



Pennsylvania College
of Art & Design



Work by Kelly DeFlavia '27, Fine Art.

Upcoming Events

Sept. 1 Labor Day, College closed

Sept. 5 *Unearthing Solitude* opening reception with artist **Callie Morton '22**, Fine Art, 5-9 pm, PCA&D Main Gallery (*see below*)

Sept. 5 Lancaster First Friday

Sept. 5 Lancaster Print Crawl, 5-9 pm, downtown Lancaster

Sept. 8 *Then & Now* acceptance notification

Sept. 10 CCE Art Recess for Adults, 4:30-6:30 pm, Zoetropolis, 112 N. Water St. (*see below*)

Sept. 13 CCE Art at Manor Market, Millersville, 9 am to 1 pm (*see below*)

Sept. 20 Chalk the Walk neighborhood art contest, noon to 2 pm, Rodney Park (*see below*)

Sept. 21 CCE Art at Brunch Art Bag Challenge, 11 am to 2 pm, Zoetropolis (*see below*)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu. Stay in touch and share your stories at pcad.edu/alumni

Update your contact? Need information?

Clicking the button below leads you to a page where you can update your contact info, order transcripts, check out past Alumni newsletters, and more!

ALUMNI PAGE



Welcome to PCA&D! After a quiet summer on campus (besides the major Atrium refresh!), we're so glad to see everyone back on campus! About 125 Foundation and transfer students joined our student body this August, bringing our total to about 425 – and we're thrilled to welcome each one to what promises to be a great year!

Alumni Call for Art: *Then & Now* deadline Friday

The deadline for the alumni exhibition *Then & Now* has been extended to this Friday, Sept. 5.

Have you ever wondered what happens to an artist who graduates from an art school? What does their work look like, 5, 10, 15, 25, 40-plus years later? Well, we have, too. That's why PCA&D is calling on all our PCA&D, PSA&D, and PSA alumni from 2020 or earlier to show their work in *Then & Now*.

This exhibition is an opportunity to show where you started and what you're doing now. Submit a recent work and an image (or, if you still have it, an original piece) from your time at the College. Whether you were with us in York, Marietta, or Lancaster, we want to see what you've been up to since. No limit on media or size (beyond being able to get it through the doors). If you have concerns about your work fitting in the space, let us know and we'll share more specifics. The show is open to all traditional and non-traditional genres and media.

Then & Now will be in exhibition Oct. 24 through Dec. 12, with a reception on Nov. 7.

To apply, [fill out the application form here](#).

Alumni Call for Art: *Seasons of the Mind*

Seasons of the Mind, a vibrant celebration of creativity and innovation showcasing dynamic works of PCA&D alumni, will be shown at Fescue Gallery, 140 N. Prince St., on Nov. 7 from 6-8 pm. This exhibition honors the enduring legacy of our institution and its profound influence on contemporary art practices. *Seasons of the Mind* delves into the reverberations of artistic influence, shared experiences, and evolving perspectives. Each piece resonates as a memory or feeling, inviting viewers to reflect on the interconnectedness of artistic expression. **Submission deadline for alumni is Oct. 10 at 11:59 pm.**

Jurors for the exhibition are PCA&D alumna **Lisa DeAngelo**, Chair of the Alumni Council and graphic designer; **Lina Seijo-Herbert**, visual artist; and **Dennis S Herbert**, a graduate of Mankato's MFA program.

Each artist may submit up to three works, and the gallery commission is 50 percent if you opt to sell your work. Acceptable mediums: paintings, drawings, photography, sculpture, digital art, mixed media, printmaking, and installations of a certain size.

For full details, juror bios, and a link to the submission form, [go here](#).



Main Gallery exhibition: *Unearthing Solitude*

PCA&D's Main Gallery welcomes **Callie Morton '22**, Fine Art, in an exhibition of her work completed during her time as the 2024-2025 Fine Art Artist in Residence. *Unearthing Solitude* will be celebrated with an Opening Reception on First Friday, Sept. 5, from 5-9 pm. The work, Morton writes in an artist statement, "bridges together a journey of new life. Exploring themes of abandonment and identity through painting and printmaking, the work grew to tell my story of recovery. This body of work began in the midst of my addiction and through time found its conclusion in my life in

recovery. Figures carry expressions and colors that explore playfulness and melancholy. As the work progressed so did the willingness to play and experiment in connection with artistic principles of color, shape, and composition..."

PCA&D Homecoming set for November 7-8

Is Homecoming on your calendar? We'd love to see you around town and back on campus Friday and Saturday, Nov. 7-8! A full schedule of events, activities, and meetups is in the works, so don't forget to check your email as details and registration are released!

