



Pennsylvania College
of Art & Design



Work by Carina Escobar '27, Illustration.

Upcoming Events

Oct. 31 Life Drawing session, 6-9 pm, Room 404

Nov. 1 Lancaster First Friday, downtown

Nov. 1 Fall Art Market, 4-8 pm, Atrium

Nov. 1-2 PCA&D Homecoming and the opening of *Echoes* at Lancaster's Welcome Center, Penn Square (*see below*)

Nov. 4-7 HR virtual meetings to learn more about multi-employer retirement plan. Check email for details.

Nov. 6 Deadline to submit for Faculty Biennial (*see below*)

Nov. 8 Screening of Disney documentary featuring **Matt Novak**, 6 pm, Atrium (*see below*)

Nov. 16 Deadline to submit for Fall Faculty Grant Cycle (*see below*)

Through Dec. 13 *Monologues of Being Seen* in Main Gallery (*see below*)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty grant cycle opens for Fall 2024

It's time for Fall 2024 faculty grant applications! Please read over the two types of grants offered at PCA&D, and see if any of your ongoing or upcoming practice fits the definition.

- **Research & Practice Professional Development Grants** provide supportive funding for professional growth and development within a PCA&D faculty member's field of interest. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of professional development supported by this grant (not limited to) include conference attendance, conference participation, research, travel, residency, publishing, etc.

LEARN MORE AND APPLY HERE.

- **Educator's Professional Development Grants** provide supportive funding for PCA&D faculty participation in activities and events relating to a faculty member's professional development as an educator. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of this grant are (not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, anything related to educational skill development.

LEARN MORE AND APPLY HERE.

The deadline to apply for either grant is Saturday, Nov. 16.

Call for Art: PCA&D Faculty Biennial

A Call for Art has been issued for the 2025 Faculty Biennial at the College, open to full- and part-time faculty, adjuncts, and Center for Creative Exploration instructors. All media are welcome, using the submission form linked below. One submission per artist; only artwork matching the submission form will be accepted into the exhibition.

Work must have been produced between 2022 and 2024, and must be exhibition-ready: Dry, wired, rendered, etc. It should be delivered to PCA&D by Dec. 20 to **Alex Schaufele**, Director of Exhibitions, and the show runs from Jan. 13 through March 1, 2025.

Artwork parameters and other submission guidelines are available at the linked submission form below. Questions should be directed to the Director of Exhibitions at aschaufele@pcad.edu. **Deadline is Nov. 6.**

ALL-FACULTY EXHIBITION



ART MARKET

buy work from PCA&D students
and alumni at the
Fall Art Market!

November 1st 4-8pm



Pennsylvania College
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Documentary featuring Matt Novak screening at PCA&D

Matt Novak (Assistant Professor, AGA) is excited to announce he's part of a new documentary about Walt Disney Feature Animation Florida, which will screen for the College community and the public on Nov. 8 at 6 pm in the Atrium.

Novak worked there as an animation artist from 1989-1992, and "Beyond the Glass: The WDW Animation Building", directed by **Dane Tankesley** and available on YouTube, covers the origins and demise of the Florida Studio that was a division of Walt Disney Feature Animation that operated from 1989-2004. Its offices were part of the backlot of the Disney MGM Studios theme park and visitors were allowed to tour the studio to observe animators at work. The division is best known for producing *Mulan*, *Lilo & Stitch*, and *Brother Bear*.

The new documentary is filled with footage and interviews from numerous animators who worked at the Disney-MGM Studios' Magic of Disney Animation attraction, and the working studio showcased there.

Plan to attend the screening and learn about this rare moment in Disney Studios history and have a chance to speak with Novak and director Tankesley.



Matt Novak



In the PCA&D Gallery, the work of artists Andrea N. Baldwin, Heidi Henderson, and Sangyoon Lee.

Now in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea N. Baldwin**, **Sangyoon Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning. Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. Through Dec. 13, in the College's Main Gallery.

