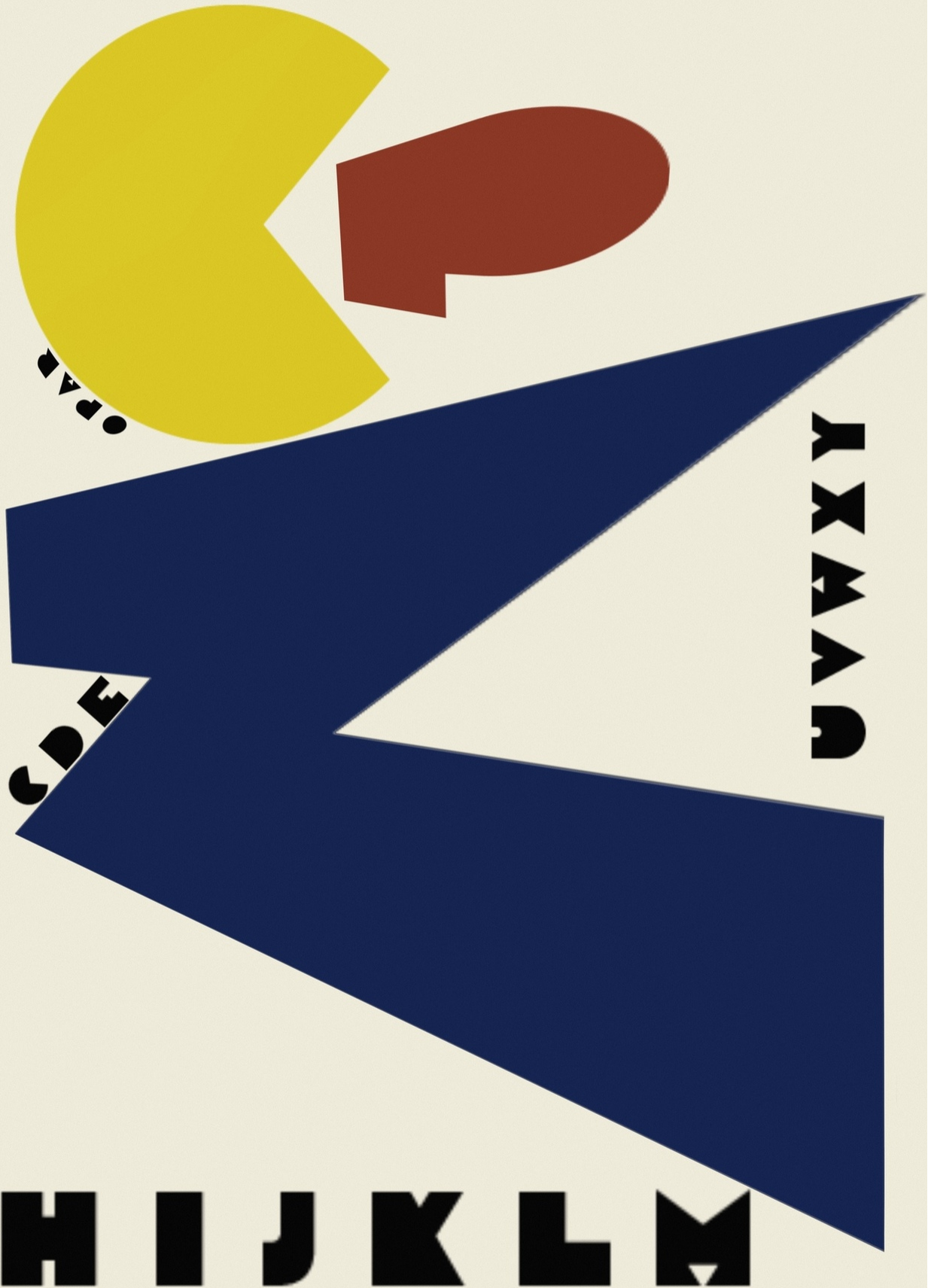




Pennsylvania College
of Art & Design

GHJ



Work by Cynthia Ortiz '27, Graphic Design.

Upcoming Events

Feb. 5 Committee of the Whole, virtual, 11:30 am to 12:30 pm

Feb. 7 First Friday, Gallery reception for Faculty Biennial, 5-8 pm

Feb. 8 Designathon, 9 am to 9 pm

Feb. 14 Major info presentations to Foundation students, 2-5 pm, LookOut

Through March 1 Faculty Biennial, Main Gallery

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).



Lessons on learning from 'Groundhog Day': 'Am I Right (or Am I Right?)'

"Well, it's Groundhog Day ... again."

So goes a famous line from the 1993 movie, when meteorologist Phil Connors finds himself locked in a time loop... waking up every morning (at 6:00 A.M., to "I Got You Babe" by Sonny and Cher) in

Punxsutawney, PA. Over the course of countless, repetitive days (Writer/Director Harold Ramis estimates that Phil was stuck in the time loop at least 10 years... if not longer). In that time, he learns to play the piano, becomes an expert ice sculptor, and generally becomes a less selfish human being...

