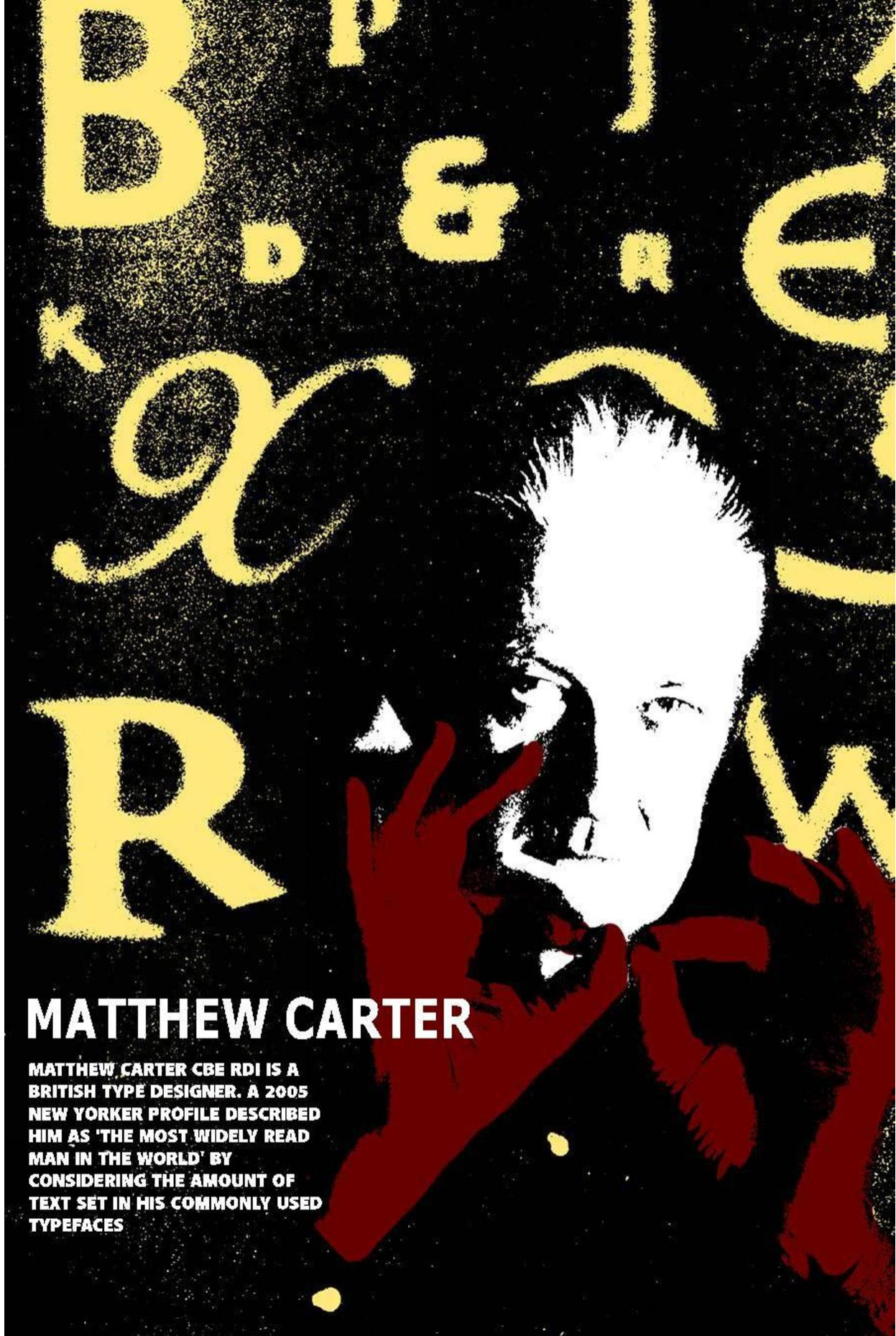




Pennsylvania College
of Art & Design



MATTHEW CARTER

MATTHEW CARTER CBE RDI IS A BRITISH TYPE DESIGNER. A 2005 NEW YORKER PROFILE DESCRIBED HIM AS 'THE MOST WIDELY READ MAN IN THE WORLD' BY CONSIDERING THE AMOUNT OF TEXT SET IN HIS COMMONLY USED TYPEFACES

Work by Jasir Moody-Awo '24, Graphic Design.

Upcoming Events

Oct. 11-15 Fall Break

Oct. 15 Midterm Grades Due

Oct. 17 Life Drawing session, 6-9 pm, Room 404

Oct. 18 *Monologues of Being Seen* opens in Main Gallery, 5-8 pm (see below)

Oct. 19 Admissions Fall Open House, 9:45 am to 2 pm

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty grant cycle opens for Fall 2024

It's time for Fall 2024 faculty grant applications! Please read over the two types of grants offered at PCA&D, and see if any of your ongoing or upcoming practice fits the definition.

- **Research & Practice Professional Development Grants** provide supportive funding for professional growth and development within a PCA&D faculty member's field of interest. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of professional development supported by this grant (not limited to) include conference attendance, conference participation, research, travel, residency, publishing, etc.