GUEST SPEAKER FRIDAY 11/01



Terrance Masson

Chair of SVA MFA Computer Arts

The AGA Department is extremely excited to welcome **Terrance Masson**, Chair of School of Visual Art's **MFA Computer Arts** program. Join us on **Friday Nov 1st** to learn more about their department, and the experience/benefits of a graduate degree in animation.

<https://sva.edu/academics/graduate/mfa-computer-arts>

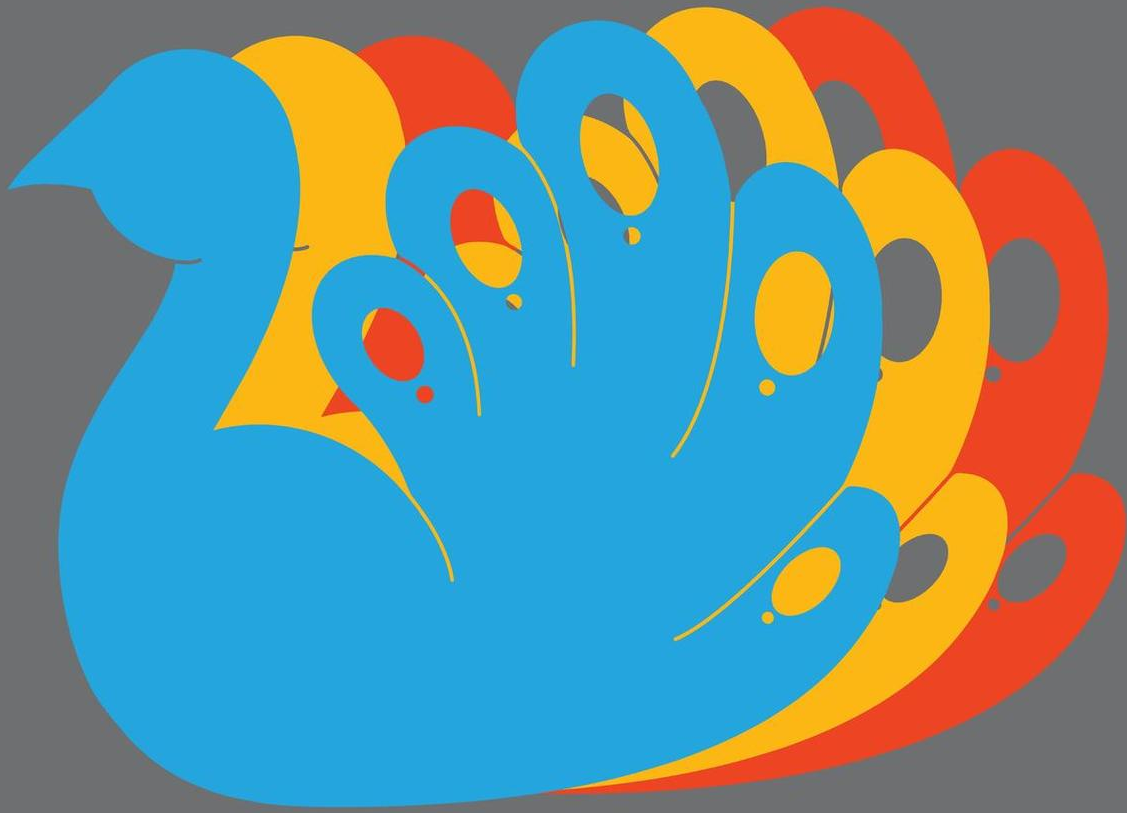
1-2 PM (in person only)
4th FL Chestnut Classroom
OPEN TO ALL



SVA's Terrance Masson visiting Friday

The AGA Department is extremely excited to welcome **Terrance Masson**, Chair of School of Visual Arts' MFA Computer Arts program. Masson will present his own career journey, which includes production experience from *Star Wars* to *South Park*, as well as more than 30 years volunteering with the SIGGRAPH organization.

