



Pennsylvania College  
of Art & Design



Work by Lexus Schack '26, Fine Art.

## Upcoming Events

**Aug. 1** Lancaster First Friday, downtown

**Through Aug. 3** *Collective Inheritance* exhibition by **Annalisa Gojmerac** at PCA&D's Work/Space, 133 S. Duke St., York

**Aug. 13** CCE Art Recess for Adults, origami with **Kerrin Barelli**, 4:30-6:30 pm, Zoetropolis, 112 N. Water St.

**Aug. 17** Deadline for *Then & Now* alumni show Call for Art (*see below*)

**If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu). Stay in touch and share your stories at [pcad.edu/alumni](http://pcad.edu/alumni)**

# Update your contact? Need information?

Clicking the button below leads you to a page where you can update your contact info, order transcripts, check out past Alumni newsletters, and more!

ALUMNI PAGE

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## Alumni Call for Art extended: *Then & Now*

Have you ever wondered what happens to an artist who graduates from an art school? What does their work look like, 5, 10, 15, 25, 40+ years later? Well, so do we. That's why PCA&D is calling all our PCA&D, PSA&D, and PSA alumni from 2020 or earlier to share their work in *Then & Now*. **Some alumni were unable to access the application link last month, so it has been updated and the deadline extended!**

This exhibition is an opportunity to show where you started and what you're doing now. Submit a recent work and an image (or, if you still have it, an original piece) from your time at the College. Whether you were with us in York, Marietta, or Lancaster, we want to see what you've been up to since. No limit on media or size (besides being able to get it through the gallery doors).

- **The Call for Art [can be found here](#).**
- **The application [can be found here](#).**

**Applications are due Sunday, Aug. 17.** Notification of acceptance: Sept. 8.

Exhibition dates: Oct. 24 through Dec. 12, with a Reception held Nov. 7 for First Friday.

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## Alumni Call for Art: *Seasons of the Mind*

*Seasons of the Mind*, a vibrant celebration of creativity and innovation showcasing dynamic works of PCA&D alumni, will be shown at Fescue Gallery, 140 N. Prince St., on Nov. 7 from 6-8 pm. This exhibition honors the enduring legacy of our institution and its profound influence on contemporary art practices. *Seasons of the Mind* delves into the reverberations of artistic influence, shared experiences, and evolving perspectives. Each piece resonates as a memory or feeling, inviting viewers to reflect on the interconnectedness of artistic expression. **Submission deadline for alumni is Oct. 10 at 11:59 pm.**

Jurors for the exhibition are PCA&D alumna **Lisa DeAngelo**, Chair of the Alumni Council and graphic designer; **Lina Seijo-Herbert**, visual artist; and **Dennis S Herbert**, a graduate of Mankato's MFA program.

Each artist may submit up to three works, and gallery commission is 50 percent if you opt to sell your work. Acceptable mediums: paintings, drawings, photography, sculpture, digital art, mixed media, printmaking, and installations of a certain size.

For full details, juror bios, and a link to the submission form, [go here](#).

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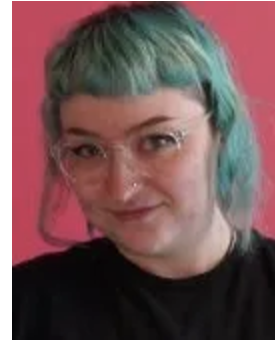
# PCA&D Homecoming set for November 7-8

Is Homecoming on your calendar? We'd love to see you around town and back on campus Friday and Saturday, Nov. 7-8! A full schedule of events, activities, and meetups is in the works, so don't forget to check your email as details and registration are released!

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## Protocol magazine features interview with Asa Smith '26

Have you ever wondered what it's like to be a student in PCA&D's Live Experience Design & Production major? What do they tackle on a typical day, and what lessons are they learning to carry over into creative careers? The Summer edition of *Protocol*, a publication for industry professionals, interviewed **Asa Smith '26** about "a day in the life" of Smith as a LiveX student in collaboration with the Academy of Live Technology (ALT) program. Congratulations to our LiveX program and Asa! [To read the full interview, go here.](#)



Asa Smith

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## York's Work/Space hosts Annalisa Gojmerac

PCA&D's Work/Space, at 133 S. Duke St., York, welcomes artist **Annalisa Gojmerac's** *Collective Inheritance* exhibition through Aug. 3. Featuring nature-based land art, *Collective Inheritance* has ties to local urban community gardening and nature place-making/greenscaping projects, making use of found objects as well as recycled materials. The exhibition will be open to the public during York First Friday, Aug. 1, from 5-9 pm, and at select other times to be determined. A traditionally trained printmaker, Gojmerac has a BFA from MICA with a major in printmaking and a minor in art history, and an MFA from Cranbrook Art and Architecture Academy, Detroit, with a major in printmaking and a minor in digital arts. Gojmerac was a founding member of The Greening of Detroit, and currently is a founding member of York Fresh Food Farms Community Gardens.

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## Submit to take part in Fringe Festival

Fringe Festival is coming to Lancaster! Held throughout the world, Fringe Festivals highlight diverse, experimental performances in art, theater, music, and more, and Lancaster's first will be held in May 2026. As part of Lancaster Fringe Festival, you will participate in at least 2 of the 5 creative labs held by the production team; perform 2-4 times at the festival; receive production and marketing support; and receive a share of ticket sales. All revenue from ticket sales will be shared back with the artists. For links to



## How to request an official transcript

If you are applying for scholarships, internships, or a university or job that needs to verify your education, you can [Click Here to Request Official Transcripts](#).

