



Work by Mickey Hess '25, Fine Art

Upcoming Events

Nov. 4-7 HR virtual meetings to learn more about multi-employer retirement plan, check email for details

Nov. 6 Deadline to submit for Faculty Biennial (*see below*)

Nov. 7 Life Drawing session, 6-9 pm, Room 404

Nov. 8 Screening of Disney documentary featuring **Matt Novak**, 6 pm, Atrium (*see below*)

Nov. 16 Deadline to submit for Fall Faculty Grant Cycle (*see below*)

Nov. 16 Admissions Open House

Nov. 19 Friendsgiving, 11:30 am to 1 pm, The LookOut

Through Dec. 13 *Monologues of Being Seen* in Main Gallery (*see below*)

Call for Art: PCA&D Faculty Biennial: deadline Nov. 6

A Call for Art has been issued for the 2025 Faculty Biennial at the College, open to full- and part-time faculty, adjuncts, and Center for Creative Exploration instructors. All media are welcome. Use the submission form linked below. One submission per artist; only artwork matching the submission form will be accepted into the exhibition.

Work must have been produced between 2022 and 2024, and must be exhibition-ready: Dry, wired, rendered, etc. It should be delivered to PCA&D by Dec. 20 to **Alex Schaufele**, Director of Exhibitions. The show runs from Jan. 13 through March 1, 2025.

Artwork parameters and other submission guidelines are available at the linked submission form below. Questions should be directed to the Director of Exhibitions at aschaufele@pcad.edu. **Deadline is this Wednesday, Nov. 6.**

ALL-FACULTY EXHIBITION

Faculty grant cycle application deadline Nov. 16

It's time for Fall 2024 faculty grant applications! Please read over the two types of grants offered at PCA&D, and see if any of your ongoing or upcoming practice fits the definition.

- **Research & Practice Professional Development Grants** provide supportive funding for professional growth and development within a PCA&D faculty member's field of interest. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of professional development supported by this grant (not limited to) include conference attendance, conference participation, research, travel, residency, publishing, etc.

[LEARN MORE AND APPLY HERE.](#)

- **Educator's Professional Development Grants** provide supportive funding for PCA&D faculty participation in activities and events relating to a faculty member's professional development as an educator. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of this grant are (not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything related to educational skill development.

[LEARN MORE AND APPLY HERE.](#)

The deadline to apply for either grant is Saturday, Nov. 16.

Documentary featuring Matt Novak screening this Friday

Matt Novak (Assistant Professor, AGA) is excited to announce he's part of a new documentary about Walt Disney Feature Animation Florida, which will screen for the College community and the public on Nov. 8 at 6 pm in the Atrium.

Novak worked there as an animation artist from 1989-1992, and "Beyond the Glass: The WDW Animation Building", directed by **Dane Tankesley** and available on YouTube, covers the origins and demise of the Florida Studio that was a division of Walt Disney Feature Animation that operated from 1989-2004. Its offices were part of the backlot of the Disney MGM Studios theme park and visitors were allowed to tour the studio to observe animators at work. The division is best known for producing *Mulan*, *Lilo & Stitch*, and *Brother Bear*.

The new documentary is filled with footage and interviews from numerous animators who worked at the Disney-MGM Studios' Magic of Disney Animation attraction, and the working studio showcased there.

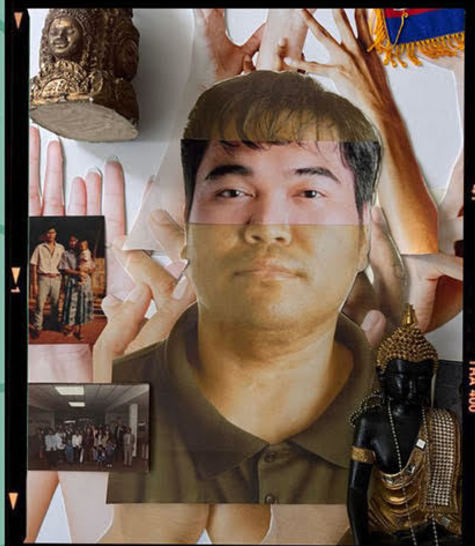
Plan to attend the screening and learn about this rare moment in Disney Studios history and have a chance to speak with Novak and director Tankesley.