SVA MFA Computer Arts students have won 9 Student Academy Awards and have been nominated for 13. More info on the MFA Computer Arts program can be found [here](#). Information on upcoming (Nov. 9) portfolio reviews in NYC is [here](#). See you this Friday, Nov. 1, at 1 pm in the 4th-floor Chestnut Room, near the Esports Lab.



ECHOES

Pennsylvania College
of Art & Design



CITY OF
LANCASTER

PCA&D Alumni Group Exhibition
November 1 - 17, 2024
Second Floor Gallery
Open Tuesday - Saturday 9 am - 3 pm

Echoes alumni exhibition at Vistors' Center;
opening reception Nov. 1 from 5-8 pm

"Echoes" debuts Nov. 1 in the 2nd-floor gallery of Lancaster City's welcome center, 38 Penn Square.

From the curators of "Echoes":

We are excited to present *Echoes*, an exhibition that celebrates the creativity and innovation of Pennsylvania College of Art & Design alumni. This event highlights the remarkable talent nurtured by our institution and underscores its profound influence on contemporary art practices.

The theme of "echoes" resonates throughout the exhibition, capturing the reverberations of artistic influence, shared experiences, and evolving perspectives. Each artwork invites viewers to contemplate the interconnectedness of artistic expression, creating a dialogue that spans generations.

Echoes showcases works that embody the technical skills, artistry, and artistic philosophies of PCA&D alumni, emphasizing craftsmanship as a foundation for creative exploration. The alumni delve into the artistic growth that occurs beyond academia. They experiment with a variety of mediums and unconventional techniques, pushing the boundaries of traditional art forms and revealing their maturation as creators.

The Impact section examines the significant contributions of our alumni to the broader artistic landscape. Each piece serves as a catalyst for dialogue, addressing pressing contemporary issues through provocative social commentary and innovative approaches to environmentalism.

We invited you to engage with the interactive installations, participate in artist talks and workshops, and explore the virtual exhibition, which extends the reach of this event to audiences worldwide.

In summary, *Echoes* honors the diverse voices and perspectives that shape the evolving landscape of contemporary art. Featuring a wide array of mediums, we invite you to embark on a journey of discovery, experiencing the echoes of the past, present, and future within each remarkable artwork. Join us in celebrating the rich tapestry of talent that defines Pennsylvania College of Art & Design.

Echoes artists include:

Steven Colicchio '22, Illustration; **Alyssa Cross** '12, Fine Art; **CJ Crossett** '14, Photography; **Michael Finch** '10, Illustration; **Jessie Gray** '12, Fine Art; **Hannah High** '20, Illustration; **Katherine Horst** '09, Fine Art; **Sarah Kelly** '20, Illustration; **Olivia Kenny** '23, Illustration; **Olivia Koziel** '23, Photography & Video; **Nichole Madonna** '10, Fine Art; **Michelle Hair Masi** '97, Graphic Design; **Aubrey Maurer** '22, Fine Art; **Callie Morton** '22, Fine Art; **Kyle Newkirk** '15, Graphic Design; **Joe Palumbo** '08, Illustration; **Justin Phillips** '01, Fine Art; **Elaina Posey** '09, Fine Art; **Mandy Powell** '23, Illustration; **Karolina Quigley** '15, Fine Art; **Emily Reifsnnyder** '22, Photography & Video; **Taylor Richardson** '23, Animation & Game Art; **Rachel Stork** '21, Fine Art; **Jerome Timinski** '22, Illustration; **Kennedy Toomey** '22, Photography & Video; **Jaymi Vilardo** '22, Fine Art; **Kelby Weaver** '24, Illustration; **Megan Elaine Wirick** '16, Fine Art.



Creativity Is... exhibition
update and celebration 11/17

The *Creativity Is...* exhibition has been moved to the Lancaster Marriott and Lancaster County Convention Center through Nov. 14. There will be a celebration reception where participating community members can pick up their work at PCA&D on Sunday, Nov. 17 from 1-3 pm. Please [RSVP here to attend](#) if you participated, and help spread the word!

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Pennsylvania College of **ART&DESIGN**

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Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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