



Pennsylvania College
of Art & Design



Work by Lexus Schack '26, Fine Art.

Upcoming Events

Aug. 1 Lancaster First Friday, downtown

Through Aug. 3 *Collective Inheritance* exhibition by **Annalisa Gojmerac** at PCA&D's Work/Space, 133 S. Duke St., York

Aug. 13 CCE Art Recess for Adults, origami with **Kerrin Barelli**, 4:30-6:30 pm, Zoetropolis, 112 N. Water St.

Aug. 17 Move-in Day for PCA&D housing, 8 am to 2 pm

Aug. 17 Parent and Family Orientation, 2:30-5 pm

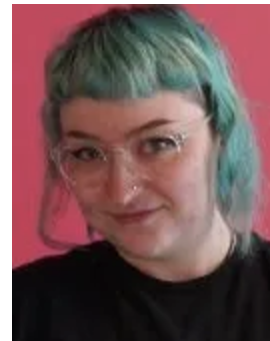
Aug. 17-22 Welcome Week for students

Aug. 25 Fall Semester begins

Coming soon:

Protocol magazine features interview with Asa Smith '26

Have you ever wondered what it's like to be a student in PCA&D's Live Experience Design & Production major? What do they tackle on a typical day, and what lessons are they learning to carry over into creative careers? The Summer edition of *Protocol*, a publication for industry professionals, interviewed **Asa Smith '26** about "a day in the life" of Smith as a LiveX student in collaboration with the Academy of Live Technology (ALT) program. Congratulations to our LiveX program and Asa! [To read the full interview, go here.](#)



Asa Smith

York's Work/Space hosts Annalisa Gojmerac

PCA&D's Work/Space, at 133 S. Duke St., York, welcomes artist **Annalisa Gojmerac's** *Collective Inheritance* exhibition through Aug. 3. Featuring nature-based land art, *Collective Inheritance* has ties to local urban community gardening and nature place-making/greenscaping projects, making use of found objects as well as recycled materials. The exhibition will be open to the public during York First Friday, Aug. 1, from 5-9 pm, and at select other times to be determined. A traditionally trained printmaker, Gojmerac has a BFA from MICA with a major in printmaking and a minor in art history, and an MFA from Cranbrook Art and Architecture Academy, Detroit, with a major in printmaking and a minor in digital arts. Gojmerac was a founding member of The Greening of Detroit, and currently is a founding member of York Fresh Food Farms Community Gardens.

Student health insurance info for 2025-26

The College is partnered with [QM Services \(QMS\)](#) for a lower-cost student health insurance plan (SHIP). The coverage includes a prescription plan, support for laboratory tests and X-rays, and inpatient and hospitalization coverage. QMS information will be shared with your student via email.

Students and families with qualifying health insurance will be able to opt out of this coverage. The opt-out process initially includes a charge to your College bill that will be removed once the waiver process has been completed. QMS will handle all records through its confidential portal. If coverage is initially declined through QMS, please reach out to Student Life at studentlife@pcad.edu so they may work with QMS partners to advocate for your health plan.

To opt out, log onto the [QMS website](#) to submit proof of insurance. If you're having issues with the website portal, connect with PCA&D's independent student health

insurance administrators at university@qmservicesinc.com. The College's Student Life team will be emailing more summer communications that offer an overview of health and wellness resources available to your student during the academic year. If you have any other questions, please reach out to studentlife@pcad.edu.

Important information about the fall tuition bill

Your student's tuition statement is now available through their MyPCAD account. Use [this link](#) to access it. This statement will be subject to change due to adjustments in your student's class schedule, if you opt for student health insurance, housing, a meal block plan, parking, or if your student requires materials for their classes. Review the statement for accuracy. If you have questions about financial aid eligibility, scholarships, or grants, contact **Vincent Frank**, Director of Financial Aid, at finaid@pcad.edu. **The first payment for the Fall 2025 semester is due Aug. 1.**

PCA&D offers 3- and 5-month payment plans. You can find the details and the necessary form [here](#). Scroll down to "Available Tuition Payment Plans," and click the "Payment Plans" button... or find the form in your student's MyPCAD account. If your student needs help accessing their MyPCAD account, email the IT Department at it@pcad.edu or call 1-800-689-0379 ext. 1004.

If you have any other questions regarding the bill, contact Bursar/Student Accounts Coordinator **Eliud Diaz**, ediaz@pcad.edu.

Students MUST sign their financial agreement

A reminder that the MANDATORY Student Financial Responsibility Agreement (SFRA) is **due by Friday, Aug. 15**. It ensures your student understands the College's billing process and procedures. **If your student fails to sign it by the deadline, their Fall 2025 classes will be dropped and they will be unable to move into PCA&D-sponsored housing.** They can access the SFRA in several ways:

From MyPCAD:

1. Log into MyPCAD at ss.pcad.edu/. If you are locked out or unable to log in, contact the IT Department at it@pcad.edu or call 800-689-0379 ext. 1004.
2. Click the Finances tab.
3. Select "Student Financial Responsibility Agreement"
4. Read the agreement, sign electronically, and click the Save button
5. Click the Next button in upper right, and then Finish
6. Your student will receive an email at the email address they entered at sign-in. Print and keep the email for your records.

