



Work by Jossalyn Dolin '26, Illustration.

Upcoming Events

Nov. 19 Friendsgiving, 11:30 am to 1 pm, The LookOut

Nov. 20-21 HUB/Millennium Advisors in-person employee meetings, 8:30 am to 5 pm
(see below)

Nov. 20 Connections hosts Painted Shoe Project, 11:30 am to 12:30 pm, CoLab (see below)

Nov. 21 Senior Show Branding Competiton, 11:30- am to 12:30 pm, The LookOut (see below)

Nov. 22 The Lancaster ExtraGive fundraiser

Nov. 29 Mayor's Tree Lighting, 5-8 pm, Penn Square

Dec. 6 Lancaster First Friday.

Dec. 6 *As It Is* opens at The Demuth Museum, 116 E. King St., 5-8 pm (see below)

Dec. 7 Admissions Saturday Tour Day, 8:30 am to 1 pm

Through Dec. 13 *Monologues of Being Seen* in Main Gallery (see below)

If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at jkopf@pcad.edu or [share in this document](#).

Financial planning meetings offered this week

A representative from HUB/Millennium will be on campus this week for individual financial planning meetings offering guidance on the plan options that would be best for each participant. It is highly encouraged that individuals schedule a meeting to ask questions and receive one-on-one guidance. The rep will be here on Wednesday and Thursday, Nov. 20 and 21, and there are multiple time slots available. Details and a link to register [can be found here](#).



Is it better to give than receive (critique)?

From Dr. Adam Smith, Director of the Center for Teaching & Learning:

In a previous post, I shared the idea (not my own) that peer observation is just as useful for the one doing the observation. It can allow us to get out of our own studios, to see how our peers work with students, to experience different assignments,

different discussions, and different ‘vibes.’ In this post, I want to argue that the giving of critique is just as important (if not more important than) the receiving of feedback. As (PHV Chair) Eric Weeks noted last week, in giving critique, we learn to translate our responses and analysis into words.

[Continue reading this week's CT&L Corner here.](#)

Transgender Day of Remembrance event Wed.

Connections (LGBTQ+ Education and Support) will be hosting an open-to-all activity this Wednesday, Nov. 20, in the CoLab, during the lunch hour (11:30 am to 12:30 pm), in honor of International Transgender Day of Remembrance.

Participate in the Painted Shoe Project, where we decorate shoes in honor of individuals who have been murdered as a result of transphobia. The Painted Shoe Project aims to honor and celebrate the lives of transgender individuals who have been murdered within the last year. Through research and artistic expression, we honor those who have lost their lives.



Finalists from last year's Senior Show Branding Competition.

Senior Show branding competition Thursday

Come to The LookOut Thursday from 11:30 am to 12:30 pm to see Graphic Design seniors compete to be the designer of the 2025 Senior Show & Celebration. Each senior will present their concept to a panel of judges from the local creative community. The

winner will be announced at the end of the competition and will develop the collateral for the annual event.

Weekly Academic and Studio support schedule

Are your students looking for a little extra Academic or Studio support to get through the sprint to the end of the semester? Here's the weekly schedule -- all take place over the Monday-to-Friday lunch hour from 11:30 am to 12:30 pm in the second-floor Learning Commons, and there are some remote extras by appointment!

Additional support sessions can be scheduled through the [academic support form](#)

- **Monday:** Joanna Becker (FD & ILL) & Writing Center Tutor
- **Tuesday:** McKenna DiComo (AGA), Writing Center Tutor, & Assistant Coordinator of Writing Programs Laura Gaughan
- **Wednesday:** Jason Ward (Traditional Materials, FA, & ILL), & Writing Center Tutor
- **Thursday:** McKenna DiComo (AGA), Writing Center Tutor, & Assistant Coordinator of Writing Programs Laura Gaughan
- **Friday:** Joanna Becker (FD & ILL) & Writing Center Tutor

ONLINE:

Frankie Reed (GD Remote, by appointment)

Daniel Cardona (AGA Remote and in person by appointment)