Alumni: CCE workshops discounted during Alumni Weekend -- check out your options!

During November's PCA&D Alumni Weekend, CCE will be hosting a variety of workshops open to the public but designed with our alumni community in mind.

Alumni are invited to explore the options and use the code **Homecoming25** to receive 30% off the registration fee for any of these workshops for yourself or your family:

[Gelli Plate Printmaking & Collage Workshop](#), 10 am to 1 pm taught by PCA&D graduate and Center for Creative Exploration faculty **Nichole Madonna**.

[Beginning Portrait Drawing Workshop](#), 10 am to 1 pm taught by PCA&D graduate and PCA&D Degree Program and Center for Creative Exploration faculty **Leah Limpert Walt**.

[Family Monster Draw Throwdown: Intergenerational Studio Ages 6 – Adult](#), 10:30 am - 12 pm taught by PCA&D graduate and Center for Creative Exploration faculty **Shelby Young** (registration covers four family members).

[Fanfiction Workshop: Grades 6-9](#), 11 am to 1 pm taught by PCA&D Degree Program and Center for Creative Exploration faculty **Raven Eckman**.



Artwork used to promote the show includes work by Kelby Weaver, Hannah Aust, Krista Canoles, Alivia Haltom, Nicole Wesoloski, and Sherrie Snyder.

Kayla Smith '24 curates show of 8 alumni

A Common Thread, an exhibition featuring the work of eight PCA&D alumni and curated by **Kayla Smith '24**, Fine Art, opened last month and runs through Dec. 17 at Chesapeake Gallery, Harford Community College, Maryland. An opening reception will be held Sept. 11 from 6-7:30 pm. Artists exhibiting in *A Common Thread* include **Hannah Aust '24**, Photography & Video; **Krista Canoles '25**, Fine Art; **Ceanna Davis '24**, Fine Art; **Alivia Haltom '24**, Fine Art; **Kayla Smith**; **Sherrie Snyder '24**, Fine Art; **Kelby Weaver '24**, Illustration; and **Nicole Wesoloski '24**, Fine Art. *A Common Thread* brings together eight emerging artists whose creative paths, while varied in medium and intent, intersect at a pivotal threshold. The artists work across disciplines: painting, photography, printmaking, and sculpture.

CCE September events open to community

PCA&D's Center for Creative Exploration is participating in four special events in September that are open to the public:

- **Sept. 10: Art Recess for Adults -- Making tote bags** -- from 4:30-6:30 pm in the Snug Art Bar of Zoetropolis, 112 N. Water St. Suggested donation of \$2.
- **Sept. 13: Art at Manor Market**, 321 Manor Ave., Millersville. CCE will host a family-friendly tent where participants can make Sharpie Tie Dye on bandanas from 9 am to 1 pm Manor Market is free; the CCE project is by donation.
- **Sept. 20 Chalk the Walk Neighborhood Art Contest**, noon to 2 pm, in Rodney Park, 200 Crystal St., Lancaster. Show off what you'd create with chalk in a sidewalk square, as part of the West Jewels neighborhood block party. Prizes awarded by age group (ages 5-8, ages 9-12, ages 13-17, 18-adult, age 65 and older), and

participants keep their pack of chalk. Participation is free; sign up at <https://bit.ly/ChalkTheWalk2025>.

- **Sept. 21: Art at Brunch -- Art Bag Challenge (wearables)**, 11 am to 2 pm in the Snug Art Bar of Zoetropolis, 112 N. Water St. Think *Chopped*, but we're making wearable art! From 11 am to 1:30 pm, everyone of every age is welcome to the lobby area of Zoetropolis, where you will be given a mysterious bag of materials to be used in a work of art. You can use pieces of things, but every material must be incorporated. Once finished, wear your piece and compete for trophies, or give yourself a hand for making great art, and feel free to take your piece home. Voting and judging take place from 1:30-1:40 pm. No registration required (reservations required with Zoetropolis if you intend to brunch). Suggested \$5 donation.



It's time! CCE's fall classes are open for registration

Sure, Fall means the back-to-school rush for some of us, but it also brings another highlight: the Center for Creative Exploration's autumn lineup of classes and workshops is now open for registration! From Young Artists in grades 1-9 through Pre-College and Professional Development classes and Adult Enrichment options, CCE works to expand your

creativity and your skills. Click on each category below to see what's being offered this fall!

- **Young Artist** (grades 1-9): Classes can be found [here](#).
- **Pre-College** (grades 9-12): Options can be found [here](#).
- **Adult Professional**: Classes can be found [here](#).
- **Adult Enrichment**: Classes can be found [here](#).