Matt Novak

Photography & Video

Thesis Preview Exhibition



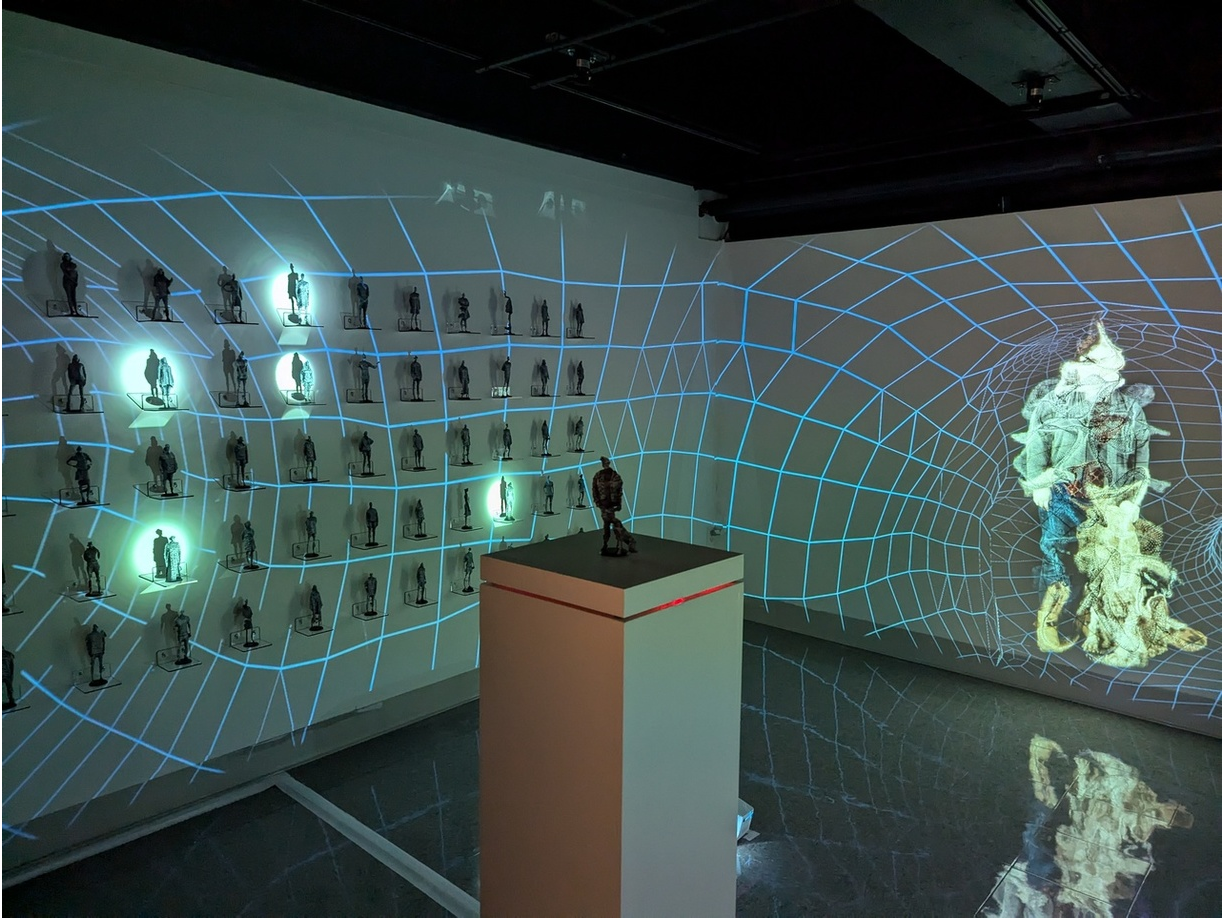
Featuring work by
Kiri Chhun
Rylee Hohney
Shay Thomas
Ashley Vazquez

Pennsylvania College of Art & Design
Photography & Video Hallway Gallery
Mezzanine Level
October 25 - November 15, 2024



Thanks for a fantastic Halloween bash!

A huge thank you to everyone who helped to plan, carry out, and attend the recent Halloween party -- what a great evening, and you ALL helped to make it possible! A special shout-out goes to **CJ Crossett** and **Benjamin Farley** of the Student Services team for overseeing the whole event production, the PCA&D IT Department, as well as members of the clubs who worked together to bring the bash to you: Cosplay Closet, the Flock, The Audio Media Production Club (AMP), OC Club, and the Squirrel Squad. Tech Leads were **Asa Smith '26**, LiveX, and **Adelina Lazzarotti '26**, LiveX; **Cole Benner-Smith '28**, LiveX, was the lead on Lighting; **Robin Salsman '27**, PHV, was Master of Ceremonies; **Vivianne Gobin '27**, LiveX ([@accordionskunk](#) on IG) performed live; **Robin Salsman**, **Owen Knauer '27**, PHV, **Will Wallis '28**, AGA, **Alexis Belusko '28**, Illustration, and **Helbow Cox '28**, AGA, were our trophy makers; **Cole Zajdel '25**, Illustration, performed Tarot readings; chalkboard art was thanks to **Helbow Cox**, **Will Wallis**, and **Abel Wooddell '25**, Illustration; student workers **Asa Smith**, **Jon Pham '27**, Illustration, and **Beck Schilling '25**, Illustration, worked behind the scenes; and **Beck Schilling** designed the event poster. It truly takes a team to pull off something like this, and your hard work resulted in an amazing event! Check the College's social media for more photos!