From Student Portal:

1. Navigate to the portal at pcad.edu/student-portal
2. Select the Student Financial Responsibility Agreement tile

3. Read the agreement, sign electronically, and click the Save button
4. Click the Next button in upper right, and then Finish
5. You will receive an email at the email address you entered at sign-in. Print and keep the email for your records.

For more information on the SFRA, or if you have questions, reach out to the Office of the Bursar at bursar@pcad.edu or call 717-396-7833, ext. 1016. To access a copy of the current version, visit <https://pcad.edu/sfra/>.



Recent PCA&D accomplishments ...

- Senior films by six members of the Animation & Game Art Class of 2025 have been included in the Student Animation Showcase 2025 presented by ASIFA Hollywood's Animation Educators Forum. Congratulations to **Omar Almanzar**, **Lexia Douglas**, **Sandy Ferrare**, **Cara Miller**, **Samantha Sidesinger**, and **Andy Vo**! You can [view their work here](#).
- Five PCA&D students have been honored by GDUSA for their work in the annual packaging design contest. Congratulations to **Aiyana Alvarado** for Girlypop! personal care packaging; **Warren Burke** for Rhapsody wireless earbuds packaging; **Coby Correll** for Little Reds earbuds packaging; **Matthew Dorman** for QAT headphones packaging; and **Bailey Stechman** for Astros earbuds packaging. All were Class of 2025 Graphic Design students in **Tom Newmaster's** packaging design class.
- **Sharnee "Artzbeat" Burnett '21**, Fine Art, continues to build her career as a muralist. She recently completed her first solo project, a portrait of author and

poet Maya Angelou, in the Hall Manor neighborhood of Harrisburg. "I learned how to manage my projects and time .. learning how to market myself and building up my portfolio," Artzbeat said of her time at PCA&D. [Learn more here](#) about Artzbeat's various projects and inspirations.

- **Dyneisha Gross** '20, Graphic Design, has begun a new position as Associate Art Director at Disney Yellow Shoes, the internal ad agency for Disney parks, experiences, and products.
- **[Delaina Jolley](#)** '22, Illustration, has joined TN Framework as creative administrator and brand support assistant.
- Congratulations to rising Senior **Rachael Lauterborn**, whose photograph was selected to appear in the True Beauty 2025 Group Exhibition, organized by Exhibizone, through Sept. 9. The Fine Art major has dual minors in Photography and Business, and submitted the work *Swimming Along April*, a photo of a duck and ducklings. "As an emerging artist, my artistic media vary as I grow, ranging from painting, drawing, sculpture, and photography," Lauterborn writes in an artist statement. "I am a process-driven artist who combines photography and fine art media to find new ways to entice the viewer's curiosity. Currently, I am drawn to creating miniatures and sculptures, manipulating materials to create potential narratives, then combining my photography skills to create a new perspective within."
- **Jeff Maisonneuve** '21, Animation & Game Art, has started a new position as Senior Technical Artist at Unchained Entertainment. You can follow his career and find a link to his demo reel [here](#).
- STOOPTALK: ARTIST TAKES, a podcast hosted by **Larissa Ramey-Frimpong** '19, Photography, has debuted on [Spotify](#) and [YouTube](#). Ramey-Frimpong, who begins this fall as an Assistant Professor at Augustana College in Illinois, builds community as an integral part of her artistic practice, and the podcast is just the latest iteration. Learn more about STOOPTALK, and Ramey-Frimpong's goals for the project, [here](#).
- **Mak Sherid** '24, Illustration, has been tapped to serve as Costume Designer for *Small Mouth Sounds*, a theater production of [Laconia Contemporary Company](#).
- **[Rainey Supple](#)** '20, Animation & Game Art, has been promoted to Staff at [Obsidian Entertainment](#).
- **Natasha Warshawsky**, Chair, Animation & Game Art, recently presented *Monologues of Being Seen* alongside artists Dr. Andrea Baldwin, Heidi Henderson, and Dr. James Lee at the Association of Academic Museums and Galleries' annual conference hosted by the University of New Mexico. Former PCA&D Director of Exhibitions **Alex Schaufele** submitted the exhibition to the conference. Warshawsky presented the overall experience of the project, how it was discovered, and how it eventually came to the College. Baldwin presented the initial academic and archival research on posture portraits, using intersectional feminism as a lens to understand why this questionable practice developed and how she transformed this history into a new story and art piece. Lee addressed the technical production; Schaufele recorded a video on how the space was used; and Henderson described the live performance art component and how it relates

