



Work by Rachel Runk '26, Animation & Game Art.

Upcoming Events

Oct. 22 Artist/Author Talk, **Victor Stabin**, 10:15 am, Hafer Room, Lancaster Theological Seminary (*see below*)

Oct. 24 Life Drawing session, 6-9 pm, Room 404

Oct. 25 Artist Talk, **Peter Van Dyck**, 12:45 pm, the LookOut (*see below*)

Nov. 6 Deadline to submit for All-Faculty Exhibition (*see below*)

Nov. 8 Screening of Disney documentary featuring **Matt Novak**, 6 pm, Atrium (*see below*)

Nov. 16 Deadline to submit for Fall Faculty Grant Cycle (*see below*)

Through Dec. 13 *Monologues of Being Seen* in Main Gallery (*see below*)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty grant cycle opens for Fall 2024

It's time for Fall 2024 faculty grant applications! Please read over the two types of grants offered at PCA&D, and see if any of your ongoing or upcoming practice fits the definition.

- **Research & Practice Professional Development Grants** provide supportive funding for professional growth and development within a PCA&D faculty member's field of interest. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of professional development supported by this grant (not limited to) include conference attendance, conference participation, research, travel, residency, publishing, etc.

LEARN MORE AND APPLY HERE.

- **Educator's Professional Development Grants** provide supportive funding for PCA&D faculty participation in activities and events relating to a faculty member's professional development as an educator. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of this grant are (not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, anything related to educational skill development.

LEARN MORE AND APPLY HERE.

The deadline to apply for either grant is Saturday, Nov. 16.

Call for Art: PCA&D All-Faculty Exhibition

A Call for Art has been issued for an All-Faculty Exhibition at the College, open to full- and part-time faculty, adjuncts, and Center for Creative Exploration instructors. All media are welcome, using the submission form linked below. One submission per artist; only artwork matching the submission form will be accepted into the exhibition.

Work must have been produced between 2022 and 2024, and must be exhibition-ready: Dry, wired, rendered, etc. It should be delivered to PCA&D by Dec. 20 to **Alex Schaufele**, Director of Exhibitions, and the show runs from Jan. 13 through March 1, 2025.

Artwork parameters and other submission guidelines are available at the linked submission form below. Questions should be directed to the Director of Exhibitions at aschaufele@pcad.edu. **Deadline is Nov. 6.**

ALL-FACULTY EXHIBITION

CT&L webpage spotlights

Chair Natasha Warshawsky

From CT&L Director Adam Smith:



As we move the CT&L Corner from the weekly newsletter to a blog hosted on [the CT&L webpage](#), I wanted to start with a new, monthly series of Faculty Teaching Spotlights. While I view part of my job as CT&L Director as bringing new ideas and conversations to PCA&D, I also see part of my job as highlighting the great work you and your colleagues are doing as faculty. [This month's spotlight](#) features Chair of Animation and Game Art, **Natasha Warshawsky**.



*"Pearls Before Slime" (detail) by
Victor Stabin*

Author and artist Victor Stabin visits College Tuesday

Artist and author **Victor Stabin** visits PCA&D this Tuesday, Oct. 22, for a talk at 10:15 am in the Hafer Room of Lancaster Theological Seminary. The event is aimed at Foundation students, but the entire College community is welcome and encouraged to attend.

The Pennsylvania-based Stabin says he avoided writing as long as he could -- but eventually got over that "emotional hump": Writing, Stabin says, "helps grab larger audiences, storytelling is an undeniable hook. Writing and visualizing can only make us stand out as unique individuals. I am interested in sharing my personal journey, and have students learn from my mistakes!"

You can learn more about Stabin, and see more of his artwork, [here](#).



Peter Van Dyck

Painter Peter Van Dyck visits Oct. 25 for Artist Talk

The Fine Art Department on Friday, Oct. 25, welcomes guest speaker **Peter Van Dyck**. The entire College community is invited to attend his Artist Talk, from 12:45 - 1:45 pm in the LookOut.