[LEARN MORE AND APPLY HERE.](#)

- **Educator's Professional Development Grants** provide supportive funding for PCA&D faculty participation in activities and events relating to a faculty member's professional development as an educator. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of this grant are (not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, anything related to educational skill development.

[LEARN MORE AND APPLY HERE.](#)

The deadline to apply for either grant is Saturday, Nov. 16.

Call for Art: PCA&D All-Faculty Exhibition

A Call for Art has been issued for an All-Faculty Exhibition at the College, open to full- and part-time faculty, adjuncts, and Center for Creative Exploration instructors. All media are welcome, using the submission form linked below. One submission per artist; only artwork matching the submission form will be accepted into the exhibition.

Work must have been produced between 2022 and 2024, and must be exhibition-ready: Dry, wired, rendered, etc. It should be delivered to PCA&D by Dec. 20 to **Alex Schaufele**, Director of Exhibitions, and the show runs from Jan. 13 through March 1, 2025.

Artwork parameters and other submission guidelines are available at the linked submission form below. Questions should be directed to the Director of Exhibitions at aschaufele@pcad.edu.

ALL-FACULTY EXHIBITION



Dana Jain

Meet Dana Jain, our new Student Success Advisor

The Student Affairs Department is excited to welcome **Dana Jain** (she/they), the College's new Student Success Advisor.

A writer, educator, and administrator with more than 20 years of experience working within complex social environments including K-12 schools, higher education, non-profit organizations, and community-based settings, her career has focused on teaching and mentoring students, training faculty and staff, and collaborating with partners to promote innovation, inclusion, and access to equitable and impactful community and workplace development. She ventures to bring her whole self, warts and all, with dignity, respect, and joy to meet students and

colleagues where they are; nurture trust, resilience, and vulnerability; and promote supportive relationships, environments, and systems that liberate and elevate the best in each person and in society as a whole..

Dana has published and performed widely, including reading poetry on city buses. Her first book, *Paradise, or the Part That Dies* (she publishes as Dana Killmeyer) is a semi-autobiographical novella stemming from her experience volunteering on an organic farm in southern Florida. Her second book, *Pendulums of Euphoria*, is a collection of poetry. She also is the founder of Sacred Oak Healing Arts (SOHA), which aims to help people experiencing pain, stress, or disconnection to develop a sense of calm, confidence, and well-being through activities that engage the whole person -- body, mind, and soul -- such as yoga, storytelling, cooking, and gardening. Cultivating communities of learning and a relationship to one's feeling-thinking body is the heart of her philosophy and work. She believes that opening ourselves to the diversity of thought and being and attending to our bodies is imperative to educating the mind and, ultimately advancing systems that are socially just, anti-oppressive, and transformative.

When Dana is not working or writing she enjoys gardening; foraging for wild, edible, and medicinal mushrooms and plants; cooking simple, flavorful food; and promoting healthy ecosystems, watersheds, and communities. Her education includes an MFA in Creative Writing from University of Nevada; a BA in English Writing and Film Studies from University of Pittsburgh, and studies in Somatic Movement Education at the Center for BodyMind Movement.



CT&L Corner finds a new home on the PCA&D website

The College website's page for the Center for Teaching & Learning has a new feature:

Installments of the CT&L Corner column, authored by **Adam Smith**, Director of the Center for Teaching & Learning and Learning Commons Manager, will now be found on the website page dedicated to all things Center for Teaching & Learning. In addition to

academic support forms, a checklist for interview preparation, and other resources, the most recent CT&L Corner column can be found there. As a bonus, click on the column and be taken to an archive of posts covering topics such as rest and creativity; assessments, peer observation, and more. This useful resource will be continually be updated as new columns are written, so check back often!



Peter Van Dyck

Painter Peter Van Dyck visits Oct. 25 for Artist Talk

The Fine Art Department on Friday, Oct. 25, welcomes guest speaker **Peter Van Dyck**. The entire College community is invited to attend his Artist Talk, from 12:45 - 1:45 pm in the Atrium.

Van Dyck says he approaches all his subjects the same way, whether they be landscape, still-life, or interior. And they often capture the interplay and blend any dividing line between "here" and "over there", between interior and exterior, or the way objects relate to one another.

A teacher of painting and drawing, Van Dyck works primarily in oils. He divides his time between Philadelphia and Elba, Alabama. He studied at, and taught at, the Florence Academy of Art in Italy, and has taught painting at the Pennsylvania Academy of the Fine Arts

Next in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea N. Baldwin**, **Sangyoon Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition opening on Friday, Oct. 18, with a reception from 5-8 pm. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning. Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. It runs Oct. 18 through Dec. 13, in the College's Main Gallery.

Re Union: Works by Rachel Yinger '14

PCA&D is proud to present the work of Rachel Yinger '14 in her exhibition *Re Union*, in the Hayden Gallery, a collection of Yinger's work from the past 10 years.

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design
204 North Prince St. Lancaster, PA 17603 717.396.7833

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