ART EXHIBITION

116 E KING ST, LANCASTER, PA

2



0



AS IT IS

DECEMBER 6TH, 5-8 PM



2

4



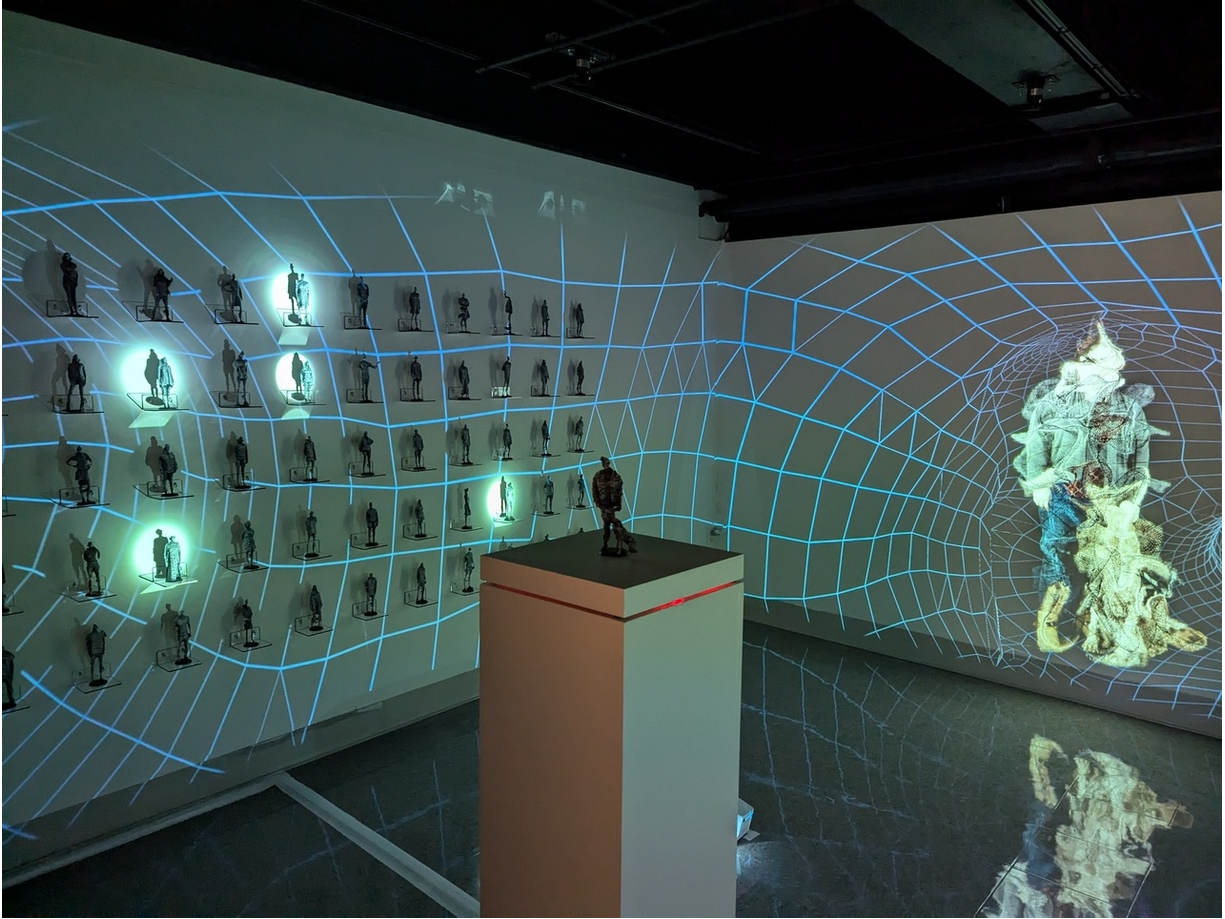
SYDNEY BEARD
ELIZABETH GREGORY
QUINN KNEPPER

CHARLIE BOYCE
MICKEY HESS
LEXY SILLS-SCHUELER

KRISTA GANOLES
ADANYA JOHNSON
KATHERINE HESS

Senior Fine Art's *As It Is* opens December 6-8

As It Is, a group exhibition featuring the Class of 2025 Fine Art majors, opens Friday, Dec. 6, 5-8 pm, at The Demuth Museum, 116 E. King St. The show will also be open to the public Saturday, Dec. 7, from 10 am to 4 pm, and Sunday, Dec. 8, from noon to 4 pm. Work featured has been created during the first semester of their senior year, and consists of beginning explorations of their senior studio and thesis work, which they'll continue to develop next semester in advance of the Senior Show in May.