Gabriel Barreto's *Andinos* exhibiting in Japan

Andinos, a collection of photographs by **Gabriel Barreto**, will be exhibiting in Japan beginning in September. The first exhibition of *Andinos* was in PCA&D's Main Gallery in Spring 2024, and the College supported production of the prints which have now traveled to Japan. The exhibition begins in Tokyo, before traveling to Otama, Fukushima, and Takayama, Gifu.



Submit to take part in Fringe Festival

Fringe Festival is coming to Lancaster! Held throughout the world, Fringe Festivals highlight diverse, experimental performances in art, theater, music, and more, and Lancaster's first will be held in May 2026. As part of Lancaster Fringe Festival, you will participate in at least 2 of the 5 creative labs held by the production team; perform 2-4 times at the festival; receive production and marketing support; and receive a share of ticket sales. All revenue from ticket sales will be shared back with the artists. For links to more information and a submission form, [go here](#). **Submissions will be accepted through Sept. 21.**

Robert S. Gentzler, 1982-2025

The College has received the sad news of the passing of **Robert S. Gentzler '04**, Communication Art - Illustration. You can view his full obituary [here](#).

How to request an official transcript

If you are applying for scholarships, internships, or a university or job that needs to verify your education, you can [Click Here to Request Official Transcripts](#).



Recent PCA&D accomplishments ...

- **Brittany Blair** '18, Digital Media, has started a new position at Psyop, working with the pipeline team to create new tools and workflow improvements.
- **Paige Alana Bowermaster** '23, Graphic Design, has been promoted to Creative & Brand Senior Specialist at RKL LLP.
- **Ophelia Chambliss**, who was presented with an Honorary Doctor of Fine Arts by the College at the 2023 Commencement ceremony, was honored with the York Downtown First's "Cultural Catalyst" award last month. The award is in recognition of individuals who have contributed significantly to the cultural life of downtown York, Pennsylvania.
- The work of **Xani Dean**, a Center for Creative Exploration instructor, will be featured on the poster for the 2025 Lancaster Print Crawl on Sept. 5. Participants in the interactive event will create Dean's design by stopping by pop-up print stations around Lancaster City, each of which will provide part of the overall poster via screen printing, letterpress, stamping, laser cutting riso, 3D printing and vinyl sticker graphics. Poster templates will be available on the day of the event or in advance [here](#).
- **Mickey Hess** '25, Fine Art, was one of a dozen Emerging Artists chosen to show and sell their work as part of the Long's Park Art Festival 2025, held over Labor Day weekend. This nationally rated festival featured 200 juried artists and is consistently named one of the best arts and crafts festivals in the nation.
- **Alexis Lebesco** '21, Illustration, has been promoted to Senior Project Manager at FASTSIGNS.
- Work by **Abigail Rae Lowe** '17, Illustration, was used for the pitch deck of a new Megamind Rules series that now is streaming on Peacock.
- *A Common Thread*, an exhibition featuring the work of eight PCA&D alumni and curated by **Kayla Smith** '24, Fine Art, opened last month and runs through Dec. 17 at Chesapeake Gallery, Harford Community College, Maryland. An opening reception will be held Sept. 11 from 6-7:30 pm. Artists exhibiting in *A Common Thread* include **Hannah Aust** '24, Photography & Video; **Krista Canoles** '25, Fine Art; **Ceanna Davis** '24, Fine Art; **Alivia Haltom** '24, Fine Art; **Kayla Smith**; **Sherrie Snyder** '24, Fine Art; **Kelby Weaver** '24, Illustration; and **Nicole Wesoloski** '24, Fine Art. *A Common Thread* brings together eight emerging artists whose creative paths, while varied in medium and intent, intersect at a pivotal threshold. The artists work across disciplines: painting, photography, printmaking, and sculpture.
- Photographs by **Sam Yesko** '26, Photography & Video, have been selected as some of the top 15 photos for the 20/20 Photo Festival Black & White Tote Bag Competition in Philadelphia this month.

College Career Services

is open to help all Alumni

Whether the final draft of your resume could use another set of eyes, or it's time to start from scratch and design one that really reflects new skills you've learned in your time since



graduation, don't forget that the College's Career Services Team is ready to help alumni. Looking for interview tips, or have questions about that process? They're available for that help, too.

Career Services also is a great place to check if you're searching for that next job. Reach out via email at careerservices@pcad.edu, and someone will be in touch!

Alumni: Our Admissions events need *you*!

One of PCA&D's most powerful voices for Admissions events and prospective students and their families is the voice of alumni: Your firsthand perspective and experiences are invaluable sources of information! Reach out to admissions@pcad.edu if you'd be interested in returning as a panelist/speaker or submitting an alumni "day in the life" video for Admissions events.



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