



Work by Rachael Lauterborn '26, Fine Art

Upcoming Events

Nov. 12 Illustration Artist Talk, **Chris Gash**, 1-2 pm, Atrium (*see below*)

Nov. 13 Committee of the Whole, virtual, 11:30 am

Nov. 13 CCE Art Recess for Adults at Zoetropolis, 4:30-6:30 pm

Nov. 15 Deadline to submit for Faculty Biennial (*see below*)

Nov. 16 Deadline to submit for Fall Faculty Grant Cycle (*see below*)

Nov. 16 Admissions Open House

Nov. 19 Friendsgiving, 11:30 am to 1 pm, The LookOut

Nov. 20-21 HUB/Millennium Advisors in-person employee meetings, 8:30 am to 5 pm

Nov. 22 The Lancaster ExtraGive fundraiser

Through Dec. 13 *Monologues of Being Seen* in Main Gallery (see below)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Faculty grant application deadline is Saturday

It's time for Fall 2024 faculty grant applications! Please read over the two types of grants offered at PCA&D, and see if any of your ongoing or upcoming practice fits the definition.

- **Research & Practice Professional Development Grants** provide supportive funding for professional growth and development within a PCA&D faculty member's field of interest. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of professional development supported by this grant (not limited to) include conference attendance, conference participation, research, travel, residency, publishing, etc.

[LEARN MORE AND APPLY HERE.](#)

- **Educator's Professional Development Grants** provide supportive funding for PCA&D faculty participation in activities and events relating to a faculty member's professional development as an educator. All PCA&D faculty are eligible to apply for this grant: adjunct, part-time, full-time, and CCE faculty. Examples of this grant are (not limited to) curriculum development, pedagogy, conference attendance/participation, workshops, and anything related to educational skill development.

[LEARN MORE AND APPLY HERE.](#)

The deadline to apply for either grant is this Saturday, Nov. 16.

Faculty Biennial deadline has been extended

A Call for Art has been issued for the 2025 Faculty Biennial at the College, open to full- and part-time faculty, adjuncts, and Center for Creative Exploration instructors. All media are welcome. Use the submission form linked below. One submission per artist; only artwork matching the submission form will be accepted into the exhibition.

Work must have been produced between 2022 and 2024, and must be exhibition-ready: Dry, wired, rendered, etc. It should be delivered to PCA&D by Dec. 20 to **Alex Schaufele**, Director of Exhibitions. The show runs from Jan. 13 through March 1, 2025.

Artwork parameters and other submission guidelines are available at the linked submission form below. Questions should be directed to the Director of Exhibitions at aschaufele@pcad.edu. **Deadline has been extended to this Friday, Nov. 15.**

FACULTY BIENNIAL

Phillips exhibiting in virtual PAFA show

In addition to having work in last month's *Echoes* alumni exhibition, Assistant Dean of Academic Affairs **Justin Phillips** is exhibiting in *Extended Conversations*, an exhibition by the Fellowship of The Pennsylvania Academy of the Fine Arts. [You can visit the virtual show here.](#)

Artist Talk: Illustrator Chris Gash, Tuesday

Illustrator **Chris Gash** visits PCA&D for an Artist Talk this Tuesday, Nov. 12, at 1 pm in the Atrium. A conceptual illustrator working for editorial, book, corporate, and advertising clients, his work has been recognized by the Society of Illustrators, Communication Arts, American Illustration, 3x3, Creative Quarterly, and SILA. Gash's work also has been included in the New York Times' Best of Illustration 2014 and 2019. He is a founding faculty member of the Illustration and Animation program at Montclair State University, and he joined the University of the Arts faculty as Visiting Associate Professor in 2023. Learn more about the artist [here.](#)



Faculty Spotlight: Eric Weeks on vulnerabilities of critique

From Dr. Adam Smith, Director of the Center for Teaching & Learning:

Talking to **Eric Weeks**, Associate Professor and Chair of Photography & Video at PCA&D, you get the sense of someone whose ideas about art and teaching have evolved slowly, but surely, over time. He's become reflective, with a growing list of

pedagogical guidelines that he tries not to violate: rather than beginning critique with a request/suggestion disguised as an idea ("I'd like to see ..."), he wants to invite the student to consider other possibilities, nothing more, nothing less...