Van Dyck says he approaches all his subjects the same way, whether they be landscape, still-life, or interior. And they often capture the interplay and blend any dividing line between "here" and "over there", between interior and exterior, or the way objects relate to one another.

A teacher of painting and drawing, Van Dyck works primarily in oils. He divides his time between

Philadelphia and Elba, Alabama. He studied at, and taught at, the Florence Academy of Art in Italy, and has taught painting at the Pennsylvania Academy of the Fine Arts.

You can [learn more here](#) about Van Dyck and his work.

Documentary featuring Matt Novak screening at PCA&D

Matt Novak (Assistant Professor, AGA) is excited to announce he's part of a new documentary about Walt Disney Feature Animation Florida, which will screen for the College community and the public on Nov. 8 at 6 pm in the Atrium.

Novak worked there as an animation artist from 1989-1992, and "Beyond the Glass: The WDW Animation Building", directed by **Dane Tankesley** and available on YouTube, covers the origins and demise of the Florida Studio that was a division of Walt Disney Feature Animation that operated from 1989-2004. Its offices were part of the backlot of the Disney MGM Studios theme park and visitors were allowed to tour the studio to observe animators at work. The division is best known for producing *Mulan*, *Lilo & Stitch*, and *Brother Bear*.



Matt Novak

The new documentary is filled with footage and interviews from numerous animators who worked at the Disney-MGM Studios' Magic of Disney Animation attraction, and the working studio showcased there.

Plan to attend the screening and learn about this rare moment in Disney Studios history and have a chance to speak with Novak and director Tankesley.



Work by Aswan Warren '26, PHV.

Photography exchange features work by PCA&D

The first post of the academic year is now live in the PCA&D-Zayed Photography Exchange. The blog is the result of a cultural exchange between students studying at the College of Art and Creative Enterprise at Zayed University in Abu Dhabi, and PCA&D. Students are given a visual prompt -- this time, *The Surface* -- to interpret. The project was founded and is curated by Prof. **Eric Weeks** of PCA&D and Prof. **Yiannis Galanopoulos-Papavasileiou** of Zayed University.

PCA&D students whose work appears in *The Surface* are **Allie Bretz** '26, PHV; **Lauren Veloz Castillo** '27, Design Thinking; **Kiri Chhun** '26, PHV; **Kaylyn Cuff** '28, PHV; **Eugene Fontanez** '27, Design Thinking; **Joshua Hummel** '26, PHV; **Tamara Lugardo** '27, PHV; **Dahlia Navarro** '27, PHV; **Robin Salsman** '27, PHV; **Rhyne Taylor** '26, PHV; **Shalin Thomas** '26, Graphic Design; **Aswan Warren** '26, PHV; **Autumn Woods** '27, PHV.

[Go here](#) to see the full work from *The Surface*.