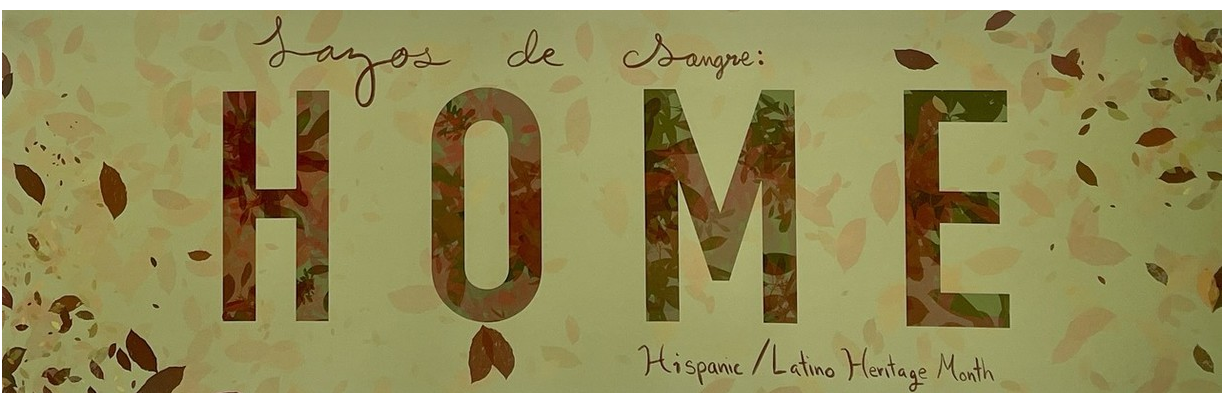


In the PCA&D Gallery, the work of artists *Andrea N. Baldwin*, *Heidi Henderson*, and *Sangyoon Lee*.

Now in the Gallery: *Monologues of Being Seen*

PCA&D is excited about the return of artists **Andrea N. Baldwin**, **Sangyoon Lee**, and **Heidi Henderson** with the *Monologues of Being Seen* exhibition. The group visited PCA&D during the spring semester, hosting an artist talk about the project and accompanying workshops involving movement and 3-D scanning. Students, staff, and faculty who participated in the scanning will be represented in the show in miniature, along with hundreds of other participants from the past decade.

This multimedia, interactive exhibition prompts viewers to think about perception individually and collectively. Through Dec. 13, in the College's Main Gallery.