[Read the full CT&L Corner online here.](#)

CCE's mission featured by local podcast

Thanks to **Natalie Lascek** and **Salina Almanzar-Oree** from the College's Center for Creative Exploration, for representing CCE and sharing its mission in a new So Good Media podcast featuring local creatives who facilitate events that build community through art! The *So Good Lancaster* podcast is produced by So Good Media at The Candy Factory coworking space and social club. [Listen here](#) to CCE's episode!

Photography & Video

Thesis Preview Exhibition



Featuring work by
Kiri Chhun
Rylee Hohney
Shay Thomas
Ashley Vazquez

Pennsylvania College of Art & Design
Photography & Video Hallway Gallery
Mezzanine Level
October 25 - November 15, 2024

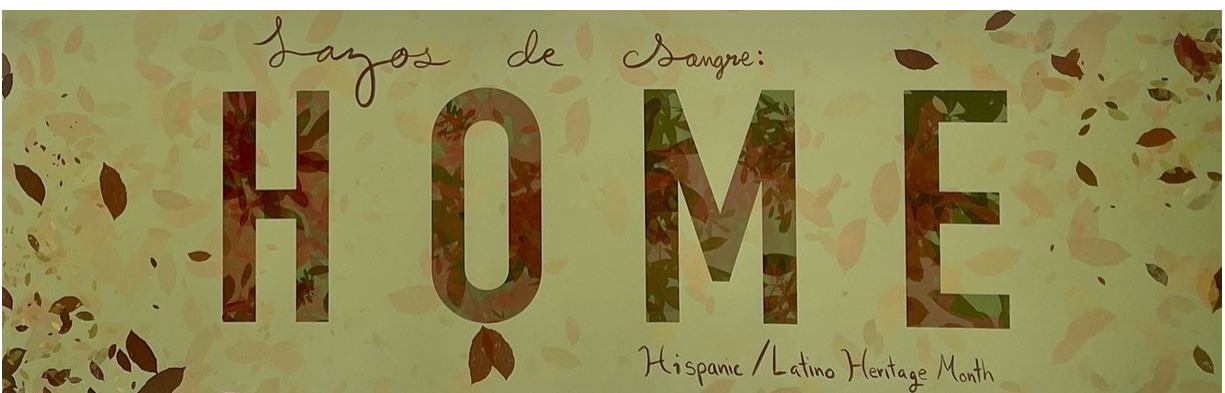


In the PCA&D Gallery, the work of artists Andrea N. Baldwin, Heidi Henderson, and Sangyoon Lee.

Now in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea N. Baldwin**, **Sangyoon Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning. Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. Through Dec. 13, in the College's Main Gallery.

