



Pennsylvania College  
of Art & Design

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Work by Alice Bent '27, Fine Art.

## Upcoming Events

**March 17-21** Advising Week

**March 21** AGA, Design Thinking, and Illustration trip to New York

**March 22** Career Day, 10 am to 2 pm

**March 26** Registration: Rising Seniors

**March 27** Registration: Rising Juniors

**March 28** Registration: Rising Sophomores

**March 29** Admissions Saturday Tour Day

**March 31** Faculty Life Grant applications due (*see below*)

**March 31** Fine Art and PHV Senior Artist Talks, 9-11:30 am, Atrium

**If you have news, an event, or an announcement you'd like to share, please email Jen Kopf, at [jkopf@pcad.edu](mailto:jkopf@pcad.edu) or [share in this document](#).**

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## North Museum gallery features PCA&D faculty

The Millport Artists Project, a reflection on year-long artist residencies at the Millport Conservancy, offers a glimpse into the current practice of five artists as well as works that are being made during their time at the Conservancy. On display at The Art Gallery at North Museum in Lancaster, the exhibition features works by two artists with PCA&D ties, CCE instructor **Sheri Hansen** and **Jason Ward** (Fine Art/Foundation/Illustration/CCE adjunct).

Also now showing at The Art Gallery at North Museum, Further & Again: Sustainability in Visual Culture, features work by three artists with PCA&D ties: PCA&D Fine Art

adjunct **Bonnie Mae Carrow**, CCE instructor **Sheri Hansen**, and student **Katherine Hess '25**, Fine Art. The show is on display through May 30.

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## Aaron Thompson exhibiting in Virginia

**Assistant Prof. Aaron Thompson** (Fine Art/Foundation) is part of a group show, *School of Beauty & Goodness*, at Gallery360 in Roanoke, Va.

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## PHV's Eric Weeks directing S. Korea festival

Photography & Video Chair **Eric Weeks** will soon be traveling to South Korea to serve as Exhibition Director of the Jeonju International Photography Festival. The exhibition will feature a total of 13 photographers from the United States, Lebanon, Lithuania, India, Australia, Chile, and the Netherlands. [Learn more here](#) about the experience.

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## Communications team wins honors

At last week's conference of CUPRAP, a professional organization that advances higher education marketing and communications, PCA&D team members captured two awards: **Caroline Ulrich**, the College's Digital Marketing Coordinator, won second place for her social media post "PCA&D as Pantone," and designer **George Dailey** won an honorable mention for an at-a-glance table top mailer and brochure created for Admissions.

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## SuperHero Project Exhibition on 2nd floor

The SuperHero Project Exhibition celebrates the collaboration between PCA&D student interns and the SuperHero Project, a nonprofit dedicated to empowering children facing serious illnesses and disabilities through custom artwork. As part of their internships, students created Power Posters — bold, inspiring designs that reflect the unique strengths and personalities of these young heroes. Through their creativity, they transformed real stories into impactful visuals, bringing joy and confidence to children and their families. Check it out in the 2nd-floor Gallery.

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## PCA&D-Zayed Photography Exchange explores *Harmony*

The PCA&D-Zayed Photography Exchange, part of a cultural exchange between the College and the



Work by Pietro Randazzo '27

College of Art and Creative Enterprise, Zayed University, Abu Dhabi, has released its third post of the academic year. The theme is Harmony. PCA&D students whose work is featured in this edition of the exchange are:

**Allie Bretz '26, PHV; Kiri Chhun '25, PHV; Kaylyn Cuff '28, PHV; Rylee Hohney '26, PHV; Tamara Lugardo '27, PHV; Dahlia Navarro '27, PHV; Pietro Randazzo '27, PHV; Philip Richardson '26, PHV; Robin Salsman '27, PHV; Bee Taylor '26, PHV; Ashley Vazquez '27, PHV; Aswan Warren '26, PHV; Autumn Woods '27, PHV; Sam Yesko '26, PHV.**

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## New Community Circles series on Wednesdays

Come join a new Student Life program series, *Circles for Building Community*, from 3:30-4:30 pm Wednesdays in Room 309. Circles, or circle work, are one of the oldest forms of group process. They are used to facilitate community conversations about important subjects and to help support healthy relationships within communities, among community members. They are, by design, inclusive, nonhierarchical, and open. Everyone in the entire College community is welcome! A different topic will be explored each week, so come every week or just for the topics that interest you most.