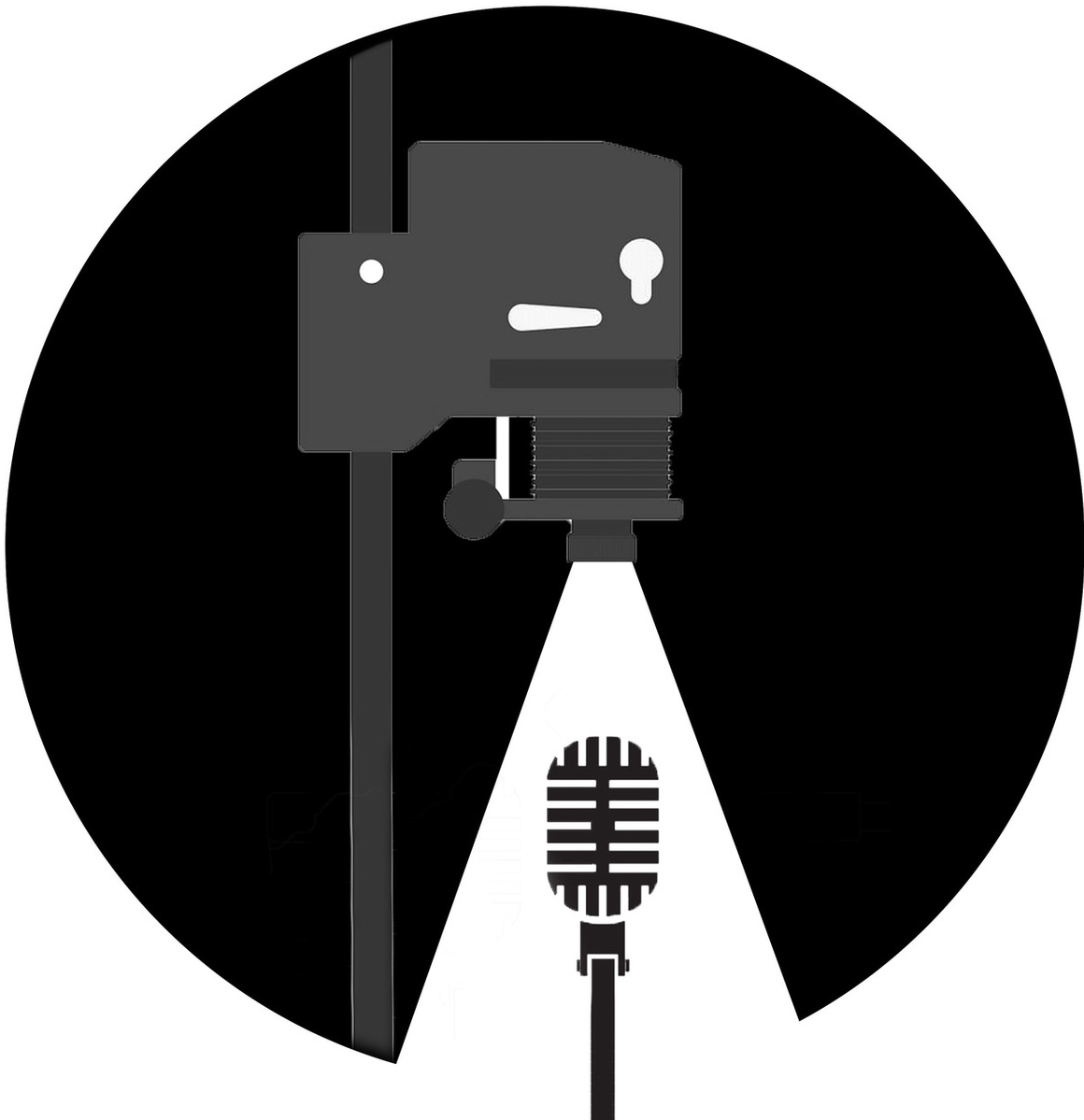


Lazos de Sangre: Home opens in CORE Gallery

The Mezzanine-level student-led CORE Gallery now features *Lazos de Sangre: Home*, a celebration of Hispanic/Latino Heritage Month organized by Mi Gente at PCA&D. In a statement by **Yadiel De Jesus**, Mi Gente Club president, DeJesus ('27, AGA) writes that the show's theme, translates "To Bloodlines or Blood ties, which is interpreted in many different ways in this exhibition. Some see it as their family members, alive and/or ancestors long before, others see it as their ties to the environment or homeland, and some took it to mean their culture. Whatever way you interpret *Lazos de Sangre*, here you will find the artworks of people who create their own interpretations on what it means to them, and how this may connect to their idea of Home."

Lazos de Sangre: Home features the work of:

Yadiel De Jesus '27, AGA; **Onix Guadalupe-Rivera** '25, Illustration; **Lianna Martinez** '28, AGA; **Laura Perez** '28, Fine Art; **Valeria Perez-Sanchez** '27, Illustration; **Shay Thomas** '26, Graphic Design; **Anthony Torres-Rutherford** '27, Fine Art; **Isabella Vera** '27, Illustration.



New *Into the Darkroom* episode: Alex Colon

Alex Colon, the owner of "[The Ripple Effect](#)", is a Lancaster-born artist who has built his own company from the ground up. On top of being an amazing company owner he is also an R&B musician, who goes by *World Wide Wednesday*. During this episode of *Into the Darkroom*, the PHV Department's podcast, he elaborates on the journey that he took from Lancaster to Miami, and back to Lancaster. Lancaster is happy to be a landing space for his company. Take a listen at the link below!

INTO THE DARKROOM

Food Security Council X Friendsgiving!

Tuesday, November 19

Bring in canned / dry storage goods to the Friendsgiving gathering in the Lookout between 11:30am - 1:30pm

Support the Food Pantry at PCA&D!



Two ways to donate to PCA&D's Food Pantry

The Food Security Council is hosting a **FOOD DRIVE** for the Food Pantry in the CoLab during Friendsgiving. Any pre-packaged, pantry items are very welcome! Since we have a refrigerator and freezer, you're welcome to bring cold items as well. Fresh vegetables tend to be overlooked and thrown away so these are not recommended. A few folks from the community have requested the option to donate to the Food Pantry financially so we do now have [a Paypal account](#) you can donate to in order to help fund the food pantry shopping trips which take place every 3 weeks.

Call for Entries: *Art of the State* 2025 open now

Are you a Pennsylvania resident? If so, then you're eligible to submit to this year's Call for Art for *Art of the State*, the 58th annual juried exhibition boasting a tradition of presenting highly creative art by Pennsylvanians, chosen by a distinguished panel of jurors.

The call for entry for *Art of the State 2025* is open to Pennsylvania residents who are at least 18. Artists may submit work in one or more of five categories: painting, work on paper, sculpture, craft, and photography/digital media. Entries must be submitted online, and there is a \$30 entry fee.

Additional information and the link to enter are available at [Art of the State 2025: Call for Entry](#). **The application deadline is Friday, Jan. 17, 2025, at 11:59 pm.** Art of the State 2025 will be open from June 8 through Sept. 14, 2025, concluding with Harrisburg's Gallery Walk. More than \$5,000 in cash awards will be presented. *Art of the State* is presented by The State Museum of Pennsylvania in partnership with the Pennsylvania Heritage Foundation.

Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email ce@pcad.edu to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email ce@pcad.edu.

Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at CareerServices@pcad.edu so we can connect our students to employment opportunities.

Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu homepage](#). It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



Pennsylvania College of Art & Design

204 North Prince St. Lancaster, PA 17603 717.396.7833

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove®

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

204 North Prince Street
Lancaster, PA | 17603 US

This email was sent to .

To continue receiving our emails, add us to your address book.

[Subscribe](#) to our email list.