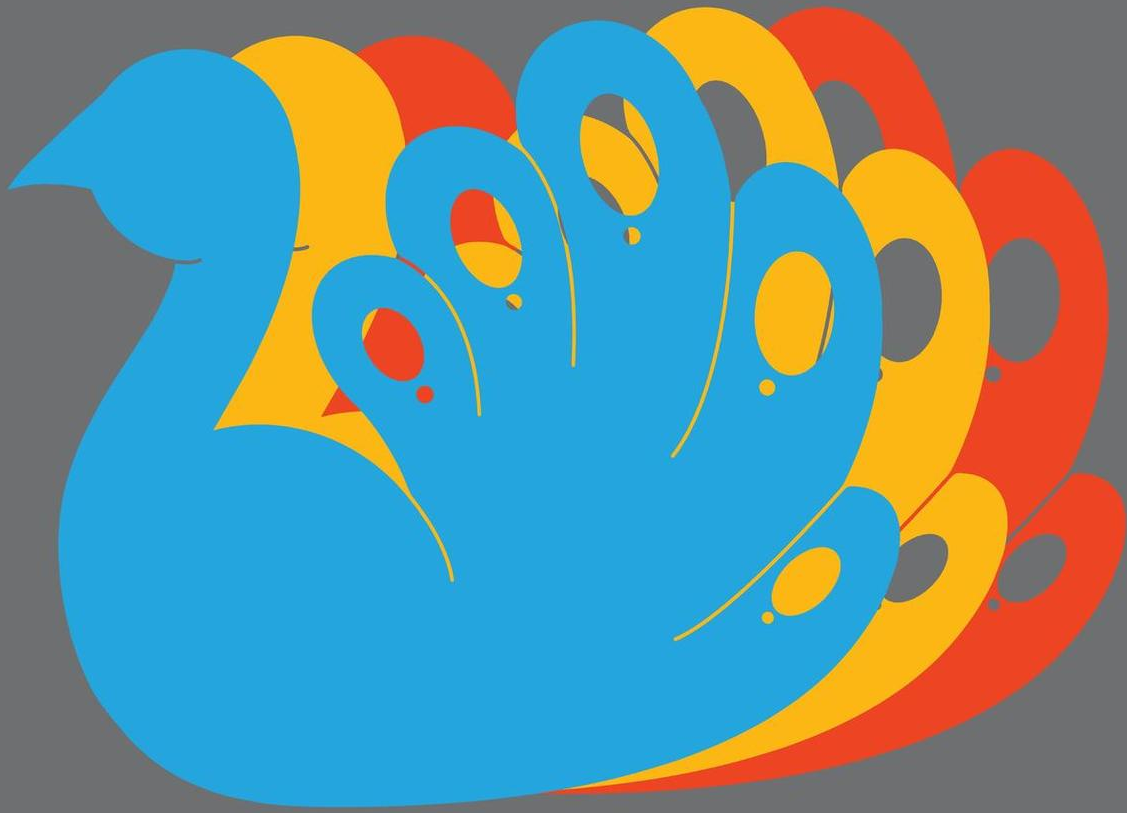


Lazos de Sangre: Home opens in CORE Gallery

The Mezzanine-level student-led CORE Gallery now features *Lazos de Sangre: Home*, a celebration of Hispanic/Latino Heritage Month organized by Mi Gente at PCA&D. In a statement by **Yadiel De Jesus**, Mi Gente Club president, DeJesus ('27, AGA) writes that the show's theme, translates "To Bloodlines or Blood ties, which is interpreted in many different ways in this exhibition. Some see it as their family members, alive and/or ancestors long before, others see it as their ties to the environment or homeland, and some took it to mean their culture. Whatever way you interpret *Lazos de Sangre*, here you will find the artworks of people who create their own interpretations on what it means to them, and how this may connect to their idea of Home."

Lazos de Sangre: Home features the work of:

Yadiel De Jesus '27, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Lianna Martinez** '28, AGA; **Laura Perez** '28, Fine Art; **Valeria Perez-Sanchez** '27, Illustration; **Shay Thomas** '26, Graphic Design; **Anthony Torres-Rutherford** '27, Fine Art; **Isabella Vera** '27, Illustration.



ECHOES

Pennsylvania College
of Art & Design



CITY OF
LANCASTER

PCA&D Alumni Group Exhibition
November 1 - 17, 2024
Second Floor Gallery
Open Tuesday - Saturday 9 am - 3 pm

Echoes alumni exhibition at Vistors' Center

Echoes debuted Friday in the 2nd-floor gallery of Lancaster City's welcome center, 38 Penn Square. It was curated by **Aubrey Maurer** '22, Fine Art, and branding graphics

were designed by **Daisy Brooks '22**, Animation & Game Art. **Through this coming Sunday.**

From the curator of "Echoes":

We are excited to present *Echoes*, an exhibition that celebrates the creativity and innovation of Pennsylvania College of Art & Design alumni. This event highlights the remarkable talent nurtured by our institution and underscores its profound influence on contemporary art practices.

The theme of "echoes" resonates throughout the exhibition, capturing the reverberations of artistic influence, shared experiences, and evolving perspectives. Each artwork invites viewers to contemplate the interconnectedness of artistic expression, creating a dialogue that spans generations.

Echoes showcases works that embody the technical skills, artistry, and artistic philosophies of PCA&D alumni, emphasizing craftsmanship as a foundation for creative exploration. The alumni delve into the artistic growth that occurs beyond academia. They experiment with a variety of mediums and unconventional techniques, pushing the boundaries of traditional art forms and revealing their maturation as creators.

The Impact section examines the significant contributions of our alumni to the broader artistic landscape. Each piece serves as a catalyst for dialogue, addressing pressing contemporary issues through provocative social commentary and innovative approaches to environmentalism.