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## Recent PCA&D accomplishments ...

- Senior films by six members of the Animation & Game Art Class of 2025 have been included in the Student Animation Showcase 2025 presented by ASIFA Hollywood's Animation Educators Forum. Congratulations to **Omar Almanzar**, **Lexia Douglas**, **Sandy Ferrare**, **Cara Miller**, **Samantha Sidesinger**, and **Andy Vo**! You can [view their work here](#).
- Five PCA&D students have been honored by GDUSA for their work in the annual packaging design contest. Congratulations to **Aiyana Alvarado** for Girlypop! personal care packaging; **Warren Burke** for Rhapsody wireless earbuds packaging; **Coby Correll** for Little Reds earbuds packaging; **Matthew Dornan** for QAT headphones packaging; and **Bailey Stechman** for Astros earbuds packaging. All were Class of 2025 Graphic Design students in **Tom Newmaster's** packaging design class.

- **Sharnee "Artzbeat" Burnett** '21, Fine Art, continues to build her career as a muralist. She recently completed her first solo project, a portrait of author and poet Maya Angelou, in the Hall Manor neighborhood of Harrisburg. "I learned how to manage my projects and time .. learning how to market myself and building up my portfolio," Artzbeat said of her time at PCA&D. [Learn more here](#) about Artzbeat's various projects and inspirations.
- **Dyneisha Gross** '20, Graphic Design, has begun a new position as Associate Art Director at Disney Yellow Shoes, the internal ad agency for Disney parks, experiences, and products.
- **Delaina Jolley** '22, Illustration, has joined TN Framework as creative administrator and brand support assistant.
- Congratulations to rising Senior **Rachael Lauterborn**, whose photograph was selected to appear in the True Beauty 2025 Group Exhibition, organized by Exhibizone, through Sept. 9. The Fine Art major has dual minors in Photography and Business, and submitted the work *Swimming Along April*, a photo of a duck and ducklings. "As an emerging artist, my artistic media vary as I grow, ranging from painting, drawing, sculpture, and photography," Lauterborn writes in an artist statement. "I am a process-driven artist who combines photography and fine art media to find new ways to entice the viewer's curiosity. Currently, I am drawn to creating miniatures and sculptures, manipulating materials to create potential narratives, then combining my photography skills to create a new perspective within."
- **Jeff Maisonneuve** '21, Animation & Game Art, has started a new position as Senior Technical Artist at Unchained Entertainment. You can follow his career and find a link to his demo reel [here](#).
- STOOPTALK: ARTIST TAKES, a podcast hosted by **Larissa Ramey-Frimpong** '19, Photography, has debuted on [Spotify](#) and [YouTube](#). Ramey-Frimpong, who begins this fall as an Assistant Professor at Augustana College in Illinois, builds community as an integral part of her artistic practice, and the podcast is just the latest iteration. Learn more about STOOPTALK, and Ramey-Frimpong's goals for the project, [here](#).
- **Mak Sherrid** '24, Illustration, has been tapped to serve as Costume Designer for *Small Mouth Sounds*, a theater production of [Laconia Contemporary Company](#).
- **Rainey Supple** '20, Animation & Game Art, has been promoted to Staff at [Obsidian Entertainment](#).
- **Natasha Warshawsky**, Chair, Animation & Game Art, recently presented *Monologues of Being Seen* alongside artists Dr. Andrea Baldwin, Heidi Henderson, and Dr. James Lee at the Association of Academic Museums and Galleries' annual conference hosted by the University of New Mexico. Former PCA&D Director of Exhibitions **Alex Schaufele** submitted the exhibition to the conference. Warshawsky presented the overall experience of the project, how it was discovered, and how it eventually came to the College. Baldwin presented the initial academic and archival research on posture portraits, using intersectional feminism as a lens to understand why this questionable practice developed and how she transformed this history into a new story and art piece. Lee addressed

the technical production; Schaufele recorded a video on how the space was used; and Henderson described the live performance art component and how it relates to reclaiming the posture portrait/being seen, and led participants through a postural dance exercise.

## CAREER SERVICES

Pennsylvania College of  
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### College Career Services is open to help all Alumni

Whether the final draft of your resume could use another set of eyes, or it's time to start from scratch and design one that really reflects new skills you've learned in your time since graduation, don't forget that the College's Career Services Team is ready to help alumni. Looking for interview tips, or have questions about that process? They're available for that help, too.

Career Services also is a great place to check if you're searching for that next job. Reach out via email at [careerservices@pcad.edu](mailto:careerservices@pcad.edu), and someone will be in touch!

### Alumni: Our Admissions events need \*you\*!

One of PCA&D's most powerful voices for Admissions events and prospective students and their families is the voice of alumni: Your firsthand perspective and experiences are invaluable sources of information! Reach out to [admissions@pcad.edu](mailto:admissions@pcad.edu) if you'd be interested in returning as a panelist/speaker or submitting an alumni "day in the life" video for Admissions events.



**Pennsylvania College of Art & Design**

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