What does this mean for teaching (and learning)? [Continue reading here.](#)

Faculty Life grants are open for Spring 2025

Two types of Faculty Life grants have now been opened for Spring 2025 applications. The two types are explained below, and **the application deadline for both grants is Monday, March 31**. All PCA&D faculty are eligible to apply for these grants: adjunct, part-time, full-time, and CCE faculty.

Educators Professional Development Grant: Link to guidelines, more information, and to apply [here](#). Examples of this include, but are not limited to, curriculum development, pedagogy, conference attendance/participation, workshops, anything relating to educational skill development.

Research & Practice Professional Development Grant: Link to guidelines, more information, and to apply [here](#). Examples of professional development supported by this grant include, but are not limited to, conference attendance, conference participation, research, travel, residency, and publishing.

Those receiving professional development funds will report back and present on the experience and outcomes of their faculty development activities. The scope and nature of this presentation will reflect the activity funded.

Work by Osmyrn Oree in new exhibition

Work by the Admissions Department's **Osmyrn Oree** is featured in a group exhibition which opened Feb. 1 at Lancaster Art Vault, 100 N. Queen St. *Expressions of Strength: A Celebration of Black Art and Identity* is open through the end of March at the gallery. The show also features two other artists with PCA&D connections: **Cameren White '24**, Photography & Video, and **Ophelia Chambliss**, who was awarded an Honorary Doctor of Fine Arts by the College at the 2023 Commencement. ABC27 News did a brief feature on the exhibition, which you can read [here](#).

Helping hands needed for CCE event

On Friday, March 14 from 9 am to noon the PCA&D Center for Creative Exploration -- with lots of support from Admissions, Exhibitions, and Student Life-- is once again hosting 5th graders from Fulton Elementary School on our campus. We will be helping them explore creative careers and get a peek into how many creatives are involved with things they love and interact with every day!

We will be taking students through a hands-on, immersive experience of making while they get to know PCA&D. We are always looking for energetic volunteers who wish to help them with projects in sculpting, drawing, photography, and writing. You don't need a ton of experience but you do need to be ready to have a lot of fun! Interested?

Email ce@pcad.edu by next Monday, Feb. 10!

The 2025 PCA&D

FACULTY BIENNIAL



**January 13 - March 1, 2025
Free & Open to the Public**

Faculty Biennial now open in the Main Gallery

Be sure to stop by the Main Gallery to check out the 2025 PCA&D Faculty Biennial. Featuring the work of 36 of the College's faculty, the Biennial is a traditional celebration of the artistic practices and talents of instructors in our PCA&D community.

An Opening Reception for the exhibition will take place on Feb. 7 as part of First Friday celebrations.

Coming this week in the CORE Gallery

Where is Everyone?, an exhibition by members of PCA&D's Black Led Artist Coalition, or BLAC, opens this Friday, Feb. 7, in the Mezzanine-level CORE Gallery. The theme of this show showcases the artist's personality or representation of themselves through art -- hence, showcasing where they are as an individual.

Judges needed for MADCom creative contest

Help inspire and support the next generation of design and media professionals by helping to judge MADCom, the Media and Design Competition. This virtual judging opportunity takes place during the week of March 31-April 4, and is part of the Center for Creative Exploration's partnership with our Intermediate Unit (Lancaster-Lebanon IU13). Each year, IU13's Educational Technology team hosts the regional MADCom, open to middle and high school students, in six categories: **2D Design, Animation, Digital Movie, Logo and Graphic Design, Programming, and Web Page Design**. Winners in each category advance to the state competition, held in May at Elizabethtown College.

Here's how the process works:

- Project Submission: Students will submit their projects to an online dashboard by March 25
- Virtual Judging: Judging will take place virtually during the week of March 31–April 4
- Student Showcase (Optional to Attend): On April 8, from 9–11 am, they are hosting a Student Showcase at the IU Training & Conference Center (located at 1020 New Holland Ave.). Judges are welcome to attend to interact with students and view their projects up close.

If interested, or if you need more information, reach out to CCE Executive Director **Natalie Lascek** at nlascek@pcad.edu.

Hanging student artwork? Let us know!

We love to celebrate everyone's creativity on campus -- and we want to make sure everyone has a chance to see new work that's being hung on our walls, too! The next time you're putting student work on display -- from a full-blown exhibition to work from a class assignment -- please reach out to communications@pcad.edu so we can share the exhibition campus-wide. Thanks!

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Pennsylvania College of **ART&DESIGN**

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PCA&D STUDENT PORTAL | FACULTY/STAFF PORTAL

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Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the PCAD.edu homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design
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