



Work by Alivia Haltom '24, Fine Art.

## Upcoming Events

**Oct. 9** Committee of the Whole, 11:30 am to 12:30 pm

**Oct. 9** CCE Art Recess for Adults, 4:30-6:30 pm, Zoetropolis

**Oct. 10** Life Drawing session, 6-9 pm, Room 404

**Oct. 11-15** Fall Break

**Oct. 15** Midterm Grades Due

**Oct. 18** *Monologues of Being Seen* opens in Main Gallery, 5-8 pm (see below)

**Oct. 19** Admissions Fall Open House, 9:45 am to 2 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or share in this document.

# Mandatory Title IX training has been postponed

A reminder that Friday's Title IX and Alice training session for all faculty and staff has been postponed until January.

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## Faculty grant cycle opens for Fall 2024

It's time for Fall 2024 faculty grant applications! Please read over the two types of grants offered at PCA&D, and see if any of your ongoing or upcoming practice fits the definition.

- **Research & Practice Professional Development Grants** provide supportive funding for professional growth and development within a PCA&D faculty member's field of interest. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of professional development supported by this grant (not limited to) include conference attendance, conference participation, research, travel, residency, publishing, etc.

**[LEARN MORE AND APPLY HERE.](#)**

- **Educator's Professional Development Grants** provide supportive funding for PCA&D faculty participation in activities and events relating to a faculty member's professional development as an educator. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of this grant are (not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, anything related to educational skill development.

**[LEARN MORE AND APPLY HERE.](#)**

***The deadline to apply for either grant is Saturday, Nov. 16.***

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## Call for Art: PCA&D All-Faculty Exhibition

A Call for Art has been issued for an All-Faculty Exhibition at the College, open to full- and part-time faculty, adjuncts, and Center for Creative Exploration instructors. All media are welcome, using the submission form linked below. One submission per artist; only artwork matching the submission form will be accepted into the exhibition.

Work must have been produced between 2022 and 2024, and must be exhibition-ready: Dry, wired, rendered, etc. It should be delivered to PCA&D by Dec. 20 to **Alex Schaufele**, Director of Exhibitions, and the show runs from Jan. 13 through March 1, 2025.

Artwork parameters and other submission guidelines are available at the linked submission form below. Questions should be directed to the Director of Exhibitions at [aschaufele@pcad.edu](mailto:aschaufele@pcad.edu).

ALL-FACULTY EXHIBITION

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## College Health & Safety team disbanded

In March 2020, PCA&D established a Health & Safety team to spearhead COVID-19-related practices on campus and to provide guidance to students, faculty, and staff. After four years of service and engagement, their mission has been accomplished and the team is being disbanded.

For questions related to COVID-19, please refer to the PCA&D website's [faculty/staff portal](#) and the absence policy in the academic catalog.



*Prof. Tom Newmaster, far left, and PCA&D's packaging design team in Atlanta.*

## PCA&D packaging team is tops in the nation

Huge congratulations to the Prof. **Tom Newmaster**-led PCA&D packaging design team of **Logan Byer '26**, Design Thinking; **Bahir Harris '24**, Graphic Design; **Kendall Harris-Burton '24**, Graphic Design; and **Cam Maier '25**, Animation & Game Art; who placed first in the nation at last week's Paperboard Packaging Council's industry conference in Atlanta! They were honored for the sustainable paperboard packaging they designed for potatoes, and topped the two other two finalist teams, from California Polytechnic University and Rochester Institute of Technology. Team members were part of Newmaster's packaging design class last spring, and this challenge was a class project.

The Paperboard Packaging Alliance challenge provides "real-world design experience that prepares (students) for future opportunities in our industry," according to the professional organization.

Stay tuned for more news about this awesome achievement!



## Student Council's new leadership inaugurated

Congratulations to the new PCA&D Student Council leaders, who were inaugurated Friday! We look forward to what your year of leadership and ideas will bring:

- President: **Laurence Jacoby '25**, Illustration (art history minor)
- Vice President: **Oakley Buscarino '26**, AGA (illustration minor)
- Secretary: **Mauro Licata '28**, Fine Art
- Treasurer: **Louis Bazor '25**, Illustration (art history minor)

## Next in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea Baldwin**, **James Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition opening on Friday, Oct. 18. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning.

Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. It runs Oct. 18 through Dec. 13, in the College's Main Gallery.

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## *Re Union: Works by Rachel Yinger '14*

PCA&D is proud to present the work of Rachel Yinger '14 in her exhibition *Re Union*, in the Hayden Gallery, a collection of Yinger's work from the past 10 years.

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality.

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## Fall CCE classes and workshops are posted

Faculty and staff: The Fall slate of classes and workshops offered by the College's Center for Creative Exploration [has been posted!](#) You can request your employee benefit for discounted Center for Creative Exploration classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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## Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at [CareerServices@pcad.edu](mailto:CareerServices@pcad.edu) so we can connect our students to employment opportunities.

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## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



**Pennsylvania College of Art & Design**

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