In the PCA&D Gallery, the work of artists Andrea N. Baldwin, Heidi Henderson, and Sangyoon Lee.

Now in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea N. Baldwin**, **Sangyoon Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning. Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. Through Dec. 13, in the College's Main Gallery.

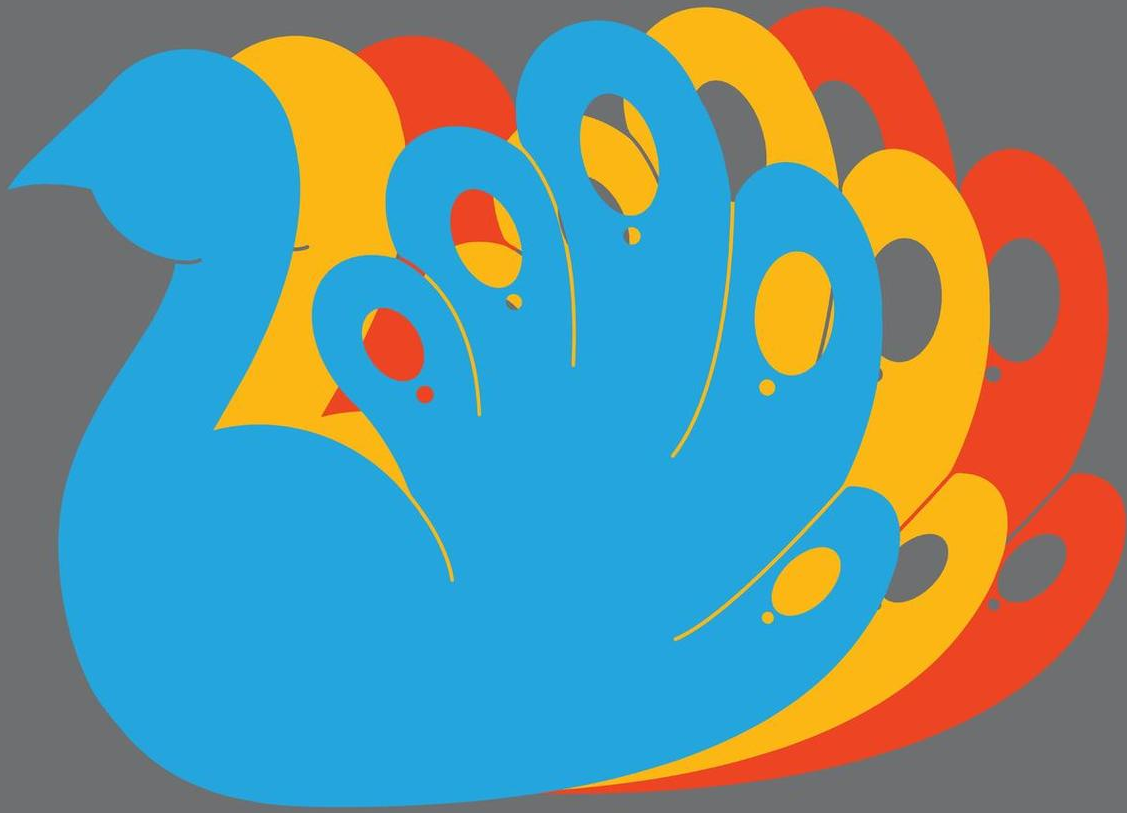


Lazos de Sangre: Home opens in CORE Gallery

The Mezzanine-level student-led CORE Gallery now features *Lazos de Sangre: Home*, a celebration of Hispanic/Latino Heritage Month organized by Mi Gente at PCA&D. In a statement by **Yadiel De Jesus**, Mi Gente Club president, DeJesus ('27, AGA) writes that the show's theme, translates "To Bloodlines or Blood ties, which is interpreted in many different ways in this exhibition. Some see it as their family members, alive and/or ancestors long before, others see it as their ties to the environment or homeland, and some took it to mean their culture. Whatever way you interpret *Lazos de Sangre*, here you will find the artworks of people who create their own interpretations on what it means to them, and how this may connect to their idea of Home."

Lazos de Sangre: Home features the work of:

Yadiel De Jesus '27, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Lianna Martinez** '28, AGA; **Laura Perez** '28, Fine Art; **Valeria Perez-Sanchez** '27, Illustration; **Shay Thomas** '26, Graphic Design; **Anthony Torres-Rutherford** '27, Fine Art; **Isabella Vera** '27, Illustration.