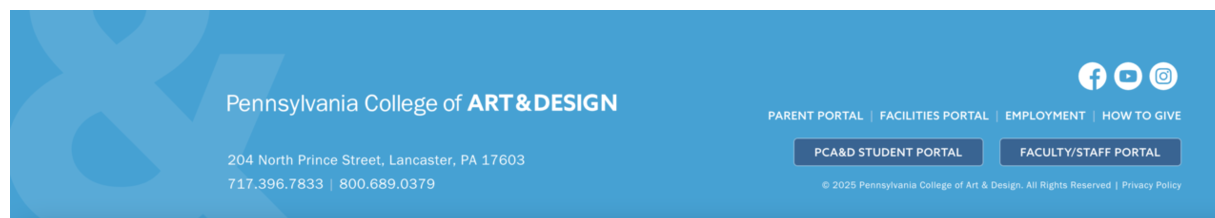
to reclaiming the posture portrait/being seen, and led participants through a postural dance exercise.

How we share news with your student

We encourage you to ask your student if they are checking their email and the College's social media accounts to stay updated:

- The [College Instagram account at @pcad_edu](#) shares announcements and reminders.
- The [College Facebook account](#) does the same.
- Early each Monday morning, year-round, *This Week at PCA&D* lands in your student's College email Inbox. This newsletter brings students up to date on what will be going on around campus and Lancaster that coming week. Gallery events, speakers, clubs, and more are all here.
- Every Friday, our *Student Opportunities* newsletter goes out via College email. This newsletter contains art-related internship, job, and volunteer opportunities both on campus and off.

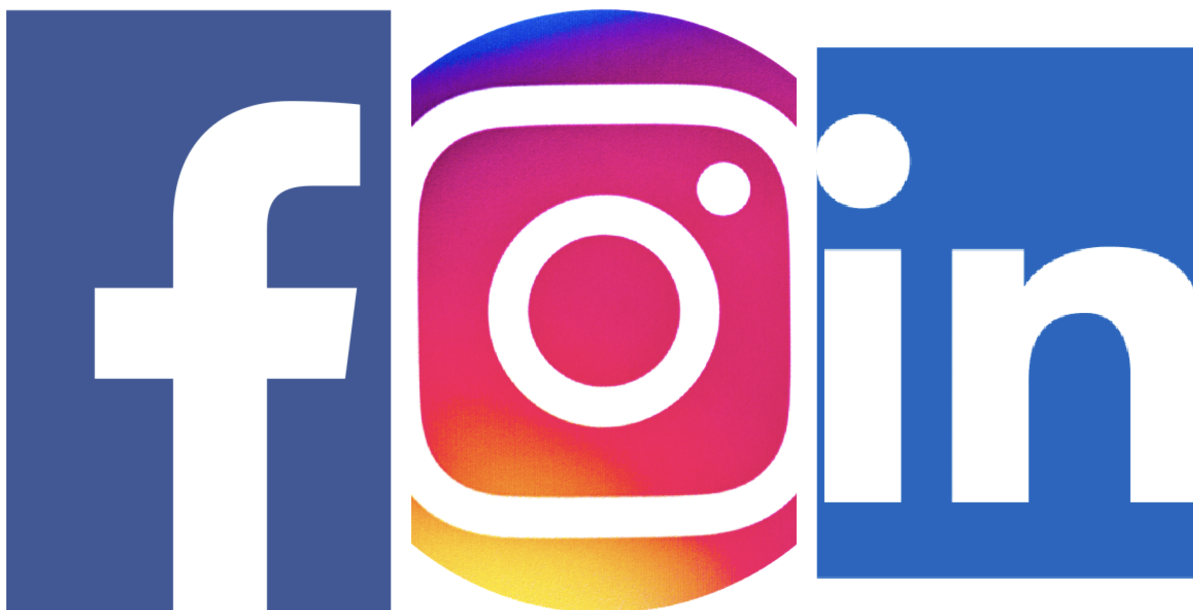
PCA&D uses a mix of all of these resources to keep our whole campus community up to date. And, of course, there's this monthly newsletter aimed at families, which joins monthly communications to alumni and our community of supporters.



How to access your Parent Portal

The Parents Council requested that the College create a Parents Portal just for you. You can also find it at the bottom of the pcad.edu homepage. We hope you will find useful information here.

PARENT PORTAL



Find and engage with us on social media

Parents, an easy way to keep up with PCA&D events, news, celebrations, and announcements is to follow us on social media! We share everything from student artwork and awards to upcoming exhibitions, faculty, staff, and student accomplishments, and need-to-know updates on what's going on at PCA&D. See you online!

Facebook: Find us [here](#).

Instagram: Find us [here](#).

LinkedIn: Find us [here](#).



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