We invited you to engage with the interactive installations, participate in artist talks and workshops, and explore the virtual exhibition, which extends the reach of this event to audiences worldwide.

In summary, *Echoes* honors the diverse voices and perspectives that shape the evolving landscape of contemporary art. Featuring a wide array of mediums, we invite you to embark on a journey of discovery, experiencing the echoes of the past, present, and future within each remarkable artwork. Join us in celebrating the rich tapestry of talent that defines Pennsylvania College of Art & Design.

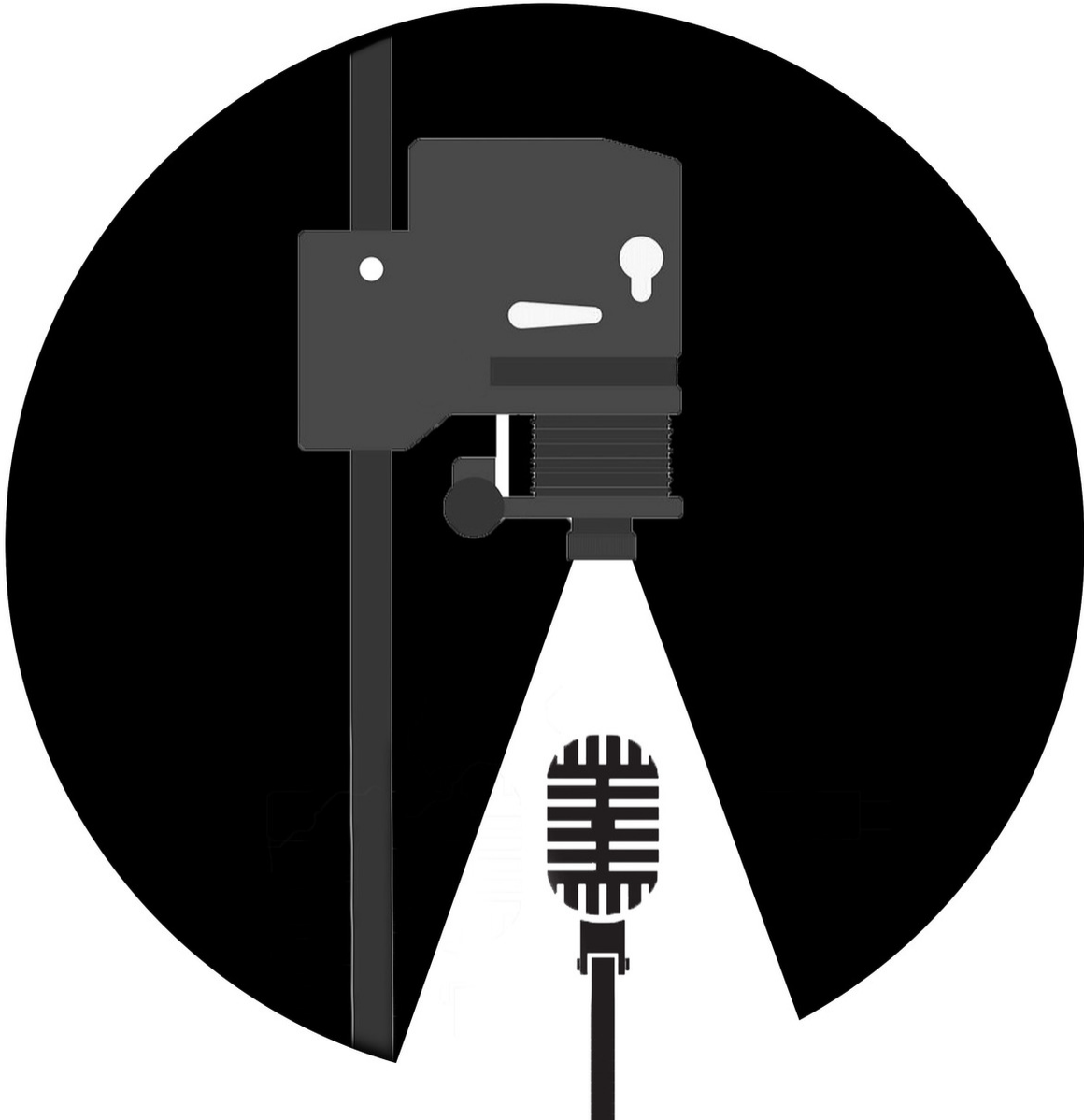
Echoes artists include:

Steven Colicchio '22, Illustration; **Alyssa Cross '12**, Fine Art; **CJ Crossett '14**, Photography; **Michael Finch '10**, Illustration; **Jessie Gray '12**, Fine Art; **Hannah High '20**, Illustration; **Katherine Horst '09**, Fine Art; **Sarah Kelly '20**, Illustration; **Olivia Kenny '23**, Illustration; **Olivia Koziel '23**, Photography & Video; **Nichole Madonna '10**, Fine Art; **Michelle Hair Masi '97**, Graphic Design; **Aubrey Maurer '22**, Fine Art; **Callie Morton '22**, Fine Art; **Kyle Newkirk '15**, Graphic Design; **Joe Palumbo '08**, Illustration; **Justin Phillips '01**, Fine Art; **Elaina Posey '09**, Fine Art; **Mandy Powell '23**, Illustration; **Karolina Quigley '15**, Fine Art; **Emily Reifsnnyder '22**, Photography & Video; **Taylor Richardson '23**, Animation & Game Art; **Rachel Stork '21**, Fine Art; **Jerome Timinski '22**, Illustration; **Kennedy Toomey '22**, Photography & Video; **Jaymi Vilardo '22**, Fine Art; **Kelby Weaver '24**, Illustration; **Megan Elaine Wirick '16**, Fine Art.



Creativity Is... exhibition
update and celebration 11/17

The *Creativity Is...* exhibition has been moved to the Lancaster Marriott and Lancaster County Convention Center through Nov. 14. There will be a celebration reception where participating community members can pick up their work at PCA&D this coming Sunday, Nov. 17, from 1-3 pm. Please [RSVP here to attend](#) if you participated, and help spread the word!



New Into the Darkroom episode: Filmmakers

Andrew Bilindabagabo and Seth Gerlock

Andrew Bilindabagabo, along with his wife, **Carley Bilindabagobo**, owns Lancaster City-based Ingoma Films. The couple went from college sweethearts to business owners. They have built their company from the ground up as a team. Their film *I Think I'm Sick* will screen at the welcome party of this year's Red Rose Film Festival! In this episode, we get to hear from Andrew and his employee, **Seth Gerlock**, as they describe what it's like to be a filmmaker! Tune in at the link below to join hosts **Rylee Hohney '26**

and **Sam Yesko '26** for *Into the Darkroom*, the Photography & Video Department's podcast.

INTO THE DARKROOM

Call for Entries: *Art of the State* 2025 open now

Are you a Pennsylvania resident? If so, then you're eligible to submit to this year's Call for Art for *Art of the State*, the 58th annual juried exhibition boasting a tradition of presenting highly creative art by Pennsylvanians, chosen by a distinguished panel of jurors.

The call for entry for *Art of the State 2025* is open to Pennsylvania residents who are at least 18. Artists may submit work in one or more of five categories: painting, work on paper, sculpture, craft, and photography/digital media. Entries must be submitted online, and there is a \$30 entry fee.

Additional information and the link to enter are available at [Art of the State 2025: Call for Entry](#). **The application deadline is Friday, Jan. 17, 2025, at 11:59 pm.** Art of the State 2025 will be open from June 8 through Sept. 14, 2025, concluding with Harrisburg's Gallery Walk. More than \$5,000 in cash awards will be presented. *Art of the State* is presented by The State Museum of Pennsylvania in partnership with the Pennsylvania Heritage Foundation.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment

opportunities.

Pennsylvania College of **ART&DESIGN**

204 North Prince Street, Lancaster, PA 17603
717.396.7833 | 800.689.0379

ABOUT PCA&D | EMPLOYMENT | HOW TO GIVE | FACILITIES PORTAL

PCA&D STUDENT PORTAL | FACULTY/STAFF PORTAL

© 2024 Pennsylvania College of Art & Design. All Rights Reserved | Privacy Policy

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design
204 North Prince St. Lancaster, PA 17603 717.396.7833

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove®

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

204 North Prince Street
Lancaster, PA | 17603 US

This email was sent to .

To continue receiving our emails, add us to your address book.

[Subscribe](#) to our email list.