Here's the tentative schedule:

**March 19:** Time Matters

**March 26:** Community Matters

**April 2:** Food Matters

**April 9:** Feeling Good Matters

**April 16:** Money Matters

**April 23:** Community Matters

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## Faculty Life grants are open for Spring 2025

Two types of Faculty Life grants have now been opened for Spring 2025 applications. The two types are explained below, and **the application deadline for both grants is Monday, March 31**. All PCA&D faculty are eligible to apply for these grants: adjunct, part-time, full-time, and CCE faculty.

**Educators Professional Development Grant:** Link to guidelines, more information, and to apply [here](#). Examples of this include, but are not limited to, curriculum development, pedagogy, conference attendance/participation, workshops, and anything relating to educational skill development.

**Research & Practice Professional Development Grant:** Link to guidelines, more information, and to apply [here](#). Examples of professional development supported by this

grant include, but are not limited to, conference attendance, conference participation, research, travel, residency, and publishing.

Those receiving professional development funds will report back and present on the experience and outcomes of their faculty development activities. The scope and nature of this presentation will reflect the activity funded.

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## CCE instructors: Take part in a FIG campaign

CCE instructors: The Center for Creative Exploration is working with FIG Industries on some digital advertising campaigns to increase awareness of CCE programming and would love to hear from you as instructors. Please answer the questions linked at the form below if you are interested in participating.

[CCE / FIG QUESTIONNAIRE](#)

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## Thursday Night Figure Drawing is back

Looking for more creative community? Come join Thursday Night Figure Drawing, open to students, faculty, staff, and alumni, most Thursday nights from 6-9 pm in Room 404 (this week will begin around 6:15 pm). Come work with a live model and long poses that are good for drawing and painting! Upcoming dates: March 20 (6:15 pm), March 27, April 3, and April 10.

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## Now in the CORE Gallery: BLAC exhibition

*Where is Everyone?*, an exhibition by members of PCA&D's Black Led Artist Coalition, or BLAC, is now on display in the Mezzanine-level CORE Gallery. The theme of this show showcases the artists' personality or representation of themselves through art -- hence, showcasing where they are as an individual.

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## It's tax season: Finding your W-2 form

When you're ready to file your income taxes, your W-2s are available. Paper copies were mailed to the addresses on file in the Inova system (some were hand-delivered). You also can access your W-2 electronically in the payroll system by going to your homepage, then clicking on Tax Information, My W-2s.

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# Hanging student artwork? Let us know!

We love to celebrate everyone's creativity on campus -- and we want to make sure everyone has a chance to see new work that's being hung on our walls, too! The next time you're putting student work on display -- from a full-blown exhibition to work from a class assignment -- please reach out to [communications@pcad.edu](mailto:communications@pcad.edu) so we can share the exhibition campus-wide. Thanks!

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## Learn a new skill: Sign up for a CCE class

Faculty and staff: Check out the slate of classes and workshops offered by the College's [Center for Creative Exploration](#). You can request your employee benefit for discounted CCE classes for yourself as well as for your children or spouses. Email [ce@pcad.edu](mailto:ce@pcad.edu) to let them know the class or workshop you're interested in and they can work with you to get you a special code. Also, as educators, you can request scholarships for students in grades 1-12 for CCE classes. If you know a student in our community who would benefit, [head here](#) and complete the request form. Questions? Email [ce@pcad.edu](mailto:ce@pcad.edu).

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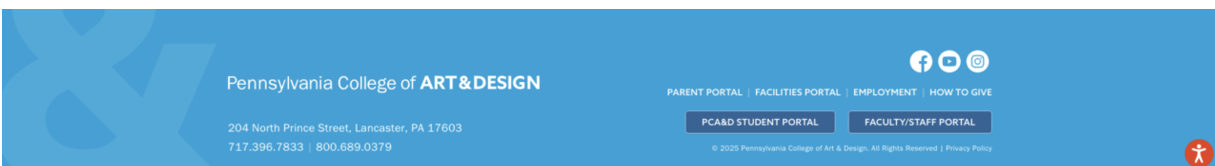
## Hear of gig work, part-time or full-time jobs for students and alumni? Let Career Services know

Help fill our Student Portal Job Boards with opportunities for our students and alumni. They can range from gig work to part-time, and even some full-time jobs.

There is a high demand for work opportunities among our student body in both the creative and non-creative sectors.

If you hear any great opportunities please pass them along to the Career Services Team at [CareerServices@pcad.edu](mailto:CareerServices@pcad.edu) so we can connect our students to employment opportunities.

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## Web resource: The Faculty/Staff Portal

You can find a [Faculty/Staff Portal](#) at the very bottom right corner of the [PCAD.edu](http://PCAD.edu) homepage. It links to all sorts of useful information, from retention reports and class schedules to the academic calendar, maintenance and events requests, and much more.



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