynamics, and/or aesthetics when doing a critical analysis of the stories of games."

- **Maria Provencher**, Assistant Dean of Career Development & Internships, was part of a special panel, *Unlocking Potential: How Interns Drive Success*, at the Lancaster City Alliance's March Merchant Meeting. Along with representatives from Franklin & Marshall College and Millersville University, Provencher spoke about how college interns can help small businesses and non-profits thrive and grow.
- **Larissa Ramey** '19, Photography, recently exhibited work at the [Heritage Hall Museum](#) in Talladega, Ala. You can see her work [here](#).
- **Assistant Prof. Aaron Thompson** (Fine Art/Foundation) is part of a group show, *School of Beauty & Goodness*, at Gallery360 in Roanoke, Va.
- At the March conference of CUPRAP, a professional organization that advances higher education marketing and communications, PCA&D team members captured two awards: **Caroline Ulrich**, the College's Digital Marketing Coordinator, won second place for her social media post "PCA&D as Pantone," and designer **George Dailey** won an honorable mention for an at-a-glance table top mailer and brochure created for Admissions.
- Photography & Video Chair **Eric Weeks** is serving as Exhibition Director at the Jeonju International Photography Festival in South Korea. It is the second time Weeks has been honored with this position, and you can learn more about the experience [here](#).

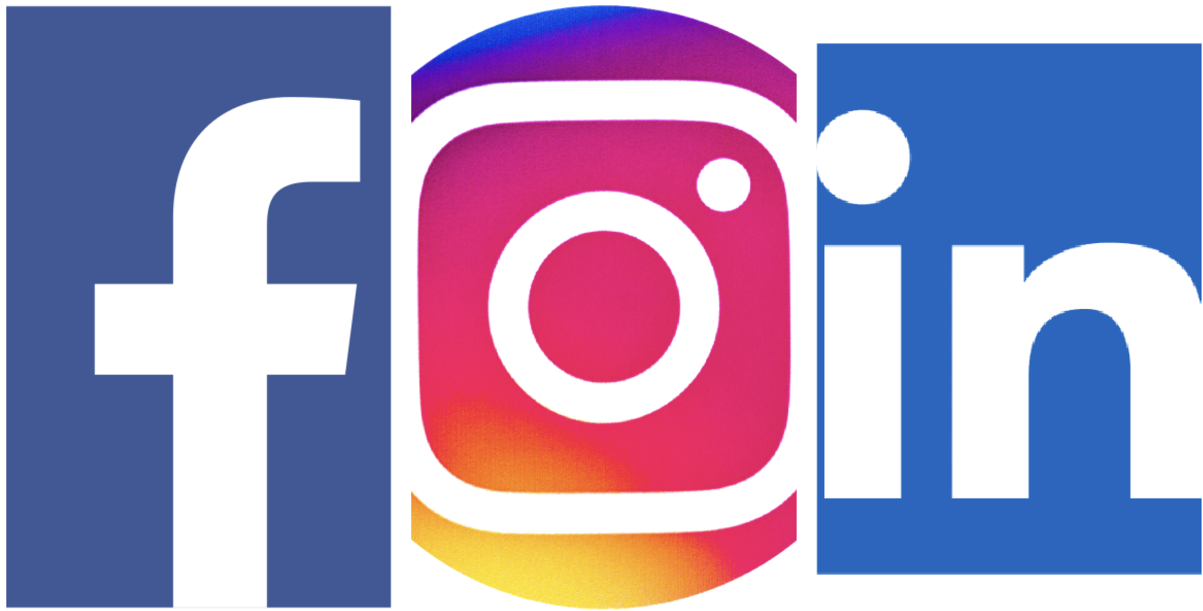
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## How we share news with your student

We encourage you to ask your student if they are checking their email and the College's social media accounts to stay updated:

- The [College Instagram account](#) at [@pcad\\_edu](#) shares announcements and reminders.
- The [College Facebook account](#) does the same.
- Early each Monday morning year-round, *This Week at PCA&D* lands in your student's College email Inbox. This newsletter brings students up to date on what will be going on around campus and Lancaster that coming week. Gallery events, speakers, clubs, and more are all here.
- Every Friday, our *Student Opportunities* newsletter goes out via College email. This newsletter contains art-related internship, job, and volunteer opportunities both on campus and off.

PCA&D uses a mix of all of these resources to keep our whole campus community up to date. And, of course, there's this monthly newsletter aimed at families, which joins monthly communications to alumni and our community of supporters.



## Find and engage with us on social media

Parents, an easy way to keep up with PCA&D events, news, celebrations, and announcements is to follow us on social media! We share everything from student artwork and awards to upcoming exhibitions, faculty, staff, and student accomplishments, and need-to-know updates on what's going on at PCA&D. See you online!

**Facebook:** Find us [here](#).

**Instagram:** Find us [here](#).

**LinkedIn:** Find us [here](#).



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