ECHOES

Pennsylvania College
of Art & Design



CITY OF
LANCASTER

PCA&D Alumni Group Exhibition
November 1 - 17, 2024
Second Floor Gallery
Open Tuesday - Saturday 9 am - 3 pm

Echoes alumni exhibition at Vistors' Center

Echoes debuted Friday in the 2nd-floor gallery of Lancaster City's welcome center, 38 Penn Square. It was curated by **Aubrey Maurer** '22, Fine Art, and branding graphics

were designed by **Daisy Brooks '22**, Animation & Game Art.

From the curator of "Echoes":

We are excited to present *Echoes*, an exhibition that celebrates the creativity and innovation of Pennsylvania College of Art & Design alumni. This event highlights the remarkable talent nurtured by our institution and underscores its profound influence on contemporary art practices.

The theme of "echoes" resonates throughout the exhibition, capturing the reverberations of artistic influence, shared experiences, and evolving perspectives. Each artwork invites viewers to contemplate the interconnectedness of artistic expression, creating a dialogue that spans generations.

Echoes showcases works that embody the technical skills, artistry, and artistic philosophies of PCA&D alumni, emphasizing craftsmanship as a foundation for creative exploration. The alumni delve into the artistic growth that occurs beyond academia. They experiment with a variety of mediums and unconventional techniques, pushing the boundaries of traditional art forms and revealing their maturation as creators.

The Impact section examines the significant contributions of our alumni to the broader artistic landscape. Each piece serves as a catalyst for dialogue, addressing pressing contemporary issues through provocative social commentary and innovative approaches to environmentalism.

We invited you to engage with the interactive installations, participate in artist talks and workshops, and explore the virtual exhibition, which extends the reach of this event to audiences worldwide.

In summary, *Echoes* honors the diverse voices and perspectives that shape the evolving landscape of contemporary art. Featuring a wide array of mediums, we invite you to embark on a journey of discovery, experiencing the echoes of the past, present, and future within each remarkable artwork. Join us in celebrating the rich tapestry of talent that defines Pennsylvania College of Art & Design.

Echoes artists include:

Steven Colicchio '22, Illustration; **Alyssa Cross '12**, Fine Art; **CJ Crossett '14**, Photography; **Michael Finch '10**, Illustration; **Jessie Gray '12**, Fine Art; **Hannah High '20**, Illustration; **Katherine Horst '09**, Fine Art; **Sarah Kelly '20**, Illustration; **Olivia Kenny '23**, Illustration; **Olivia Koziel '23**, Photography & Video; **Nichole Madonna '10**, Fine Art; **Michelle Hair Masi '97**, Graphic Design; **Aubrey Maurer '22**, Fine Art; **Callie Morton '22**, Fine Art; **Kyle Newkirk '15**, Graphic Design; **Joe Palumbo '08**, Illustration; **Justin Phillips '01**, Fine Art; **Elaina Posey '09**, Fine Art; **Mandy Powell '23**, Illustration; **Karolina Quigley '15**, Fine Art; **Emily Reifsnyder '22**, Photography & Video; **Taylor Richardson '23**, Animation & Game Art; **Rachel Stork '21**, Fine Art; **Jerome Timinski '22**, Illustration; **Kennedy Toomey '22**, Photography & Video; **Jaymi Vilardo '22**, Fine Art; **Kelby Weaver '24**, Illustration; **Megan Elaine Wirick '16**, Fine Art.



Creativity Is... exhibition

update and celebration 11/17

The *Creativity Is...* exhibition has been moved to the Lancaster Marriott and Lancaster County

Convention Center through Nov. 14. There will be a celebration reception where participating community members can pick up their work at PCA&D on Sunday, Nov. 17 from 1-3 pm. Please [RSVP here to attend](#) if you participated, and help spread the word!

Call for Entries: *Art of the State 2025* open now

Are you a Pennsylvania resident? If so, then you're eligible to submit to this year's Call for Art for *Art of the State*, the 58th annual juried exhibition boasting a tradition of presenting highly creative art by Pennsylvanians, chosen by a distinguished panel of jurors.

The call for entry for *Art of the State 2025* is open to Pennsylvania residents who are at least 18. Artists may submit work in one or more of five categories: painting, work on paper, sculpture, craft, and photography/digital media. Entries must be submitted online, and there is a \$30 entry fee.

Additional information and the link to enter are available at [Art of the State 2025: Call for Entry](#). The application deadline is Friday, Jan. 17, 2025, at 11:59 pm. *Art of the State 2025* will be open from June 8 through Sept. 14, 2025, concluding with Harrisburg's Gallery Walk. More than \$5,000 in cash awards will be presented. *Art of the State* is presented by The State Museum of Pennsylvania in partnership with the Pennsylvania Heritage Foundation.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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