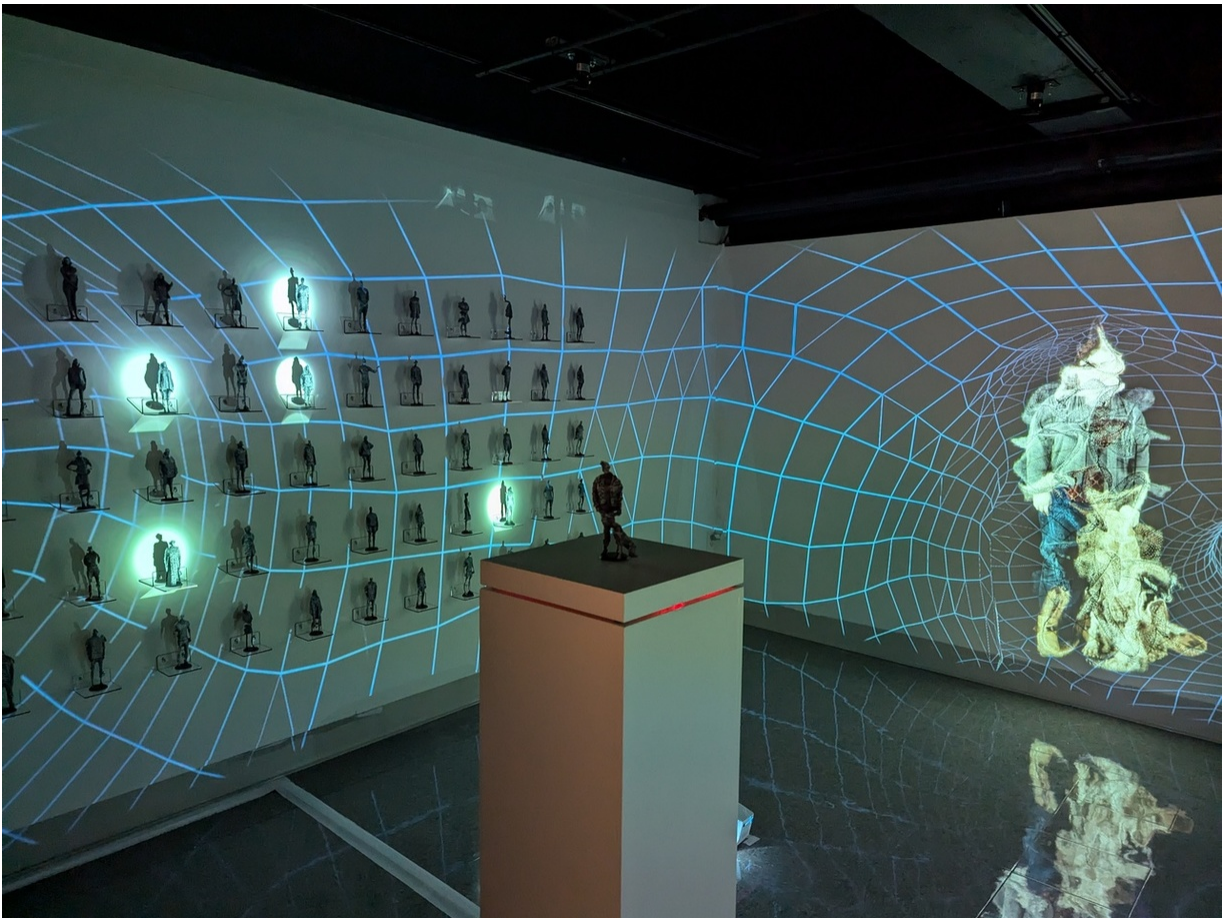


New *Into the Darkroom* episode: Rasha Clark

Join hosts **Rylee Hohney** '26 and **Sam Yesko** '26 for the most recent episode of *Into the Darkroom*, the Photography & Video Department podcast. Hohney and Yesko, both PHV majors, interview **Rasha Clark**, an advertising artist local to Lancaster. She holds the title of Head of Production at Ataboy Studios and, in this episode, gives the listener a deep dive into her

success story. Listen in at the link below.

INTO THE DARKROOM



Now in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea N. Baldwin**, **Sangyoon Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning. Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. Through Dec. 13, in the College's Main Gallery.

Re Union: Works by Rachel Yinger '14

PCA&D is proud to present the work of Rachel Yinger '14 in her exhibition *Re Union*, in the Hayden Gallery, a collection of Yinger's work from the past 10 years.

A visual artist and curator, Yinger received her BFA in Fine Art from PCA&D in 2014, and an MFA in Socially Engaged Student Art from Moore College of Art & Design in 2018. She works in painting, drawing, printmaking, zine-making, and installation, and primarily creates large paintings and zines exploring themes of gender and sexuality.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Pennsylvania College of **ART&DESIGN**

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Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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